

J. Michael McCarthy



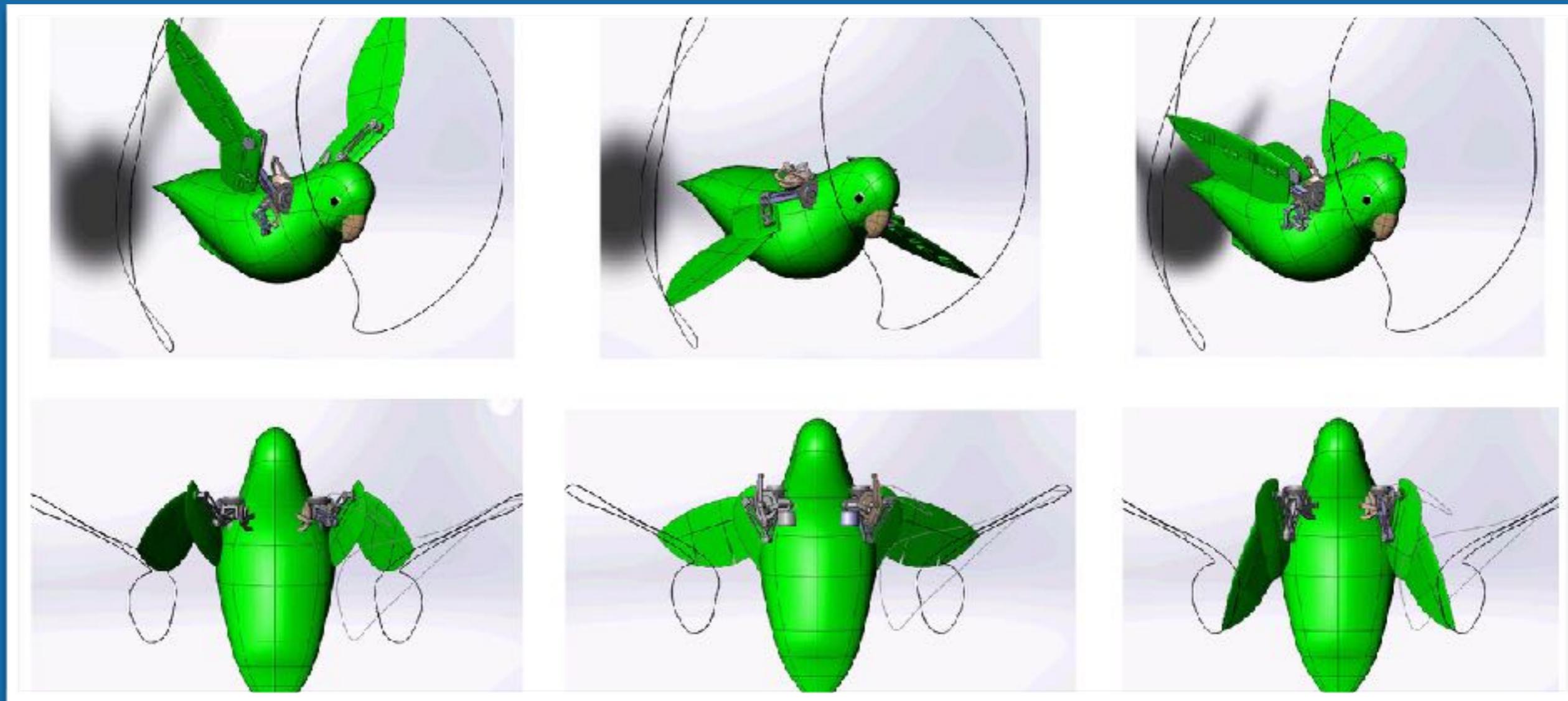
J. Michael McCarthy received his doctorate at Stanford University and taught at Loyola Marymount University and the University of Pennsylvania before joining UCI in 1986.

He has published articles in over 250 publications and five books including *Introduction to Theoretical Kinematics* (MIT Press) and *Geometric Design of Linkages* (Springer 2000, 2nd Ed. 2010). He has served as the editor-in-chief of the *ASME Journal of Mechanical Design* (2002-2007) and is the founding editor-in-chief of the *ASME Journal of Mechanisms and Robotics* (2007-2014).

His research team is responsible for the *Sphinx*, *Synthetica* and *MecGen* software packages, which extend computer-aided design to spherical and spatial linkage systems and integrate this process with geometric modeling. He has organized and presented tutorials on the design of linkages and robotic systems at ASME and IEEE conferences, including the NSF-sponsored 2012 Workshop on 21st Century Kinematics.

He is a fellow of the American Society of Mechanical Engineers (ASME), and has received the 2009 ASME Machine Design Award, the 2011 ASME Mechanisms and Robotics Award, and the 2013 Robert E. Abbott Lifetime Service Award from the Design Engineering Division of ASME International.

At the 2015 Mechanisms and Robotics Conference, he and his co-author received the A.T. Yang Memorial Award in Theoretical Kinematics for their paper on the design of a linkage system that reproduces the flapping motion of a bird in flight.



Computer Aided Design of a Mechanical System to Draw a Curve

J. Michael McCarthy, University of California, Irvine
Sigma Xi Research Society of Orange County
November 19, 2019

Ferdinand Freudenstein, History of Machines and Mechanisms



Editorial

In Memory of Professor Ferdinand Freudenstein, 1926–2006

In the spring of 1999 Professor Marco Ceccarelli invited Professor Ferdinand Freudenstein to present the opening plenary lecture at the International Symposium on History of Machines and Mechanisms, sponsored by IFToMM and scheduled to be held in May 2000 in Cassino, Italy.

Professor Ceccarelli requested that the lecture contain a short overview of the field in relation to Professor Freudenstein's personal history. However, Professor Freudenstein had retired from Columbia University three years earlier, and by the time the invitation came his health was such that it would have been difficult for him to travel to Europe. Still he accepted the invitation, and in May 1999, with the assistance of his wife Lydia, and a colleague, Professor Richard Longman of Columbia University, he made a videotape of his plenary lecture. This tape was played at the opening of the conference in Cassino in May 2000. It is the first professional presentation by Professor Freudenstein. The transcript of the talk follows.

Bernard Roth
Stanford, CA

May 2000

Dear Friends and Colleagues:

I would like to thank the organizers of this "International Symposium on the History of Machines and Mechanisms" for honoring me by extending this invitation to speak on my personal experiences in the field. I am sorry that I cannot be with you today, but I hope that I can convey—via this video—some of the progress that has been made in the theory of machines and mechanisms in the 20th century.

I cannot remember when I was not interested in machines and mechanisms. As a young boy of ten, who had just fled to England from Nazi Germany, I recall being fascinated in a London movie house by the Charlie Chaplin film, *Modern Times*. It was a devastating satire on industrial life and one scene, in particular, captivated my mind. It showed Charlie, a hapless factory worker, being sucked into the mechanism of a huge machine and being moved about in a prone position by enormous turning wheels. For weeks after that movie, I dreamed about Charlie moving around in that machine.

Several years would pass before that little boy, now a teenager, would arrive in the United States. I, the teenager, joined the American army when I reached the age of 18 and was discharged

countries. Cayley, Roberts, Burmester, Reuleaux, Mueller, Rodenberg, Gruebler, and Chebyshev were among the outstanding international researchers.

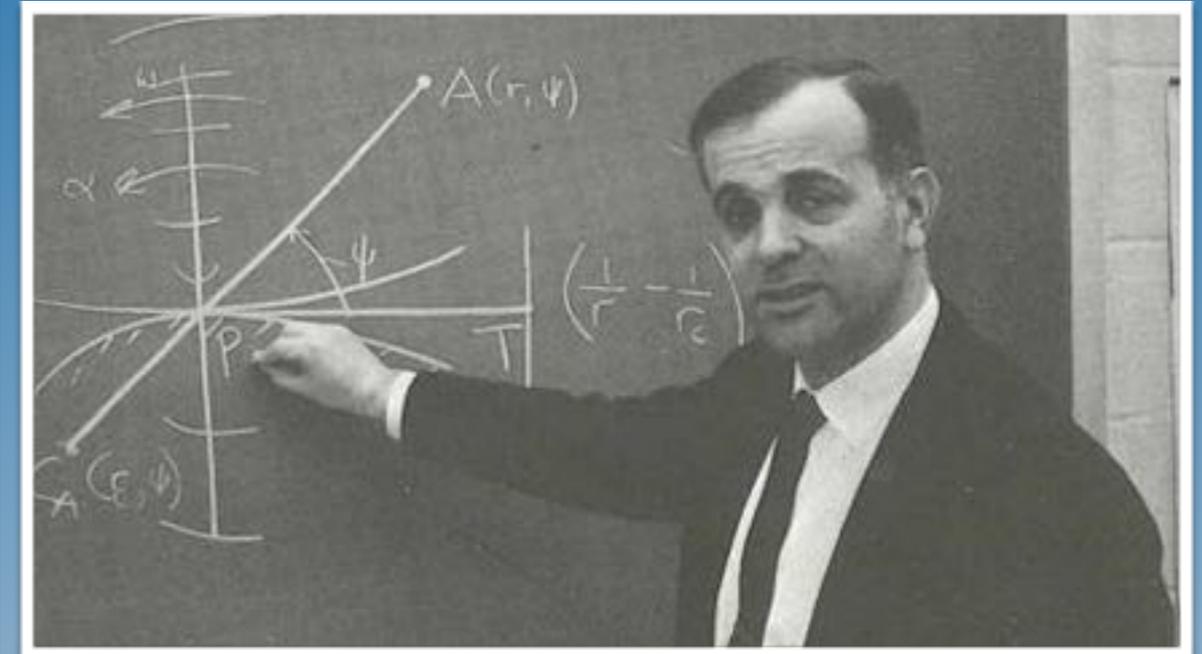
The British analyzed the "geometrical and analytical" properties of the coupler curves, and they introduced velocity and acceleration polygons. They described mechanical elements such as cams, gears, links, and their proportions. They primarily used graphical methods to determine velocities at points on these elements.

In Germany, Burmester used projective geometry for the approximate generation of a straight line profile.

Russia created the theory of polynomial deviate curves.

Several decades later, in the 1920s, the "geometrical school" in Germany extended Burmester's ideas and began to formulate, for the first time, the concept of "kinematic synthesis."

In contrast to kinematic analysis, which determines the motion characteristics of a given mechanism, kinematic synthesis proceeds from the given motion requirements to the determination of the type and proportions of an appropriate mechanism.



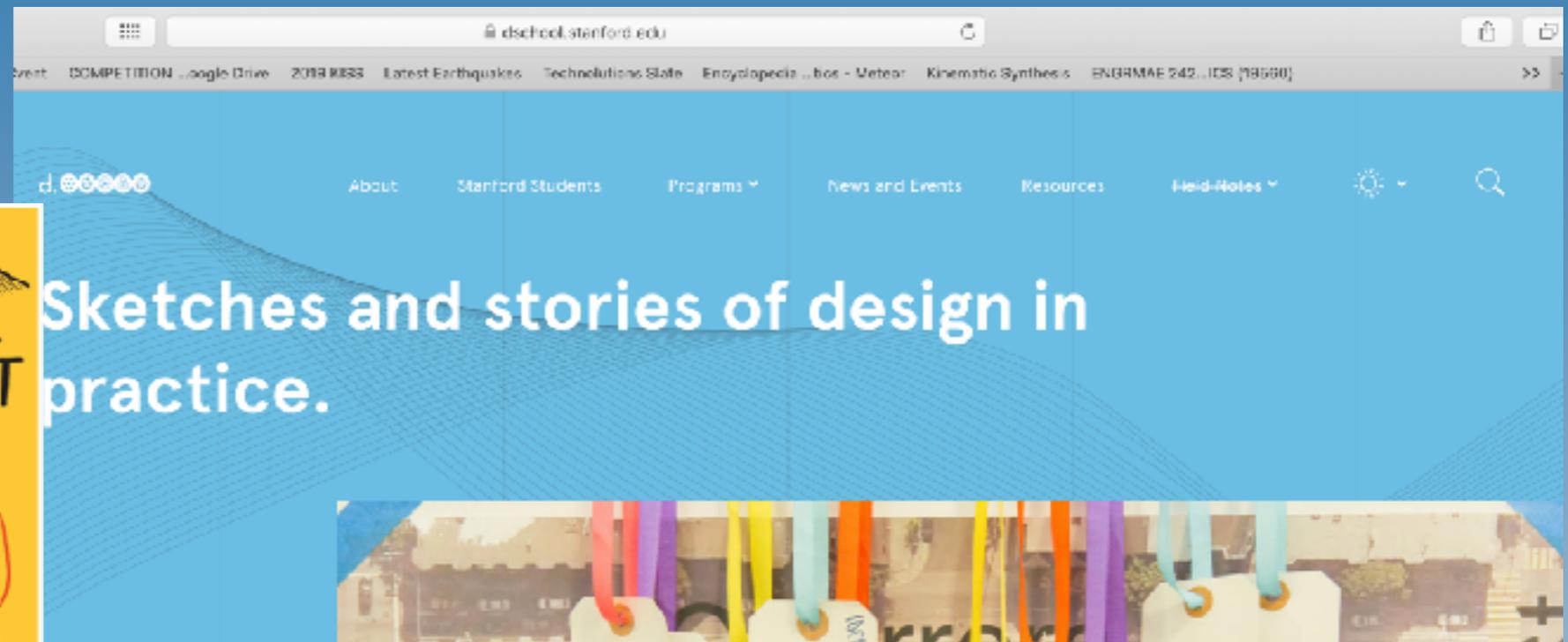
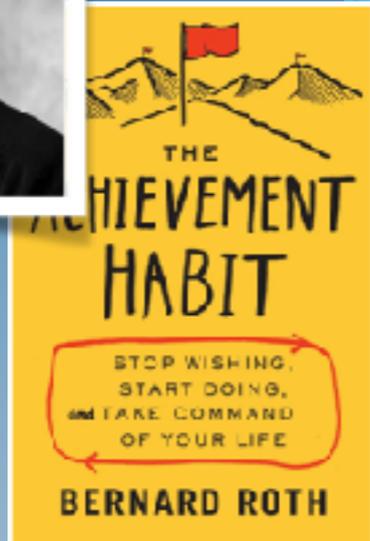
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F. Freudenstein, Plenary Lecture, International Symposium on the History of Machines and Mechanisms, May 2000. Journal of Mechanical Design, March 2007:

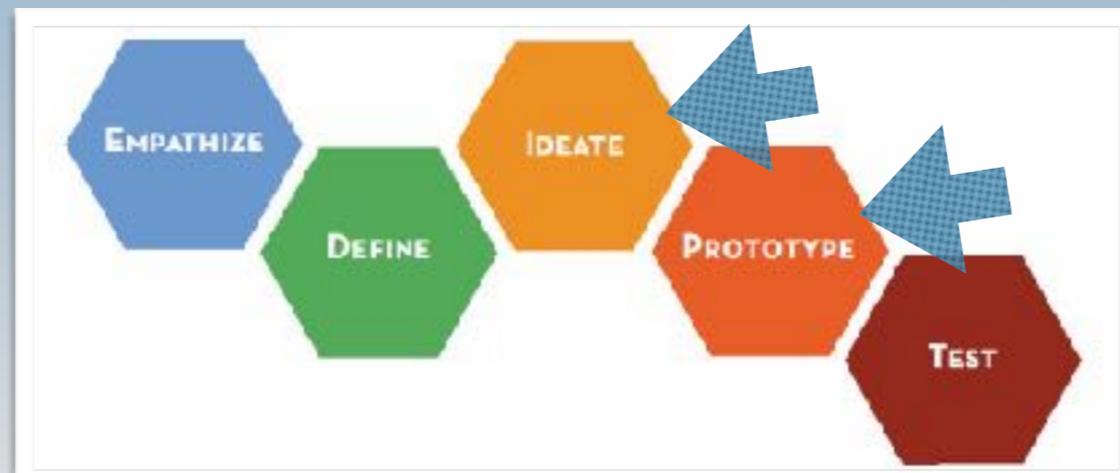
Kinematic Synthesis and Innovation



Kinematic synthesis of robotic systems is part of the design process.

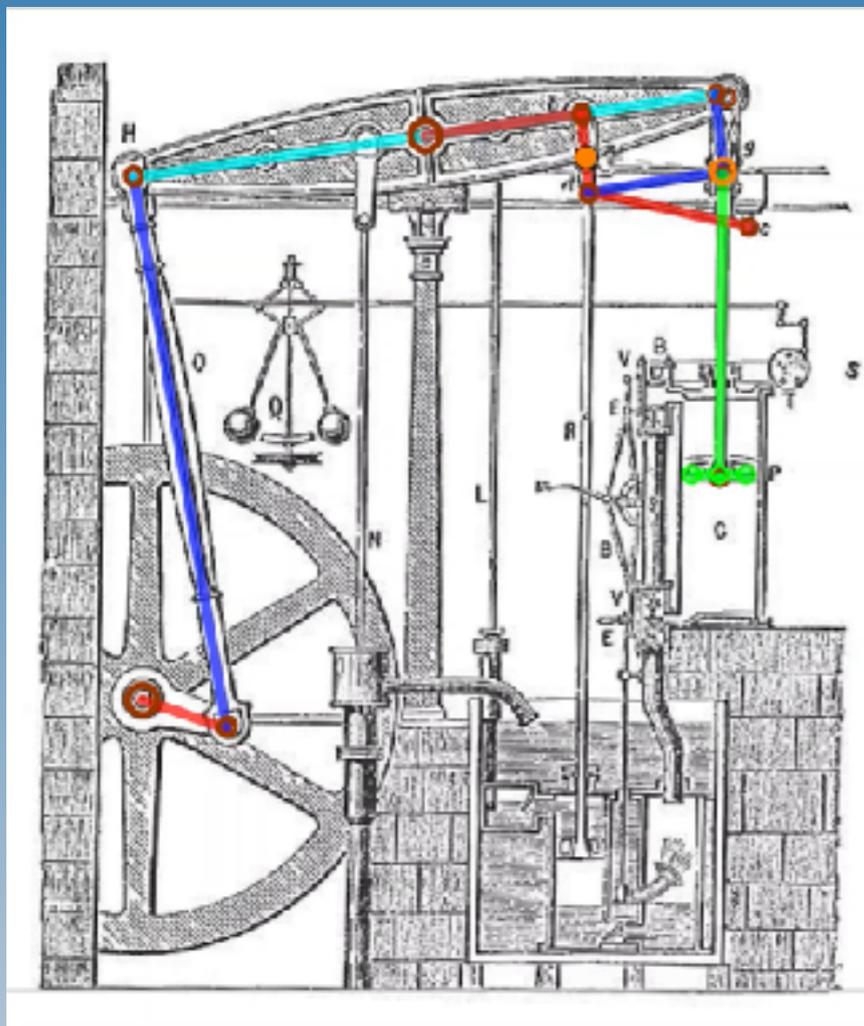


Institute for Design at Stanford University, Design Thinking

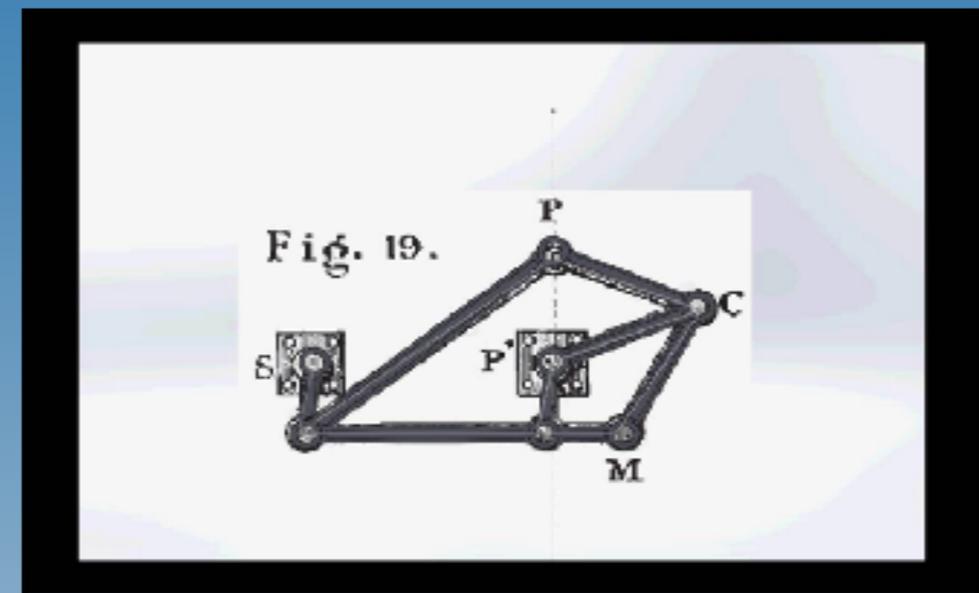
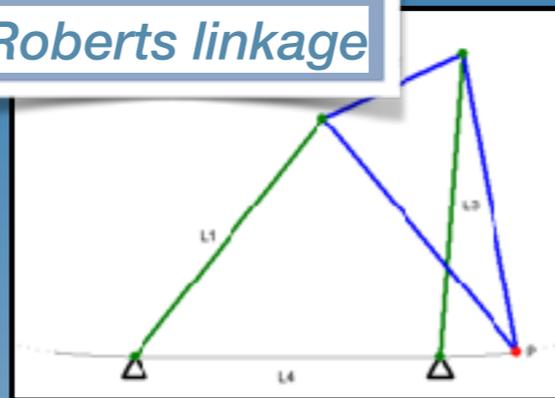


The Steam Engine and Drawing a Straight Line

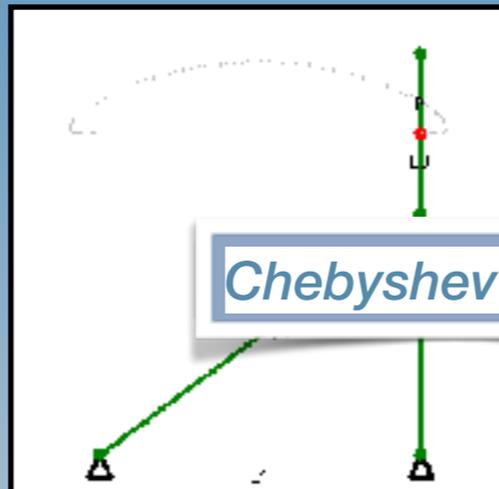
James Watt (1775) used a straight-line linkage to guide double-acting expansion in the steam engine.



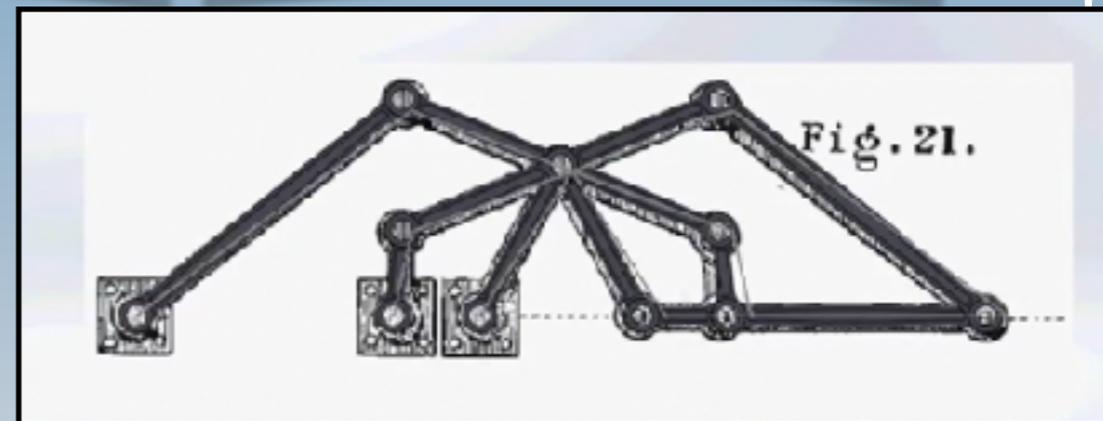
Roberts linkage



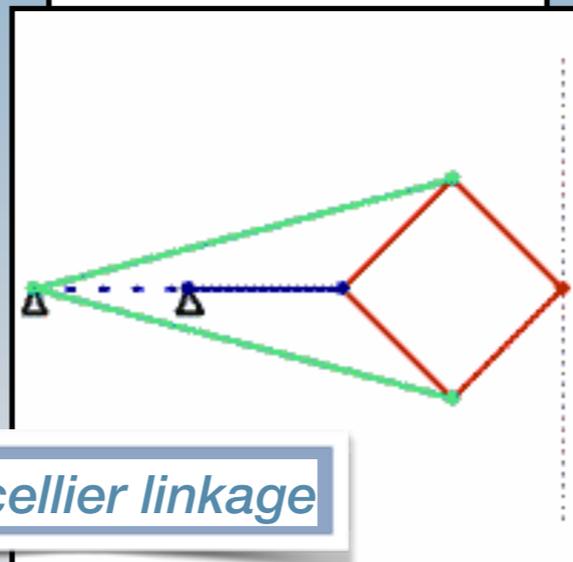
Kempe straight line linkage



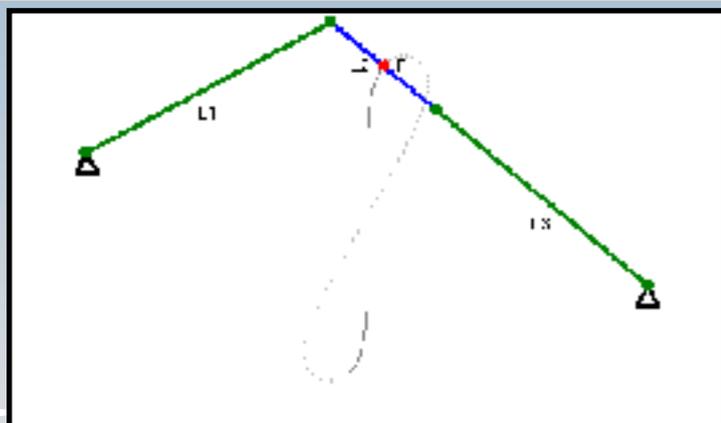
Chebyshev linkage



Kempe rectilinear linkage



Peaucellier linkage



Linkages Draw Algebraic Curves



Kempe (1876) showed for any algebraic curve there is linkage that draws the curve, Kempe's Universality Theorem.

On a General Method of describing Plane Curves of the n^{th} degree by Linkwork. By A. B. KEMPE, B.A.

[Read June 9th, 1876.]

LEMMA I.—*The Reversor.*—Let $O\xi\beta\alpha$ (Fig. 1) be the linkage known as the contra-parallelgram, $O\xi$ being equal to $\beta\alpha$, and $O\alpha$ to $\xi\beta$.

Make $\alpha\gamma$ a third proportional to $O\xi$ and $O\alpha$, and add the links $O\delta$, equal to $\alpha\gamma$, and $\delta\gamma$, equal to $O\alpha$.

Then the figure $O\alpha\gamma\delta$ is a contra-parallelgram similar to $O\xi\beta\alpha$; and the angle $\xi O\alpha$ is equal to the angle $\delta O\alpha$.

Thus, if $O\xi$ be made to make any angle with $O\alpha$, $O\delta$ will make the same angle with $O\alpha$ on the other side of it.*

* This linkage, and the one next described, were first given by me in the "Genger of Mathematics," Vol. IV., pp. 122, 123, in a paper "On some new ages," §§ 4 and 8.

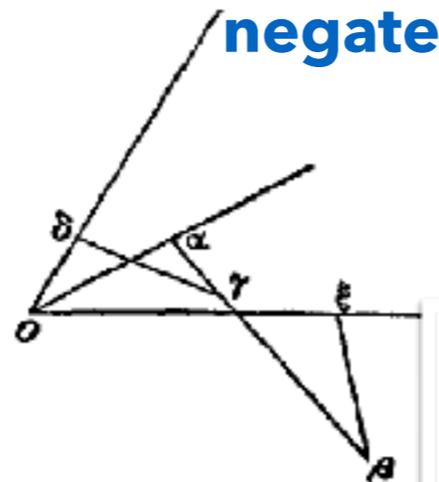


Fig. 1.

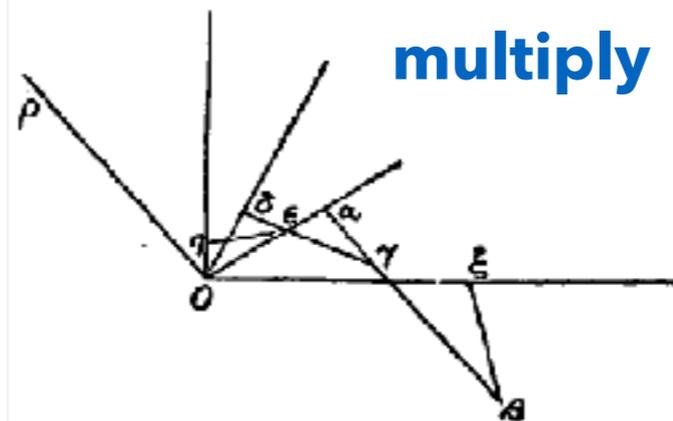


Fig. 2.

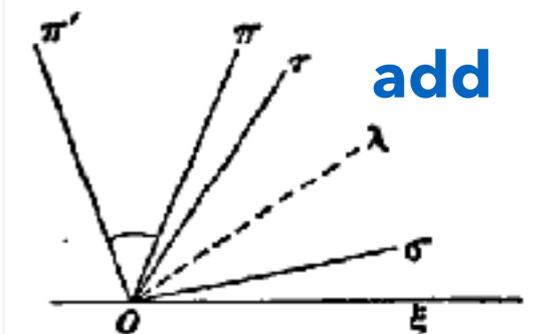


Fig. 3.

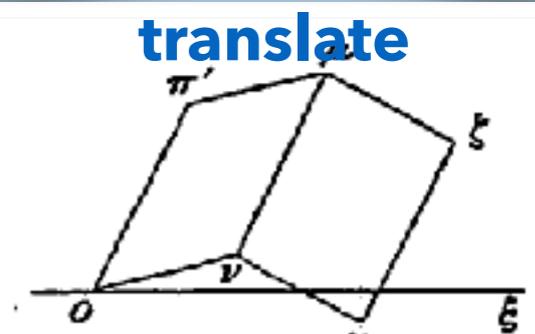


Fig. 4.

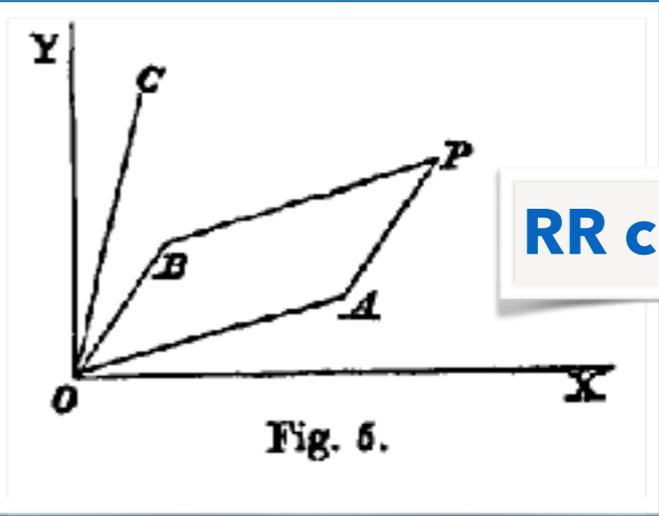


Fig. 5.

RR chain

$$f(x, y) = \sum [A \cos(r\phi \pm s\theta \pm a)] + C = 0$$

The method has, however, an interest, as showing that there is a way of drawing any given case; and the variety of methods of expressing

Drawing Plane Curves



ТРОИЯ МЕХАНИЗМОВ
ДЛЯ ВОСПРОИЗВЕДЕНИЯ
ПЛОСКИХ КРИВЫХ

И. И. АРТОВОЛЕВСКИЙ

MECHANISMS FOR THE
GENERATION OF
PLANE CURVES

ACADEMICIAN
I. I. ARTOBOLVSKII

ACADEMY OF SCIENCES OF THE U.S.S.R.

Translated by
R. D. WILLS

Translation edited by
W. JOHNSON

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MANCHESTER COLLEGE OF SCIENCE
AND TECHNOLOGY



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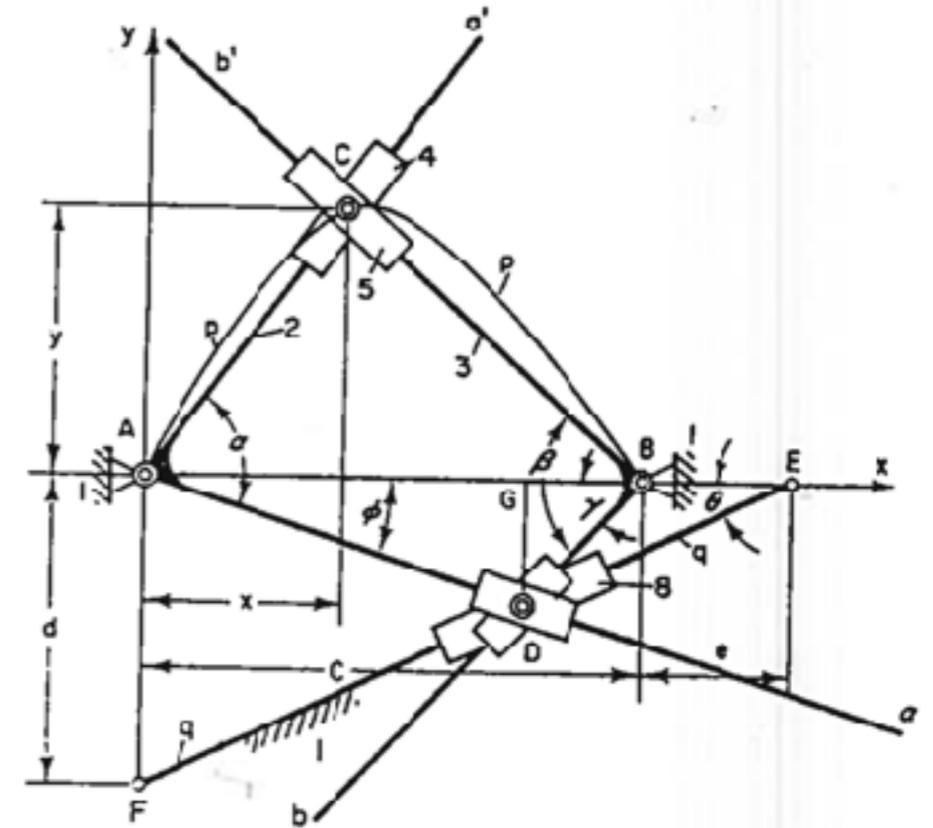
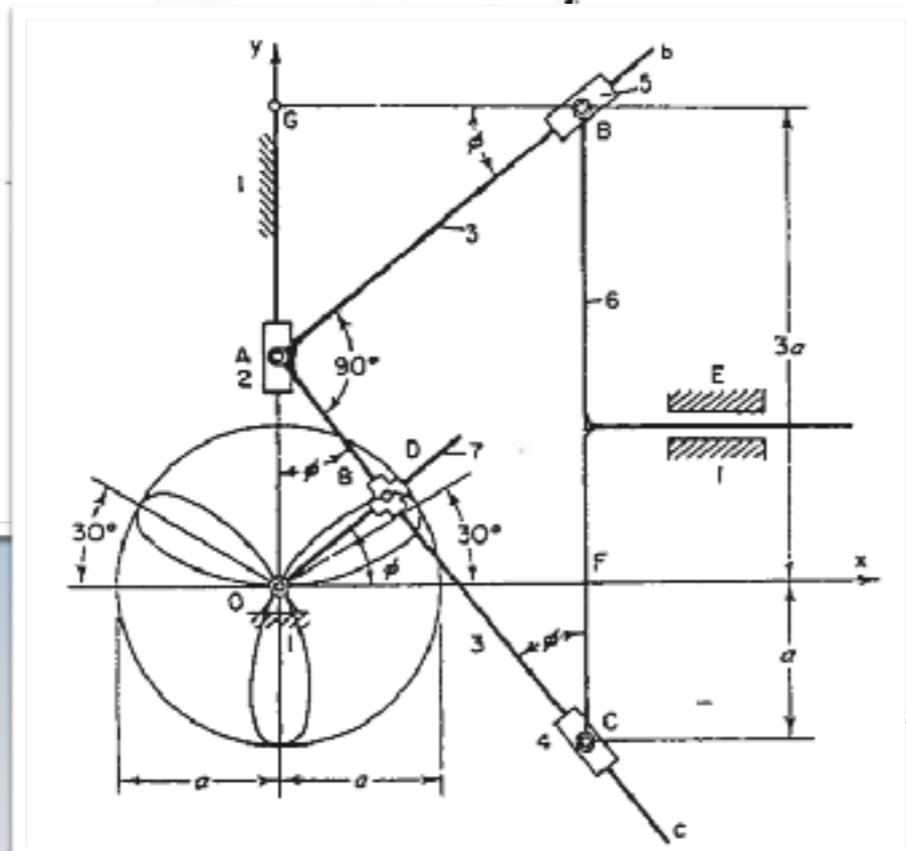


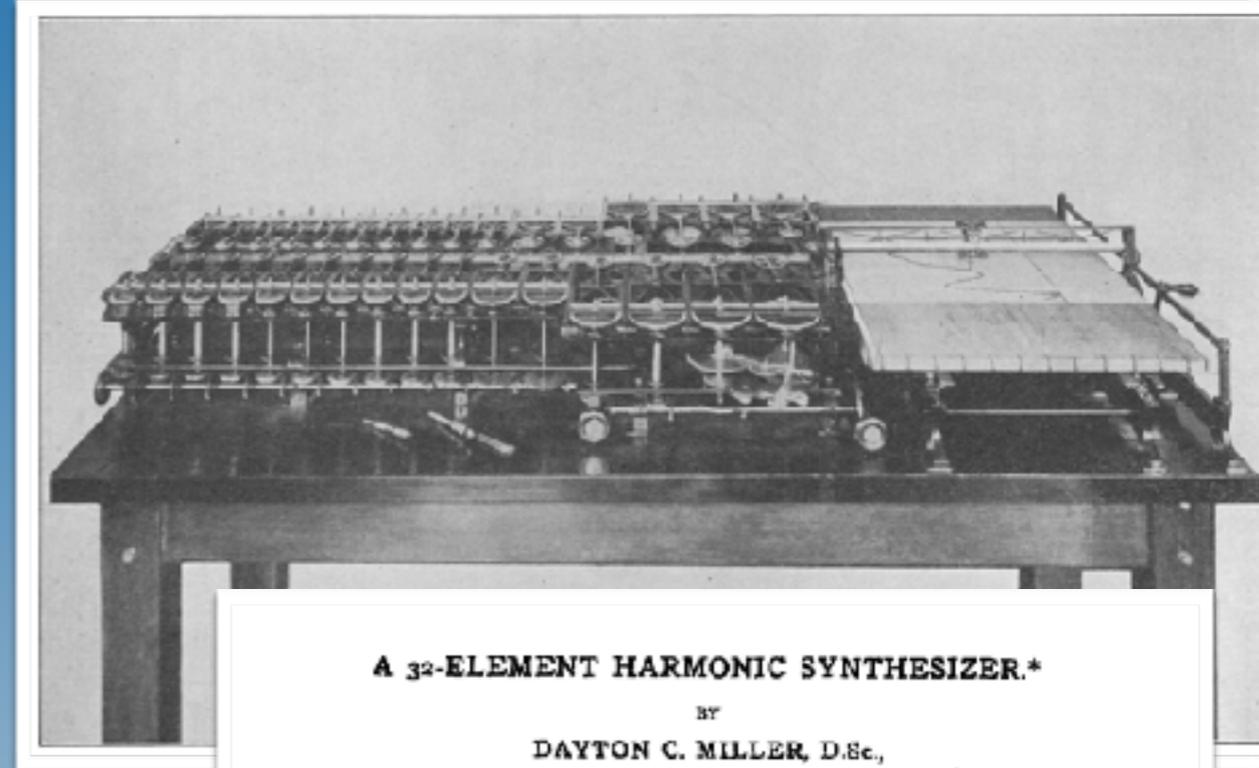
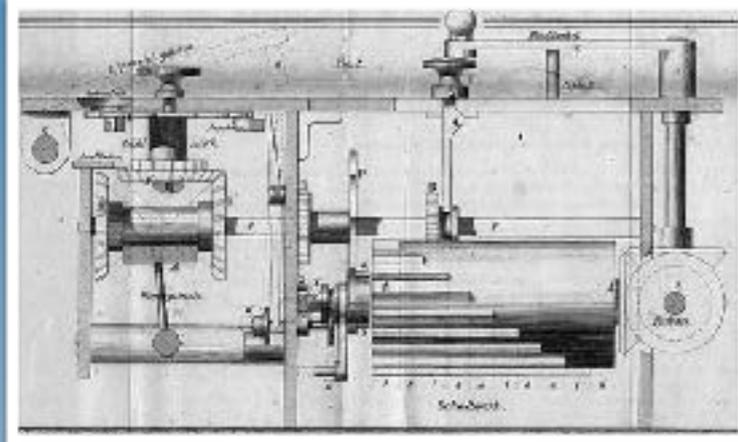
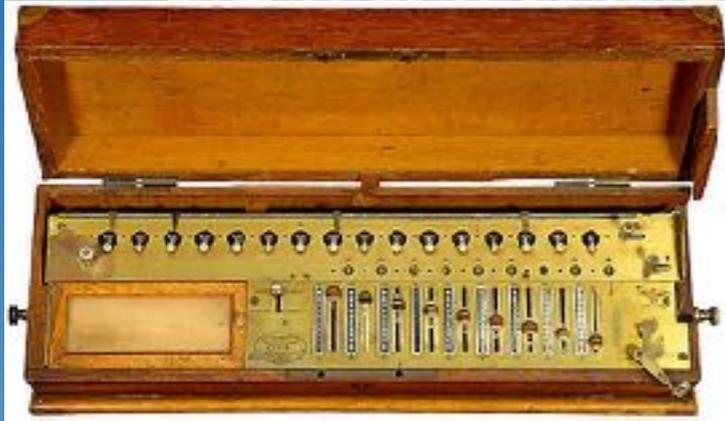
FIG. 136

Linkage to trace conic sections.



Linkage to trace a trifolium

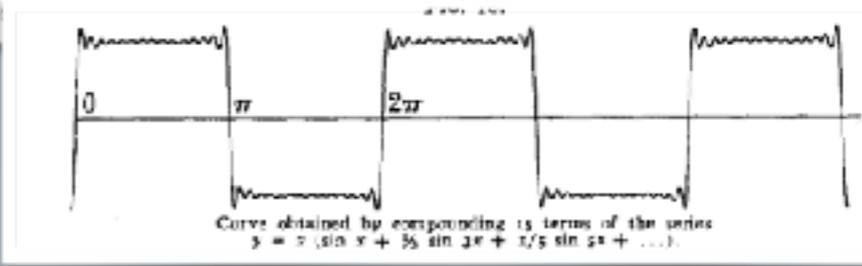
Mechanical Computation



A 32-ELEMENT HARMONIC SYNTHESIZER.*
 BY
DAYTON C. MILLER, D.Sc.,
 Professor of Physics, Case School of Applied Science
HARMONIC ANALYSIS AND SYNTHESIS.
 THE harmonic method of analysis based upon Fourier's Theorem, first published in "La Théorie Analytique de la Chaleur" (Paris, 1822),² is of the greatest value in the investi-

1820 Arithmometer, Thomas de Colmar was the first commercial calculator.

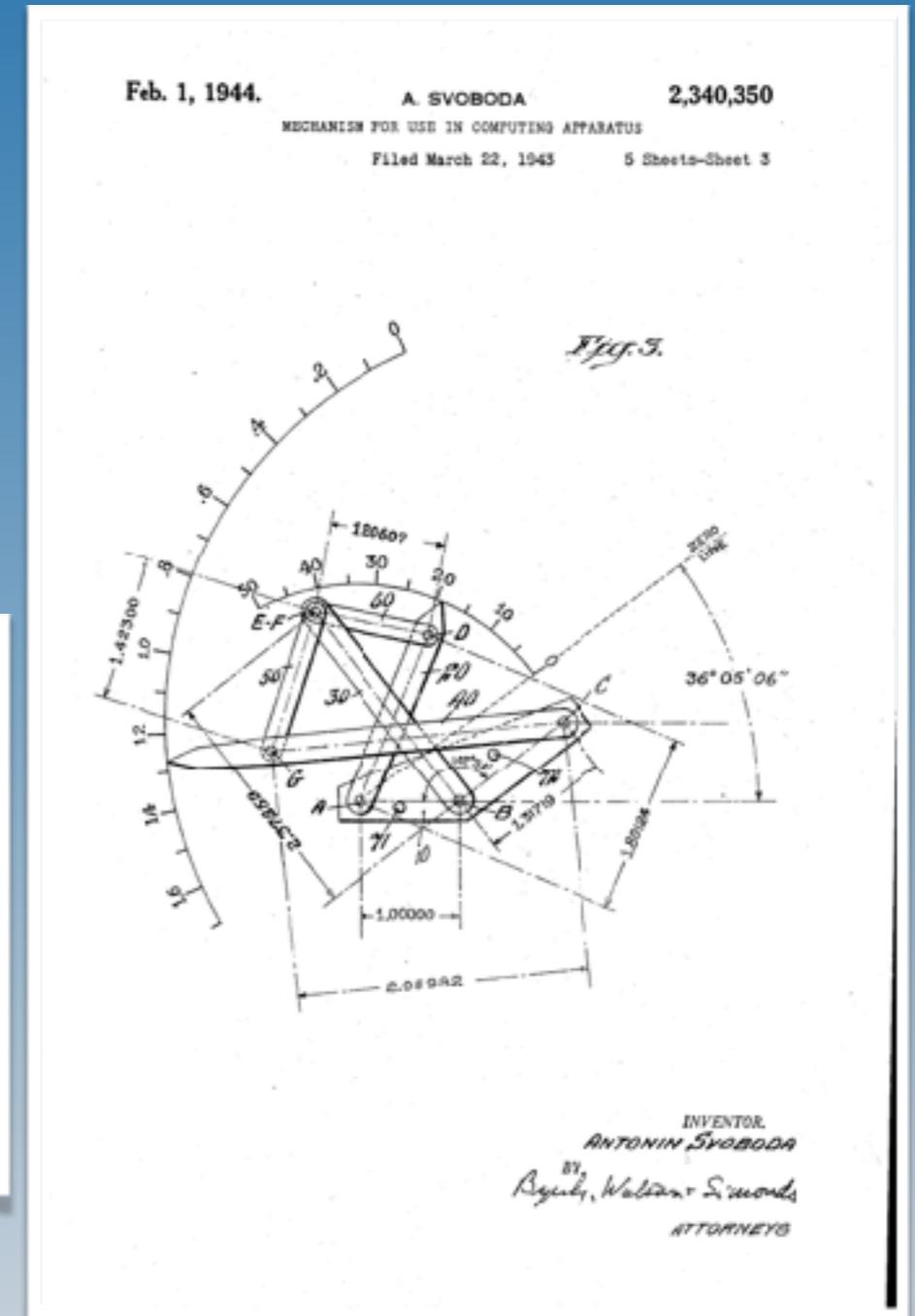
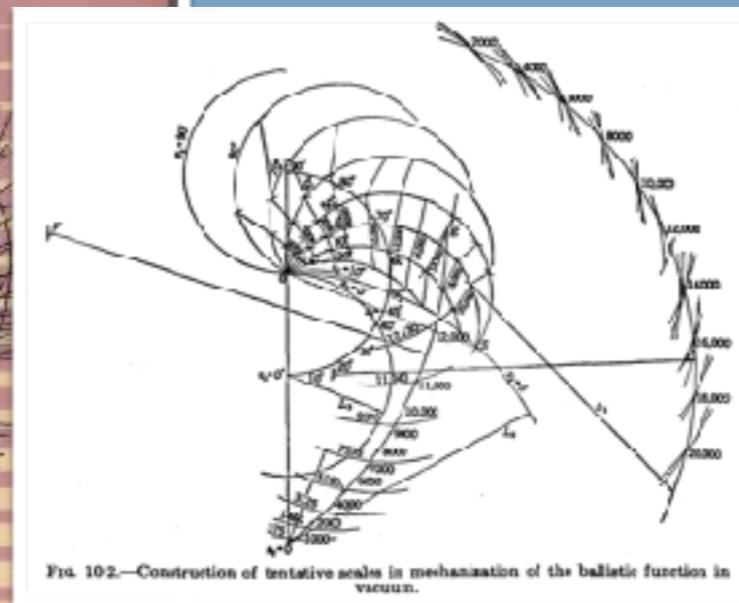
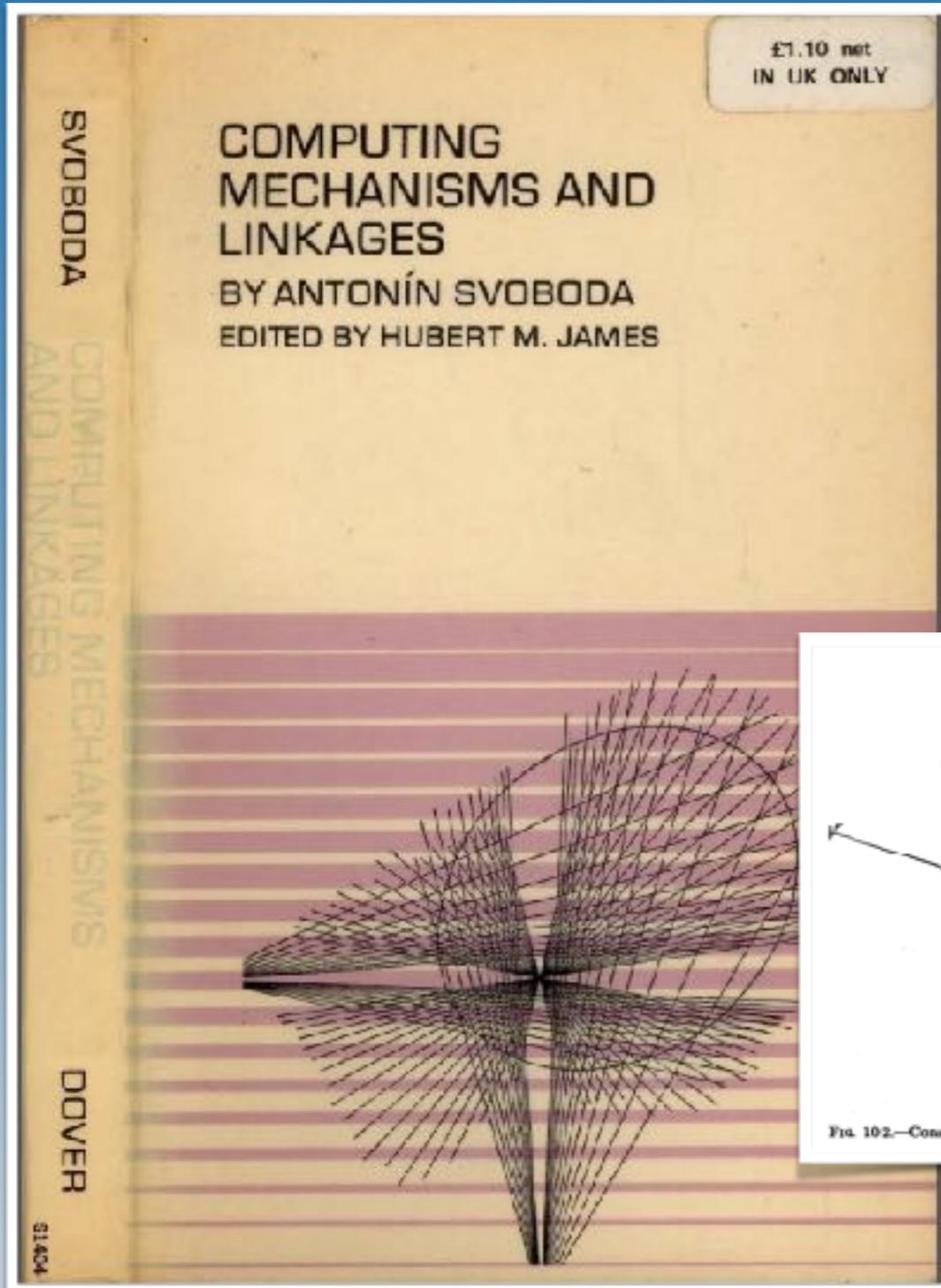
1887 Comptometer, Dorr E. Felt was the first keyed calculator.



Albert Michelson's
Harmonic Analyzer
 A Visual Tour of a Nineteenth Century Machine that Performs Fourier Analysis
 Bill Hammack, Dave Jones & Bruce Cooper

D. C. Miller, "A 32-element Harmonic Synthesizer," Journal of the Franklin Institute, Jan. 1916.

Geometric Design



A. Svoboda, Computing Machines and Linkages, McGraw-Hill, 1948.

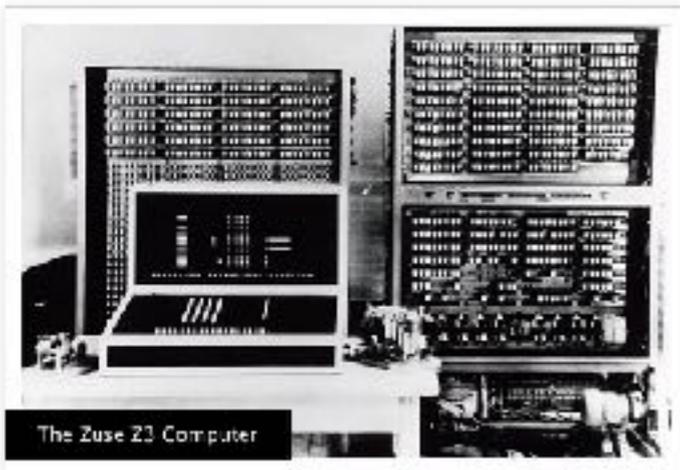
A. Svoboda, Six-bar linkage function generator to compute logarithms. US Patent No. 2,340,350

Early Digital Computers



1941

Konrad Zuse finishes the Z3 Computer



The Zuse Z3 Computer

The Z3, an early computer built by German engineer Konrad Zuse working in complete isolation from developments elsewhere, uses 2,300 relays, performs floating point binary arithmetic, and has a 22-bit word length. The Z3 was used for aerodynamic calculations but was destroyed in a bombing raid on Berlin in late 1943. Zuse later supervised a reconstruction of the Z3 in the 1960s, which is currently on display at the Deutsches Museum in Munich.

1942

The Atanasoff-Berry Computer (ABC) is completed



The Atanasoff-Berry Computer

After successfully demonstrating a proof-of-concept prototype in 1939, Professor John Vincent Atanasoff receives funds to build a full-scale machine at Iowa State College (now University). The machine was designed and built by Atanasoff and graduate student Clifford Berry between 1939 and 1942. The ABC was at the center of a patent dispute related to the invention of the computer,

1944

Harvard Mark 1 is completed



Harvard Mark 1 is completed

Conceived by Harvard physics professor Howard Aiken, and designed and built by IBM, the Harvard Mark 1 is a room-sized, relay-based calculator. The machine had a fifty-foot long camshaft running the length of machine that synchronized the machine's thousands of component parts and used 3,500 relays. The Mark 1 produced mathematical tables but was soon superseded by electronic stored-program computers.

Freudenstein's Approach to Design



An Analytical Approach to the Design of Four-Link Mechanisms'

By FERDINAND FREUDENSTEIN, NEW YORK, N. Y.

The symmetry inherent in four-link mechanisms has been used in developing a general analytical expression relating the diagonals of a four-link mechanism by means of a characteristic parameter. The nature of this expression has been analyzed. The particular case obtained by using as a parameter the square root of the sum of the squares of the lengths of the links eliminated by the sum of the squares of the diagonals, has been worked out in detail and the results reduced to a form believed to be useful in design work. Design applications have been considered.

- (b) Flexibility in design as a means of power and motion transmission.
- (c) Adaptability to efficient operation at high speeds.
- (d) High efficiency as a result of design for minimum backlash and friction.

The versatility of the four-link mechanism has led to the development of a variety of design techniques. Since the introduction of the basic concepts of Reuleaux (1),¹ much work has been done on

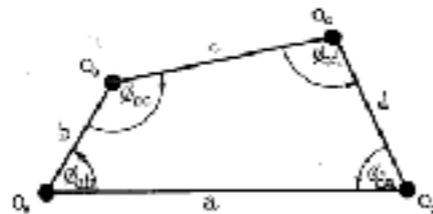


FIG. 1. FOUR-BAR LINKAGE

NOMENCLATURE

The following nomenclature is used in this paper (units are in inches, radians, and seconds):

- O_1O_2 = horizontal fixed link, length a , O_1 the left pivot, and O_2 the right pivot
- O_2O_3 = driving crank, length b
- O_3O_4 = connecting rod, length c
- O_1O_4 = driven crank, length d
- ϕ_1 = $\phi = \angle O_1O_2O_3$, measured counterclockwise from O_1O_2
- ϕ_2 = $\phi' = \angle O_2O_3O_4$, measured counterclockwise from O_2O_3
- ϕ_3 = $\phi'' = \angle O_3O_4O_1$, measured counterclockwise from O_3O_4
- ϕ_4 = $\phi''' = \angle O_4O_1O_2$, measured counterclockwise from O_4O_1
- ψ = point rigidly attached to O_3O_4 , M or N units from O_3O_4
- K = O_2P
- α = $\angle O_2O_3P$, measured counterclockwise from O_2O_3
- α' = $\angle O_2O_4P$, measured counterclockwise from O_2O_4
- ω = $\dot{\phi}_1/\dot{\phi}_2$ = angular velocity of driving crank
- $\dot{\phi}_1$ = $\dot{\phi}$
- $\dot{\phi}_2$ = $\dot{\phi}'$
- $\ddot{\phi}_1$ = $\ddot{\phi}$
- $\ddot{\phi}_2$ = $\ddot{\phi}'$

INTRODUCTION

Having the minimum number of links requires motion mechanism-based designs, Fig. 1, may be used to generate a mechanism - as a basis for developing other mechanisms can be analyzed. The four-link mechanism is all types of mechanisms, ranging from 100% double-crank mechanisms to 100% slider-crank mechanisms. The universal mechanism is:

- (a) Simplifying of the construction and of manufacturing.
- (b) Based on the thesis undertaken in parallel with the thesis for Degree of Doctor of Philosophy in Mechanical Engineering, Columbia University, New York, N. Y.
- (c) Department of Mechanical Engineering, Columbia University, New York, N. Y.
- (d) Copyrighted by the Machine Design Division at Fall Meeting, Rochester, N. Y., October 5-7, 1965, Society of Mechanical Engineers.
- (e) Note: This note and opinions advanced in it are those of the author and do not constitute a statement of the Society. Manuscript received at ASME January 21, 1965. Paper No. 65-7-10.

Approximate Synthesis of Four-Bar Linkages^{1,2}

By FERDINAND FREUDENSTEIN, NEW YORK, N. Y.

Formulas are presented for obtaining the characteristics of a four-bar linkage, designed to generate an arbitrary function approximately over a finite range. A number of methods of varying degrees of accuracy and complexity have been developed, enabling a designer to select the one best suited to his requirements.

NOMENCLATURE

The following nomenclature is used in this paper (Fig. 1):

- $ABCD$ = quadrilateral linkage in which $AB = b$, $BC = c$, $CD = d$, and $AD = a$
- ϕ = $\angle XAB$, measured clockwise from AX to AB
- ϕ' = $\angle ABC$, measured clockwise from BA to BC
- $\psi = f(\phi)$ = function to be generated, ideal function ($x_1 \leq x_2 \leq x_3$)
- $\psi = g(\phi)$ = function actually generated, actual function
- ϕ_1, ϕ_2 = starting values of ideal function, corresponding to ψ_1, ψ_2
- ϕ_3, ϕ_4 = final values of ideal function, corresponding to ψ_3, ψ_4
- $\psi_1, \psi_2, \psi_3, \psi_4$ = exact values corresponding to $\phi_1, \phi_2, \phi_3, \phi_4$
- $\psi_1, \psi_2, \psi_3, \psi_4$ = approximate values corresponding to $\phi_1, \phi_2, \phi_3, \phi_4$
- ϕ_1, ϕ_2 = values of ϕ, ϕ' corresponding to $x = y = 0$
- $\dot{\phi}_1, \dot{\phi}_2$ = input-velocity factor
- $\dot{\psi}_1, \dot{\psi}_2$ = output-velocity factor

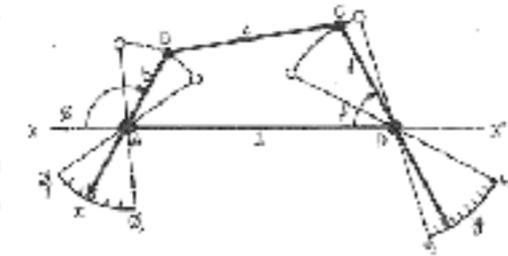


FIG. 1. FOUR-BAR LINKAGE

The large number of variables occurring in the synthesis of even a single four-bar linkage and the complexity of their interaction, render an analytical treatment difficult. The development of that portion of the field of linkage synthesis pertaining to func-

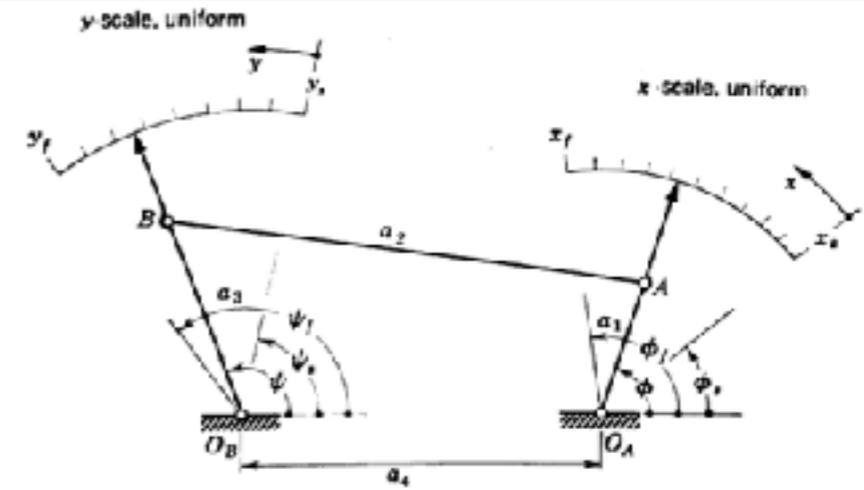


FIGURE 10-3 Principle of four-bar-linkage function generator.

10-2 CRANK AND FOLLOWER SYNTHESIS: THREE ACCURACY POINTS

Consider the problem of designing a planar four-bar linkage such that to three given positions of the crank, defined by angles $\phi_1, \phi_2,$ and ϕ_3 , there correspond three prescribed positions of the follower, $\psi_1, \psi_2,$ and ψ_3 . The solution consists in finding the proper values of $a_1, a_2, a_3,$ and a_4 for three related pairs $(\phi_1, \psi_1), (\phi_2, \psi_2),$ and (ϕ_3, ψ_3) . The procedure is based on the displacement equation¹

$$K_1 \cos \phi - K_2 \cos \psi + K_3 = \cos(\phi - \psi) \quad (10-3)$$

$$\text{with } K_1 = \frac{a_4}{a_2}, \quad K_2 = \frac{a_1}{a_1}, \quad K_3 = \frac{a_1^2 - a_2^2 + a_3^2 + a_4^2}{2a_1a_2}$$

This equation was deduced from Eq. (10-1) by rearranging the terms. When written for three pairs of values, $(\phi_1, \psi_1), (\phi_2, \psi_2), (\phi_3, \psi_3)$, this equation yields a system of three equations linear with respect to K_1, K_2, K_3 .

$$\begin{aligned} K_1 \cos \phi_1 - K_2 \cos \psi_1 + K_3 &= \cos(\phi_1 - \psi_1) \\ K_1 \cos \phi_2 - K_2 \cos \psi_2 + K_3 &= \cos(\phi_2 - \psi_2) \\ K_1 \cos \phi_3 - K_2 \cos \psi_3 + K_3 &= \cos(\phi_3 - \psi_3) \end{aligned}$$

¹This is also known as the Freudenstein equation (see first reference in Bibliography at the end of this chapter).

R. S. Hartenberg and J. Denavit, Kinematic Synthesis of Linkages, McGraw-Hill, 1964.

Computer Aided Design



BERNARD ROTH

Assistant Professor, Department of Mechanical Engineering, Stanford University, Stanford, Calif. Assoc. Mem. ASME

FERDINAND FREUDENSTEIN

Professor, Department of Mechanical Engineering, Columbia University, New York, N. Y. Mem. ASME

Synthesis of Path-Generating Mechanisms by Numerical Methods¹

Algebraic methods in kinematic synthesis are extended to cases in which the development of iterative numerical procedures are required. Algorithms are developed for the numerical solution of nonlinear, simultaneous, algebraic equations. Convergence is obtained without the need for a "good" initial approximation.

The theory is applied to the nine-point path synthesis of geared five-bar motion, in terms of which four-bar motion may be considered as a special case.

Introduction

THE approximate synthesis of a given path by use of hinged mechanisms has been studied extensively in connection with four-bar mechanisms. Analytical [1]² and graphical [2] solutions have been obtained for the problem specified in terms of five precision points and four crank angles; however, problems specified in terms of nine points (and no angles) have not been previously solved. Two published formulations of the nine-point path-synthesis problem are known to the authors [2, 3]. Both are for the four-bar mechanism; however, in the first no attempt is made to solve the equations, and in the second the suggested method of solution seems incomplete.

In this investigation we consider geared five-bar mechanisms, Fig. 1. Since they can generate a large variety of coupler curves [4, 5, 6], these linkages can be used for the solution of varied and complex design problems [7]. Their analysis is more involved than that of four-bar mechanisms, which can be considered as a special case of the geared five-bar—both mechanisms have equivalent coupler curves when the gear ratio is plus one [8, 9, 10, 11]. Previous geared five-bar path syntheses consist of a graphical-design procedure based on the two-degree-of-freedom property of the five-bar "loop" [12], and two analytical formulations of the prescribed crank-rotation problem [13, 19].

Four-bar linkages have (single) coupler links whose both hinge points describe a circular path. In contrast, five-bar linkages have two "floating" coupler links, where only one of the two hinge points (on each link) describes a circular path. Therefore, if the four-bars are called "double circle point" mechanisms, the geared

parameters are eliminated at the start and the closure equations reduced to one (nonlinear) equation per precision condition [3]. Secondly, mathematical methods were developed in order to obtain convergence of the numerical iterations used in solving these equations. These mathematical methods, which are included in a digital computer program, contain the following new features:

- 1 The "bootstrap" procedure—this essentially eliminates the need for a "good" initial approximation.
- 2 The "position interchange" procedure—this reformulates the problem in order to eliminate the cause of nonconvergence.
- 3 The "quality-index-control" procedure—this assures convergence to solutions characterized by a reasonable ratio of maximum to minimum link length.

The Theory of Path Synthesis

Definition. Dimensional kinematic synthesis is the procedure of determining the dimensions of a mechanism from the required motion. When the synthesis is phrased in terms of generating a given curve, the procedure is called path synthesis.

Usually one does not attempt to generate the given curve exactly. In fact, only a limited class of motions could be so generated [18, 22], and in general it suffices if within a desired interval the generated curve is a good approximation to the given one. In this paper the approximate path-synthesis problem is formulated by specifying the location of the *precision points* (points at which the given curve and the generated path coincide);

COUPLER , TRACER POINT



Roger Kaufman using interactive computer graphics for linkage synthesis at MIT in 1970.

F. Freudenstein and G. N. Sandor, "Synthesis of Path Generating Mechanisms by Means of a Programmed Digital Computer," ASME Journal of Engineering for Industry, 81:159-168, 1959.

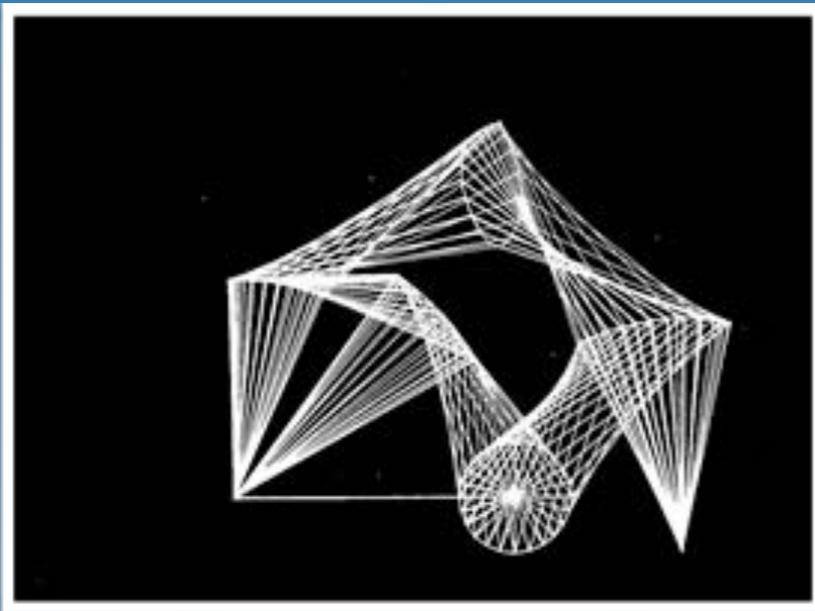
B. Roth and F. Freudenstein, "Synthesis of Path-Generating Mechanisms by Numerical Methods," ASME Journal of Engineering for Industry, 85:298-304, 1963.

IBM 7090 digital computer: \$3m, 36bit, 32k core memory

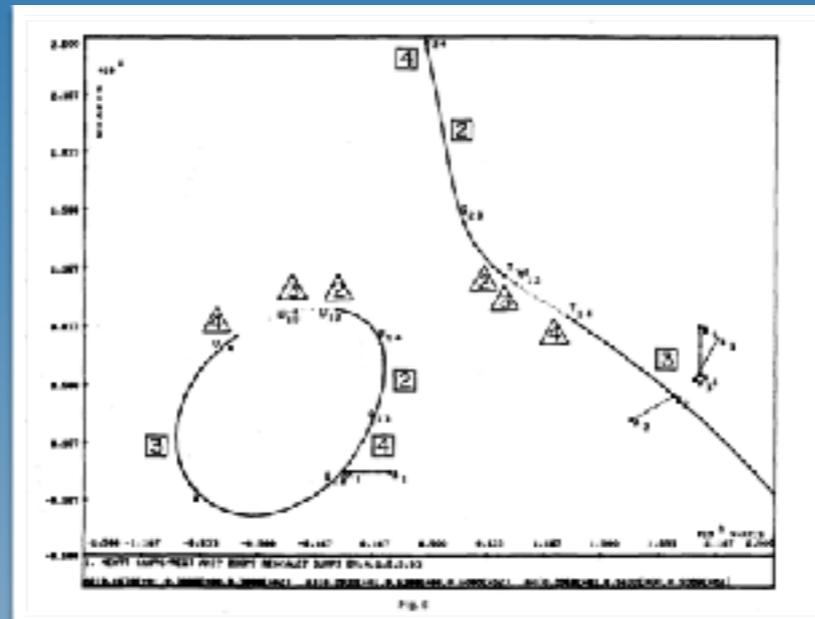
R. E. Kaufman and W. G. Maurer, "Interactive Linkage Synthesis on a Small Computer", ACM National Conference, Aug. 3-5, 1971

IBM 1130 digital computer: \$32k, 16bit, 8k core memory

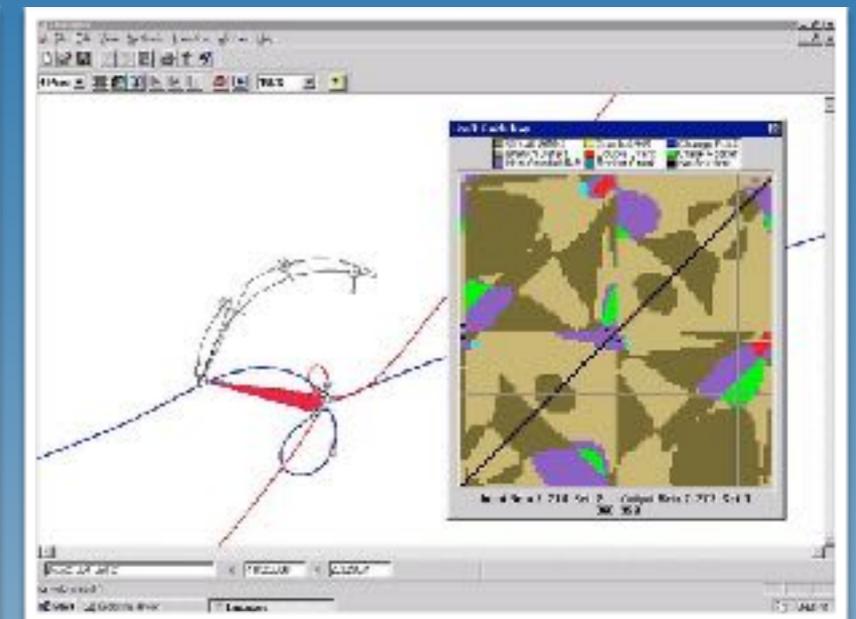
Linkage Synthesis Software



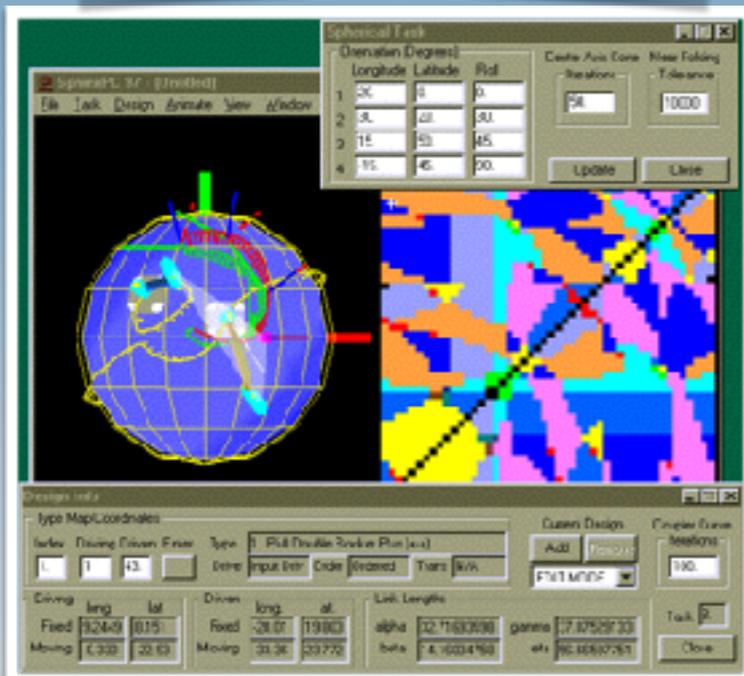
Kinsyn graphical output 1971



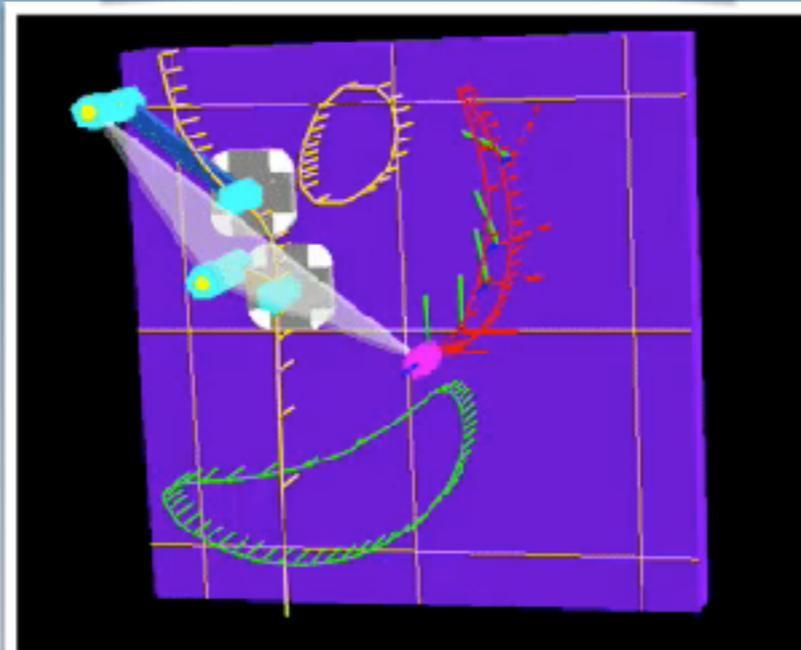
Recsyn graphical output 1981



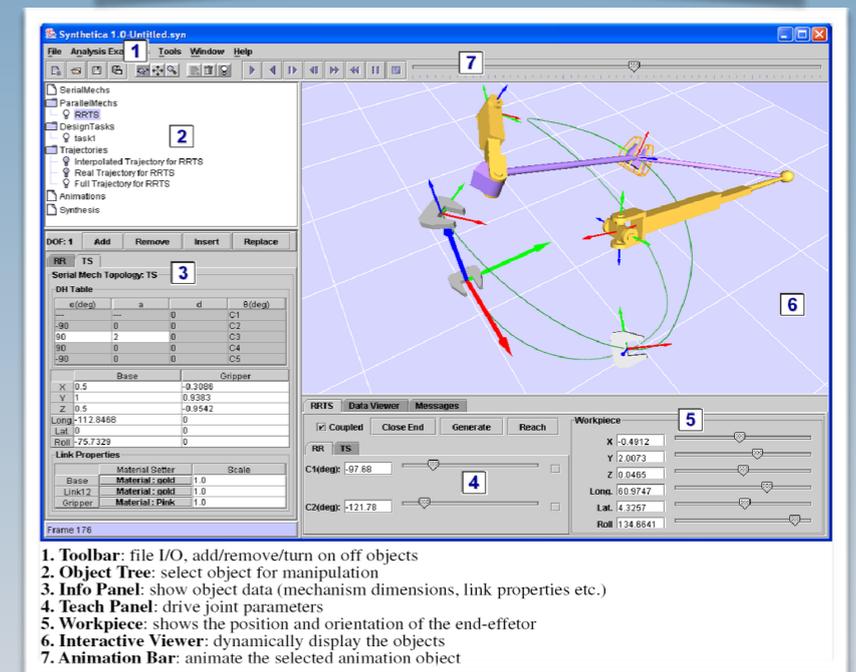
Lincages-4 graphical output 1985



SphinxPC: Spherical 4R design 1997



SphinxPC: Planar 4R design 1997



Synthetica: Spatial linkage synthesis 2005

1. **Toolbar:** file I/O, add/remove/turn on/off objects
2. **Object Tree:** select object for manipulation
3. **Info Panel:** show object data (mechanism dimensions, link properties etc.)
4. **Teach Panel:** drive joint parameters
5. **Workpiece:** shows the position and orientation of the end-effector
6. **Interactive Viewer:** dynamically display the objects
7. **Animation Bar:** animate the selected animation object

Kempe's Universality Theorem



Mathematicians Michael Kapovich and John Millson provided what is recognized as the first complete proof of Kempe's Universality Theorem



Topology 41 (2002) 1051–1107

TOPOLOGY

www.elsevier.com/locate/top

Universality theorems for configuration of planar linkages

Michael Kapovich^{a,*}, John J. Millson^b

^aDepartment of Mathematics, University of Utah, Salt Lake City, UT 84112-0090, USA

^bDepartment of Mathematics, University of Maryland, College Park, MD 20742, USA

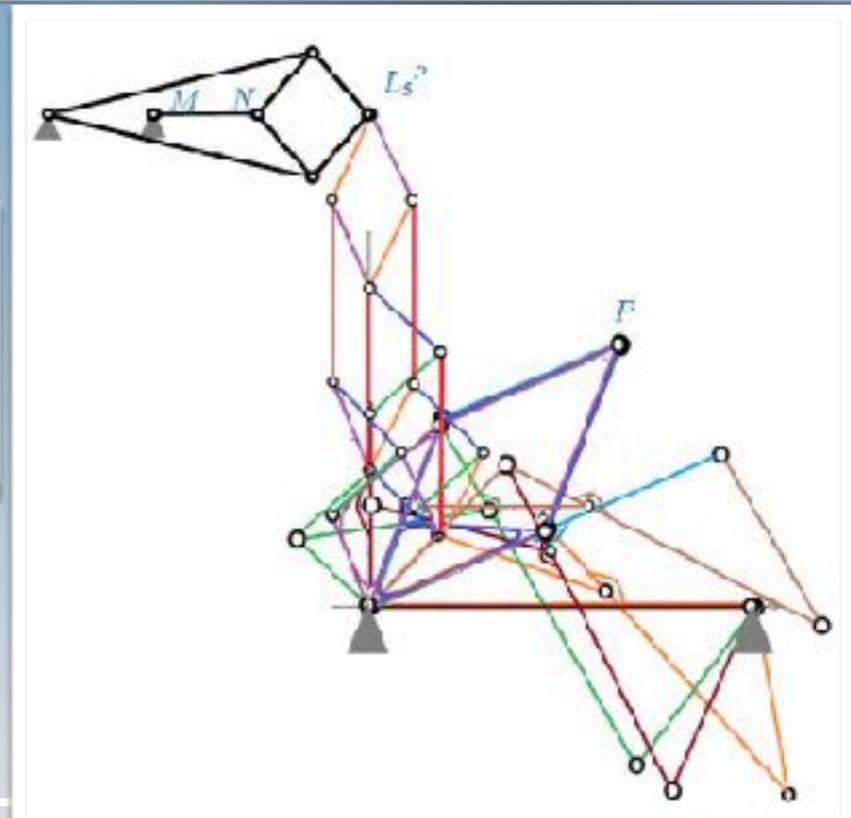
Received 7 September 2000; accepted 23 January 2001

Theorem 11.2. Let $f = f(z, \bar{z})$, $f: \mathbb{C} \rightarrow \mathbb{R}$ be a polynomial function of the variables z, \bar{z} and $\Gamma := f^{-1}(0) \subset \mathbb{C}$ be a real-algebraic curve. Pick an open (in the classical topology) bounded subset $U \subset \Gamma$. Then there is a closed \mathbb{C} -functional linkage \mathcal{L}_0 so that the input map $p_0: \mathcal{C}(\mathcal{L}_0, Z) \rightarrow \mathbb{C}$ is an analytically trivial polynomial covering over U .

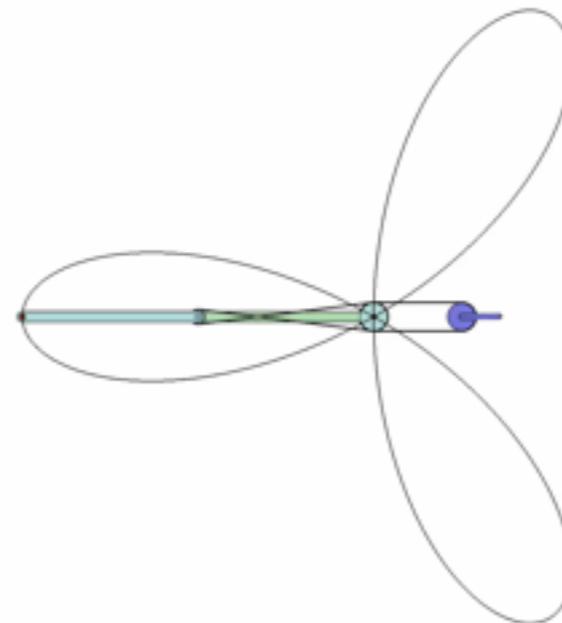
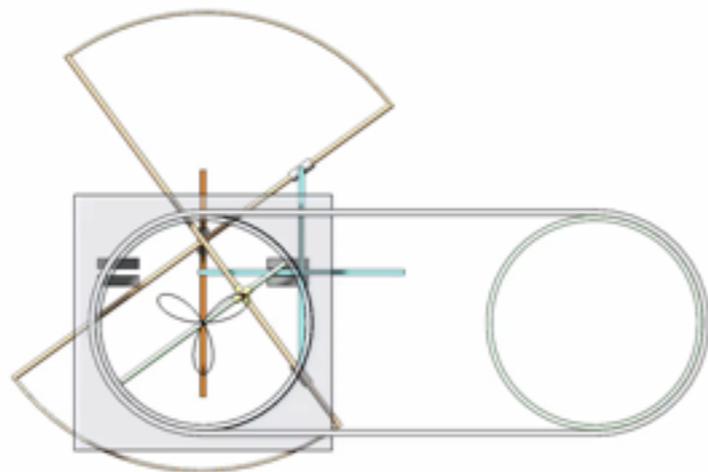
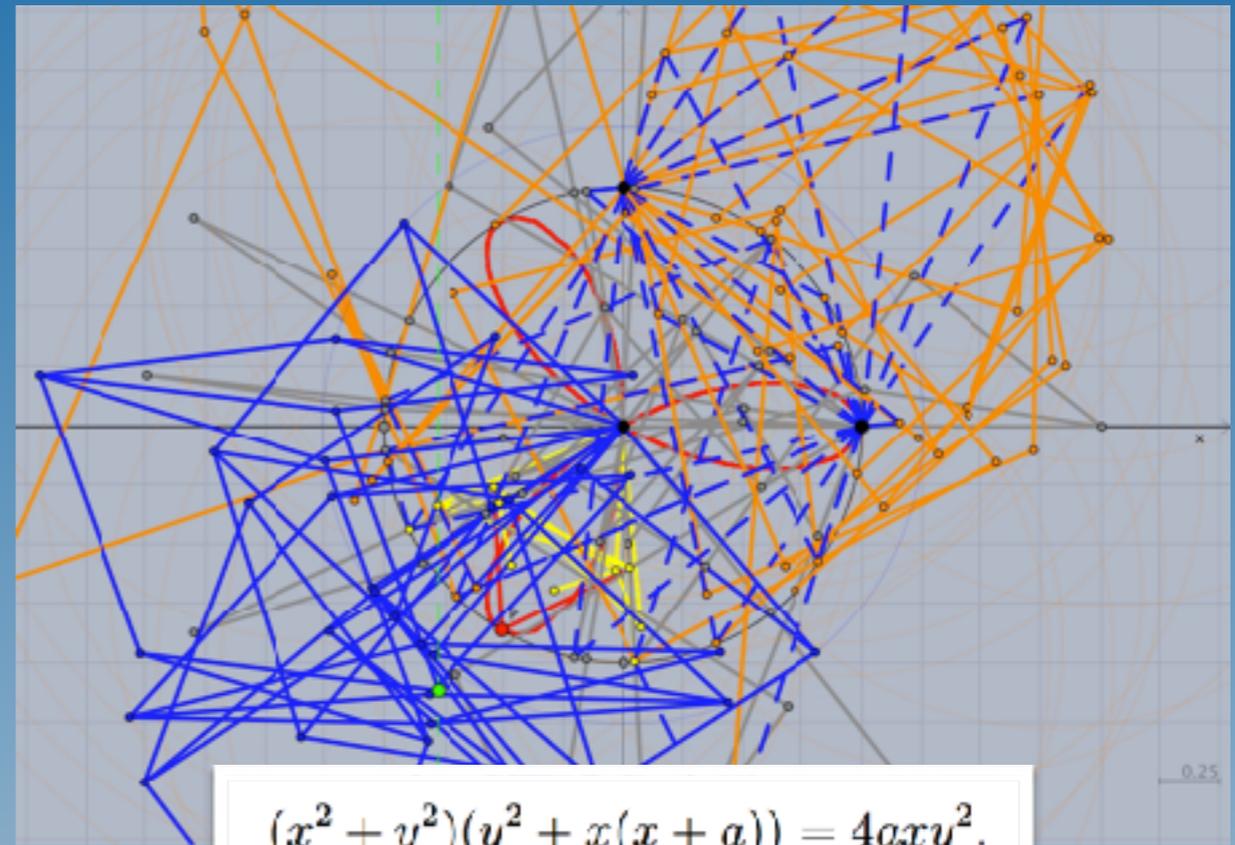
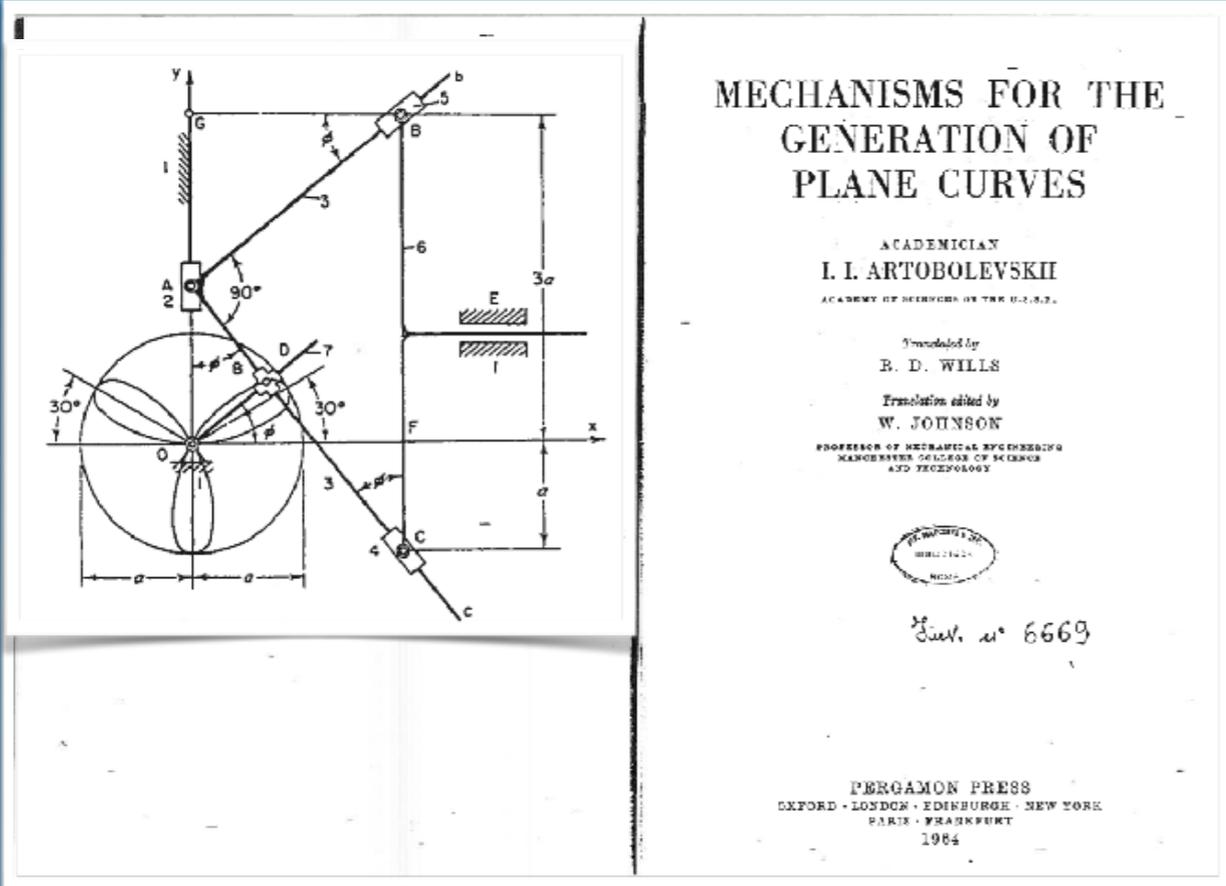
Saxena provides a useful demonstration of the design process to obtain a linkage consisting of 48 links and 70 joints to draw the curve:

$$C = (x - y)(x + y + 2a) = 0$$

Saxena, A.: Kempe's linkages and the universality theorem. Resonance March, 220–237 (2011)



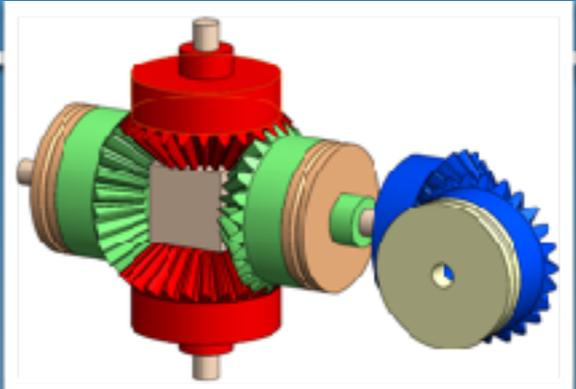
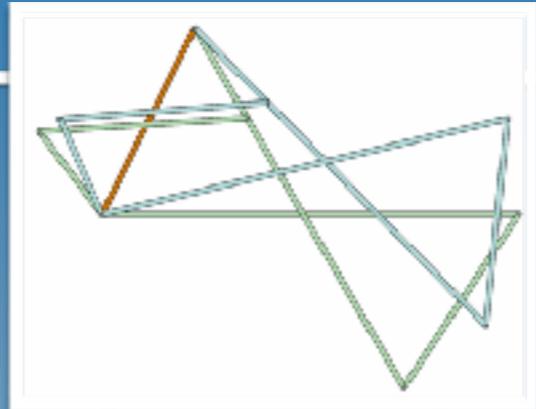
The Trifolium Curve



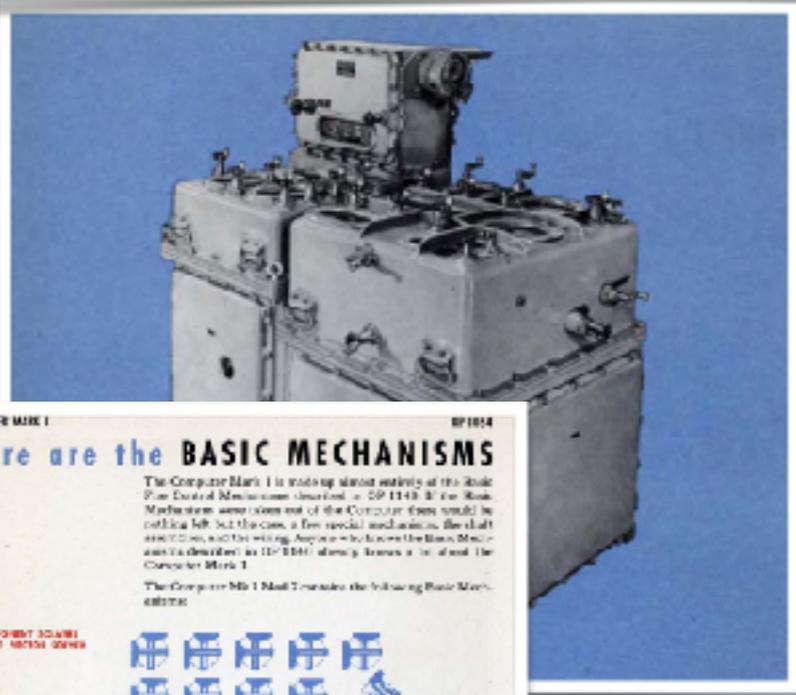
Mechanical Computation

Replace Kempe's linkages for addition, negation, multiplication and translation with the equivalent elements:

Use mechanical computation: a bevel gear differential to add angles, and cable drives to reverse, multiply and translate



Bevel gear differential to **add**.



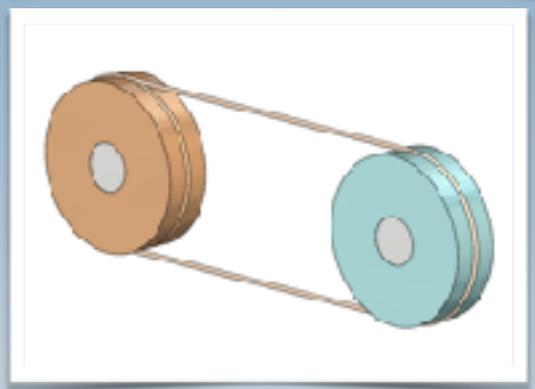
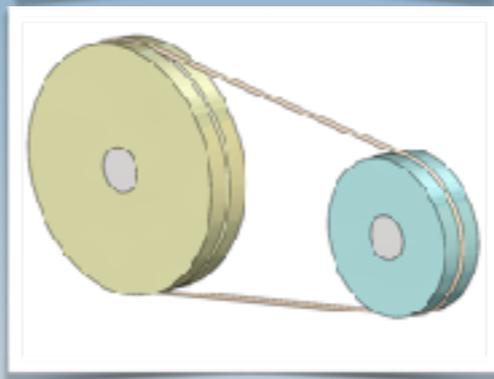
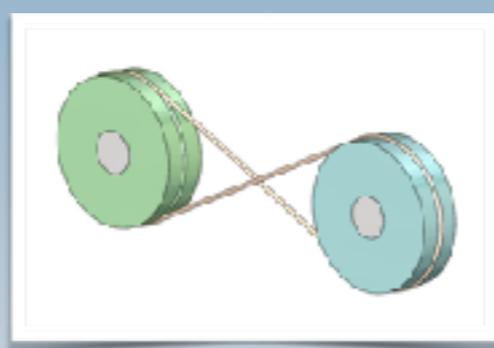
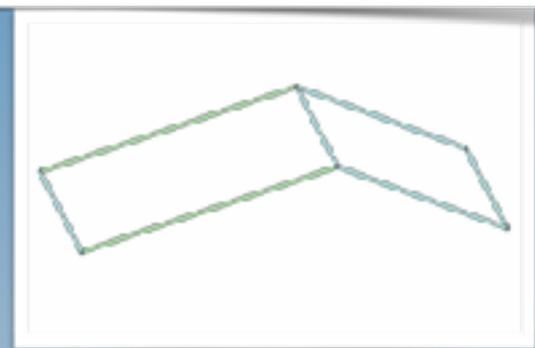
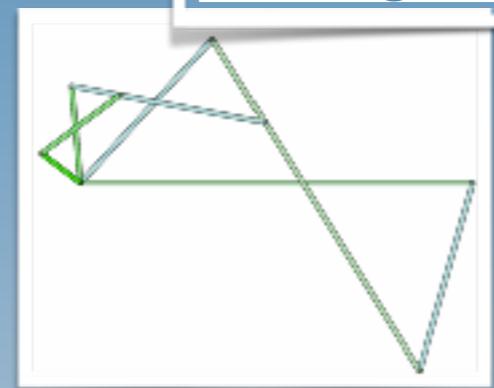
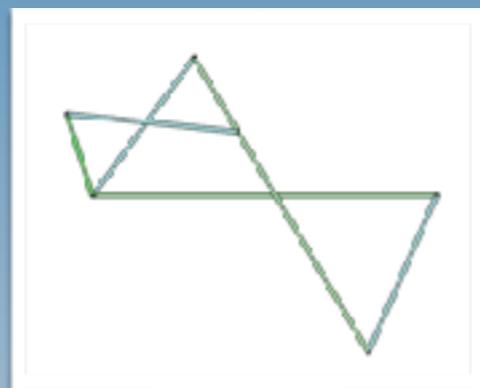
COMPUTER MARK I BP 1104

Here are the BASIC MECHANISMS

The Computer Mark I is made up almost entirely of the Basic For Control Mechanisms described in CP 1149. If the Basic Mechanisms were taken out of the Computer they would be nothing left. In the case, a few special mechanisms like shaft assemblies, and the wiring, appear which form the Basic Mechanisms described in CP 1149 along with a few of the Computer Mark I.

The Computer Mark I Model I contains the following Basic Mechanisms:

- 7 COMPONENT SCRAMBLE AND 1 MOTOR DRIVER
- 1 ROT RECEPTOR
- 1 COMPONENT INTERMEDIATE
- 1 MULTIPLIER
- 4 COMPONENT ADDING
- 1 CARRY AND ZEROING UNIT
- 1 REVOLUTION RECEPTOR
- 4 CABLE-DRIVEN RECEPTORS



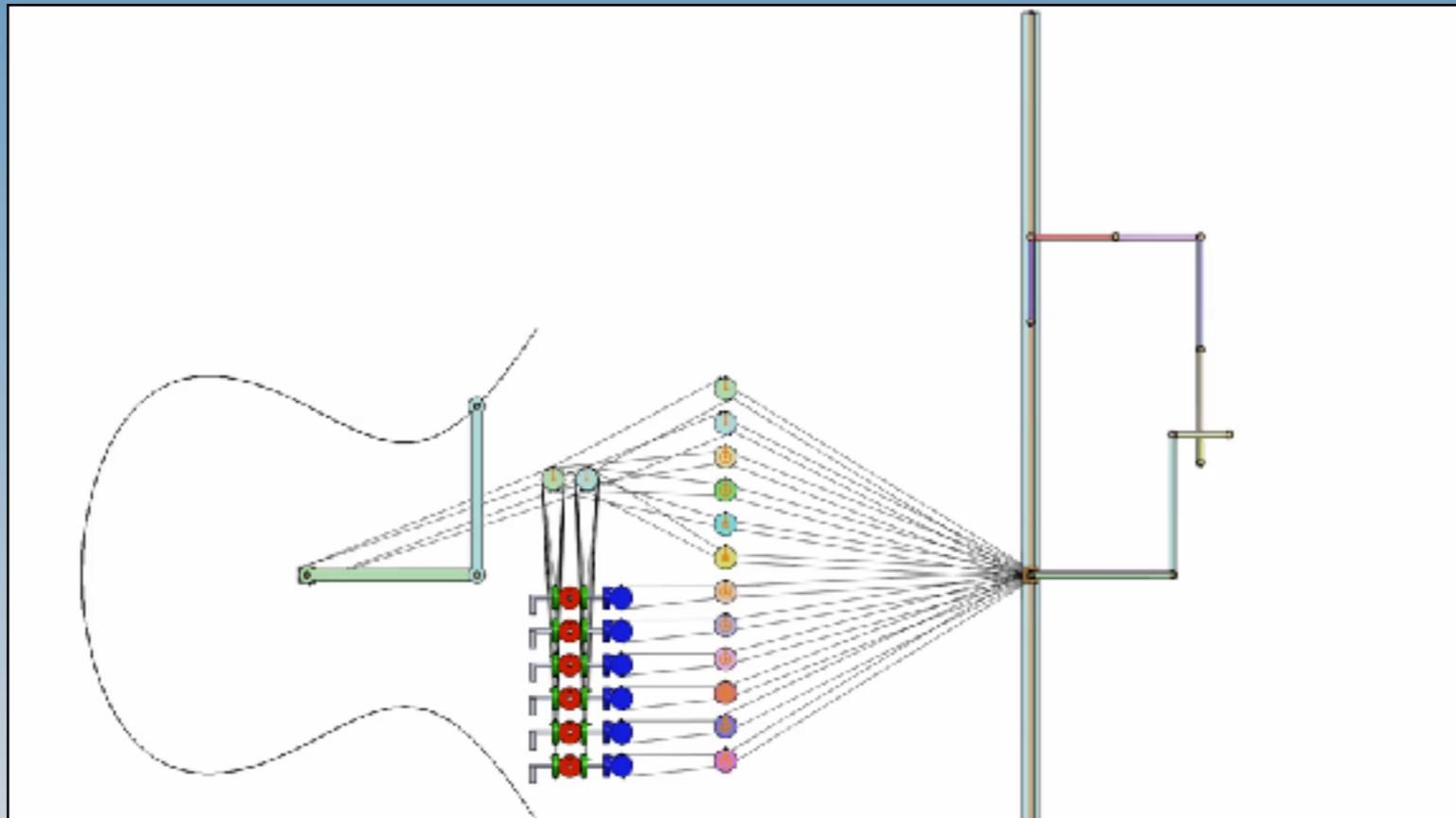
Cable drives to **reverse, multiply and translate**.

Drawing Algebraic Curves

$$f(x, y) = x^3 - y^2 - x + 1 = 0$$

$$\mathbf{P} = \begin{Bmatrix} x(\theta, \phi) \\ y(\theta, \phi) \end{Bmatrix} = \begin{Bmatrix} L_1 \cos \theta + L_2 \cos \phi \\ L_1 \sin \theta + L_2 \sin \phi \end{Bmatrix}$$

$$f(\theta, \phi) = \frac{5}{4} \cos \theta + \frac{5}{4} \cos \phi + \frac{1}{2} \cos 2\theta + \frac{1}{2} \cos 2\phi + \frac{1}{4} \cos 3\theta + \frac{1}{4} \cos 3\phi + \cos(\theta - \phi + \pi) \\ + \cos(\theta + \phi) + \frac{3}{4} \cos(\theta - 2\phi) + \frac{3}{4} \cos(\theta + 2\phi) + \frac{3}{4} \cos(2\theta - \phi) + \frac{3}{4} \cos(2\theta + \phi) = 0$$



Alex Kobel (<http://www.a-kobel.de/kempe/>)

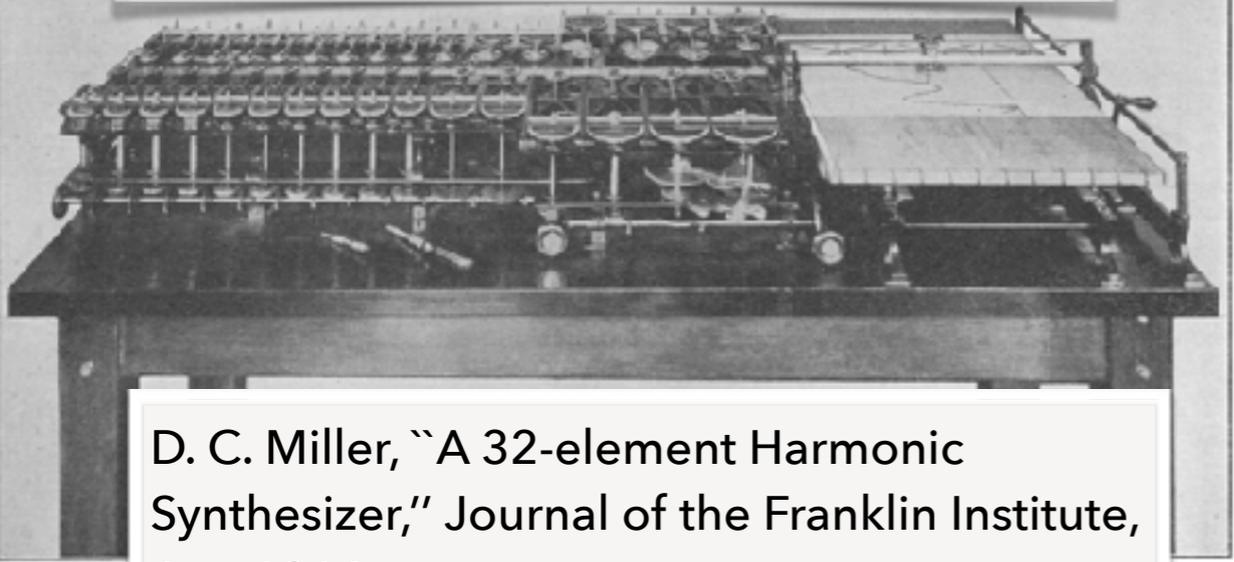
Link Number	Link Length	Phase	Angular Velocity
L_1	1.25	0	θ
L_2	1.25	90	ϕ
L_3	0.5	0	2θ
L_4	0.5	180	2ϕ
L_5	0.25	0	3θ
L_6	0.25	270	3ϕ
L_7	1	90	$\theta - \phi$
L_8	1	90	$\theta + \phi$
L_9	0.75	-180	$\theta - 2\phi$
L_{10}	0.75	180	$\theta + 2\phi$
L_{11}	0.75	-90	$2\theta - \phi$
L_{12}	0.75	90	$2\theta + \phi$

Mechanical Fourier Series

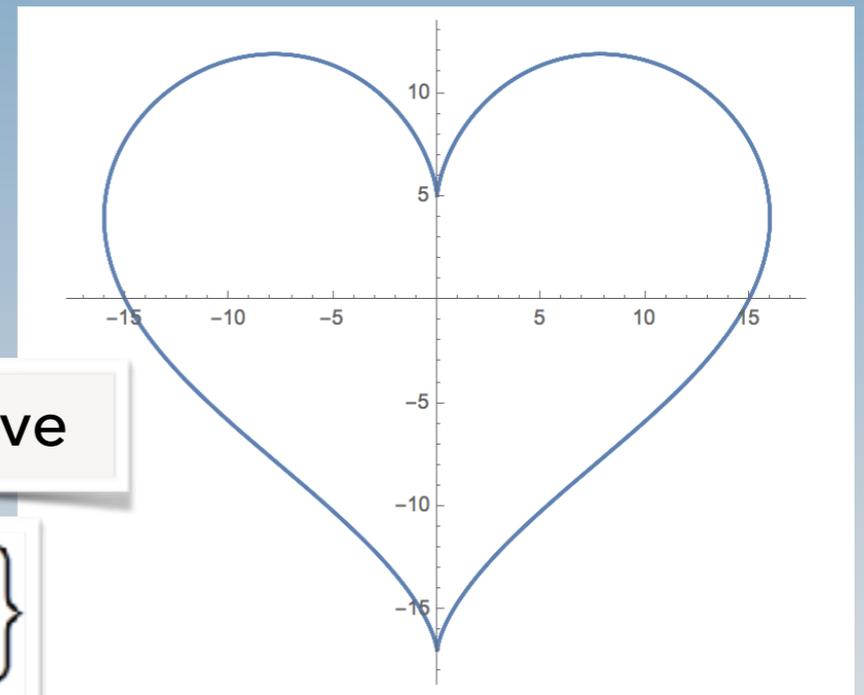
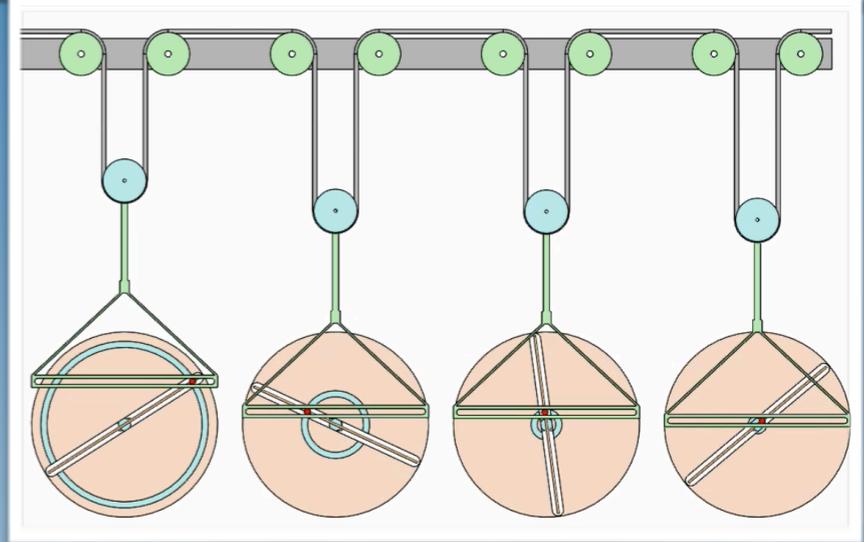
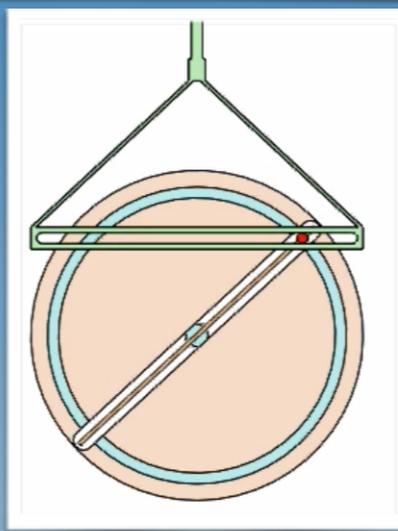


1. A closed parameterized curve, $f(t)=(x(t), y(t))$, has a Fourier series expansion of the coordinate functions, $x(t)$ and $y(t)$;
2. Scotch yoke mechanisms generate cosine and sine terms, add using a belt and pulleys;
3. Combine the movements of x and y coordinates to draw the curve.

A 32-ELEMENT HARMONIC SYNTHESIZER,*
 BY
DAYTON C. MILLER, D.Sc.,
 Professor of Physics, Case School of Applied Science.
HARMONIC ANALYSIS AND SYNTHESIS.
 THE harmonic method of analysis based upon Fourier's Theorem, first published in "La Théorie Analytique de la Chaleur" (Paris, 1822),¹ is of the greatest value in the investigation of many curves, and especially of periodic curves which



D. C. Miller, "A 32-element Harmonic Synthesizer," Journal of the Franklin Institute, Jan. 1916.



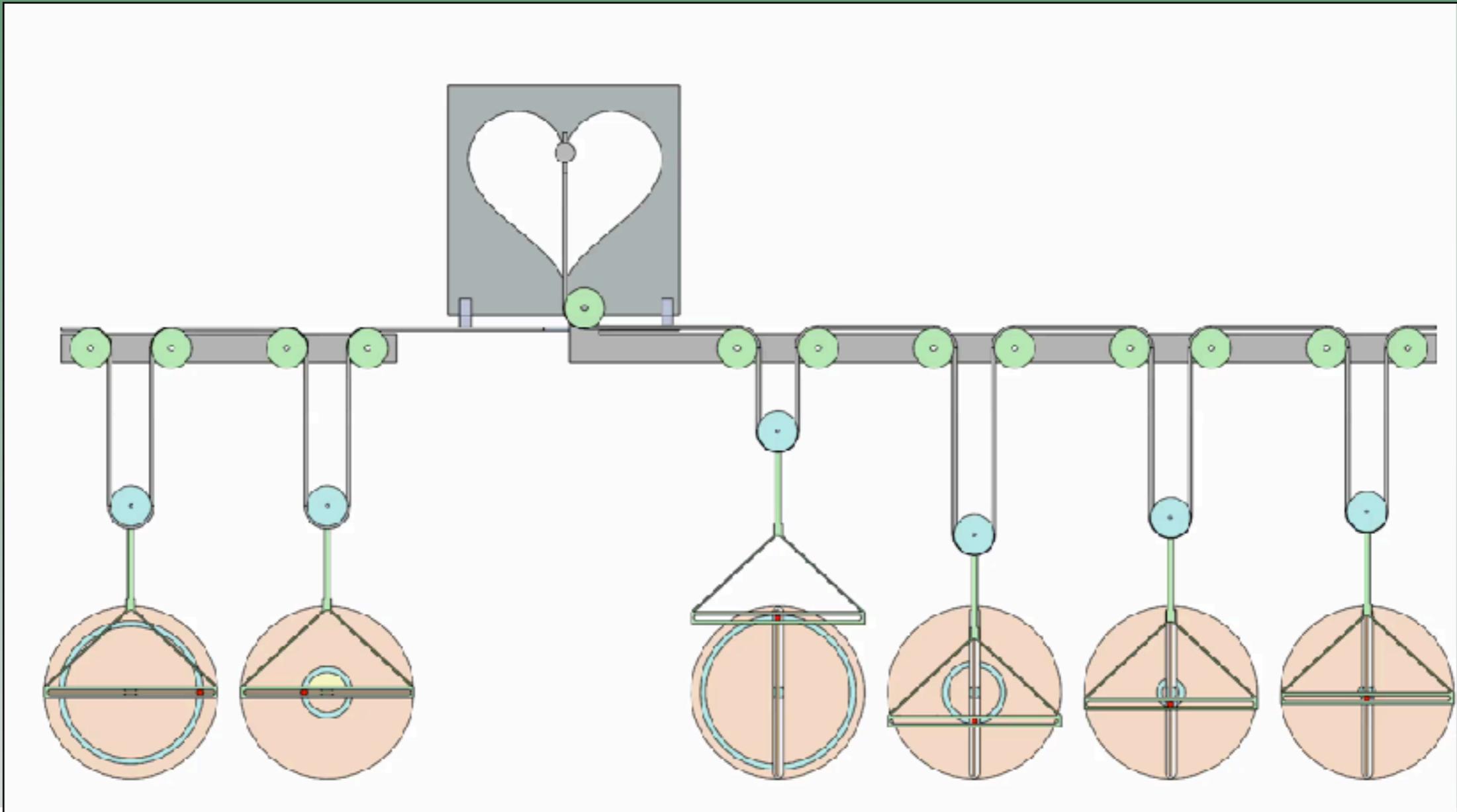
The Heart Curve

$$\begin{cases} x(t) \\ y(t) \end{cases} = \begin{cases} 12 \sin t + 4 \sin(-\pi + 3t) \\ 13 \sin(\frac{\pi}{2} + t) + 5 \sin(\frac{3\pi}{2} + 2t) + 2 \sin(\frac{3\pi}{2} + 3t) + \sin(\frac{3\pi}{2} + 4t) \end{cases}$$

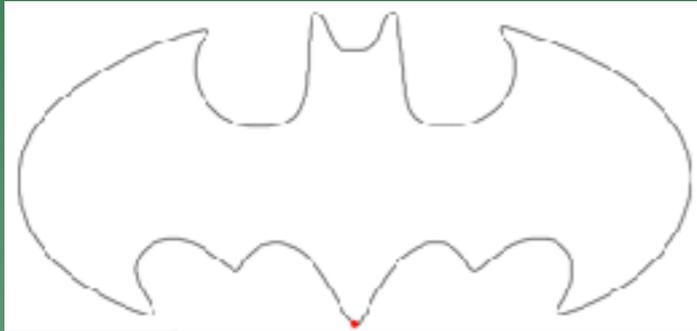
Trigonometric Plane Curves



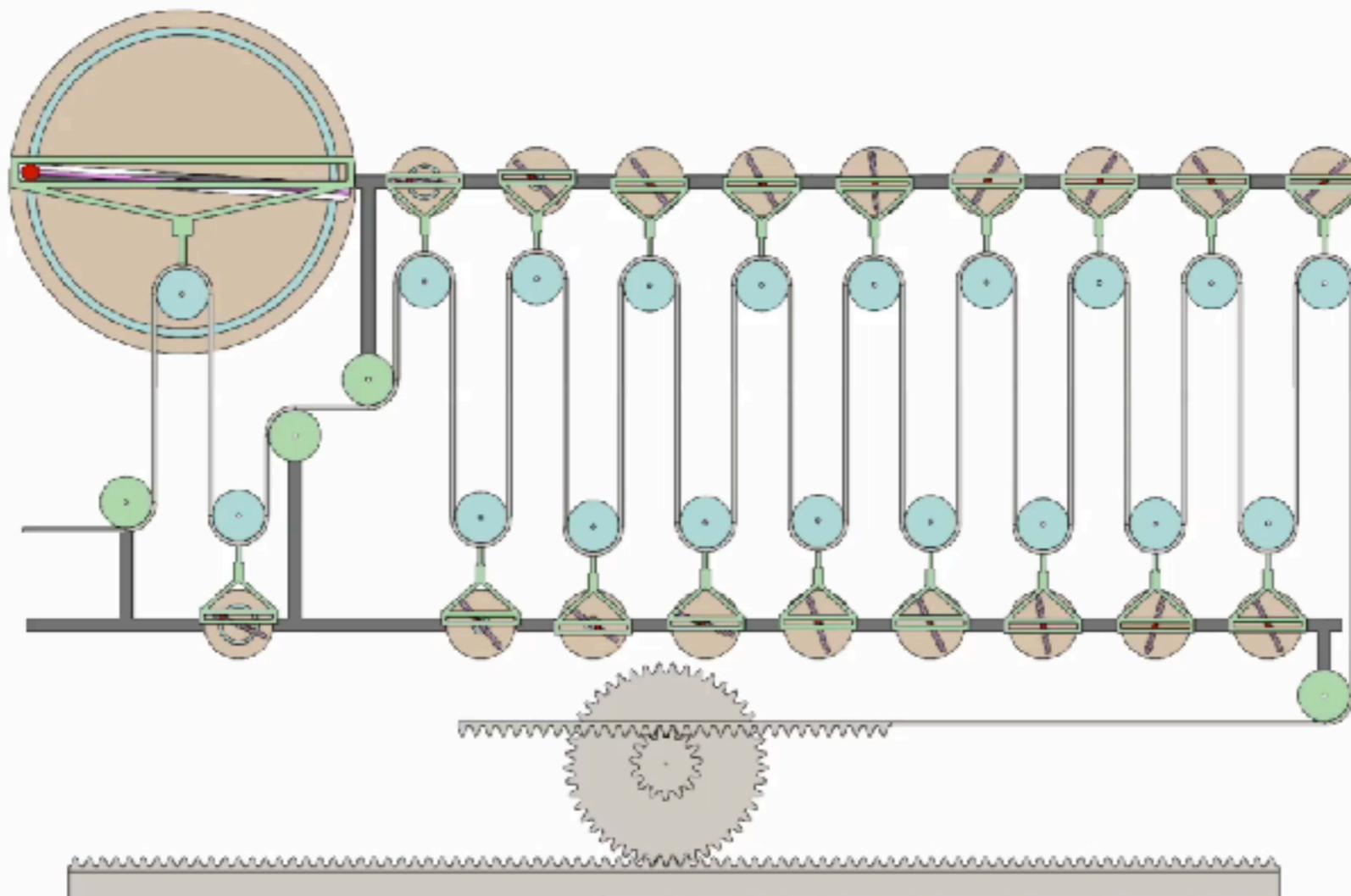
$$\begin{cases} x(t) \\ y(t) \end{cases} = \begin{cases} 12 \sin t + 4 \sin(-\pi + 3t) \\ 13 \sin(\frac{\pi}{2} + t) + 5 \sin(\frac{3\pi}{2} + 2t) + 2 \sin(\frac{3\pi}{2} + 3t) + \sin(\frac{3\pi}{2} + 4t) \end{cases} = \begin{cases} \sum_{k=0}^m a_k \cos k\theta + b_k \sin k\theta \\ \sum_{k=0}^m c_k \cos k\theta + d_k \sin k\theta \end{cases} \quad (1)$$



Curves Defined by Points



The Discrete Fourier Transform of boundary points yields a trigonometric curve $z(t)=(x(t), y(t))$.



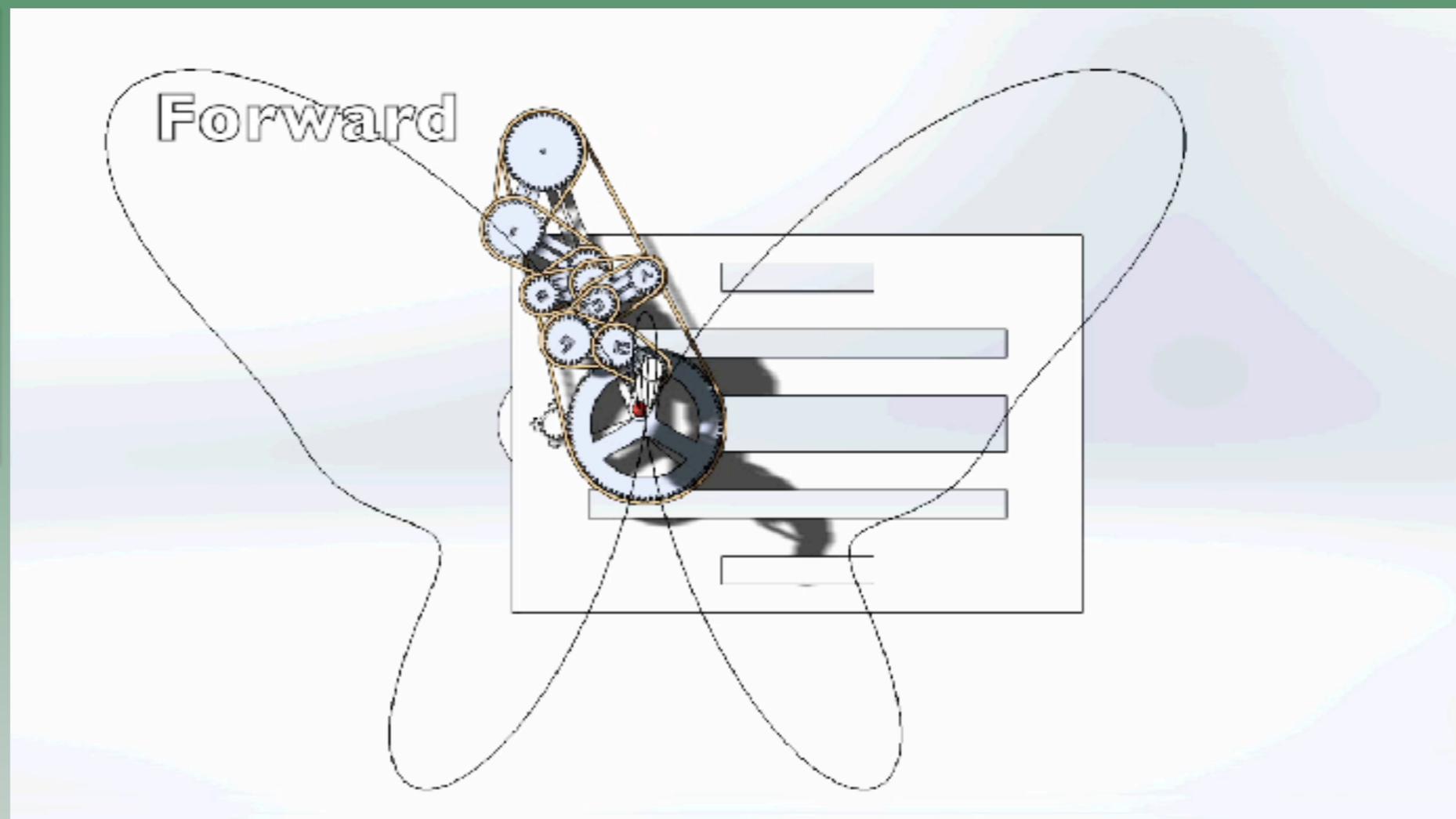
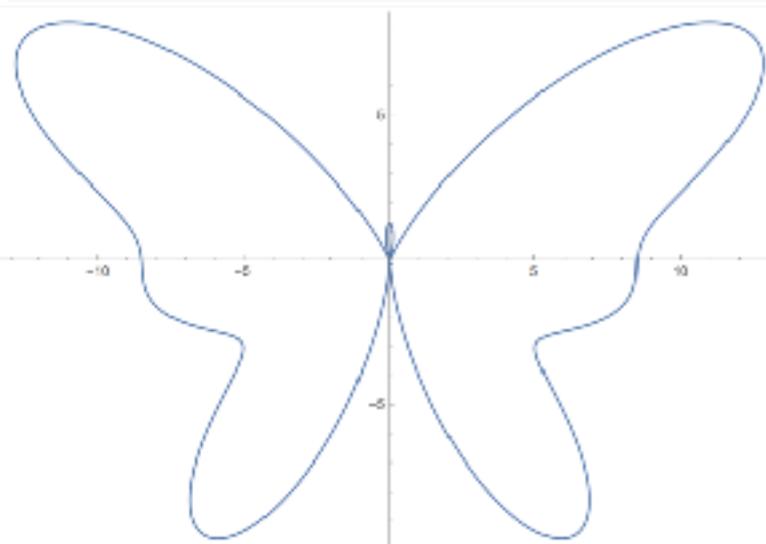
The logo boundary of 3235 points yielded 19 terms for $x(t)$ and $y(t)$.

Epicycles: The Coupled Serial Chain



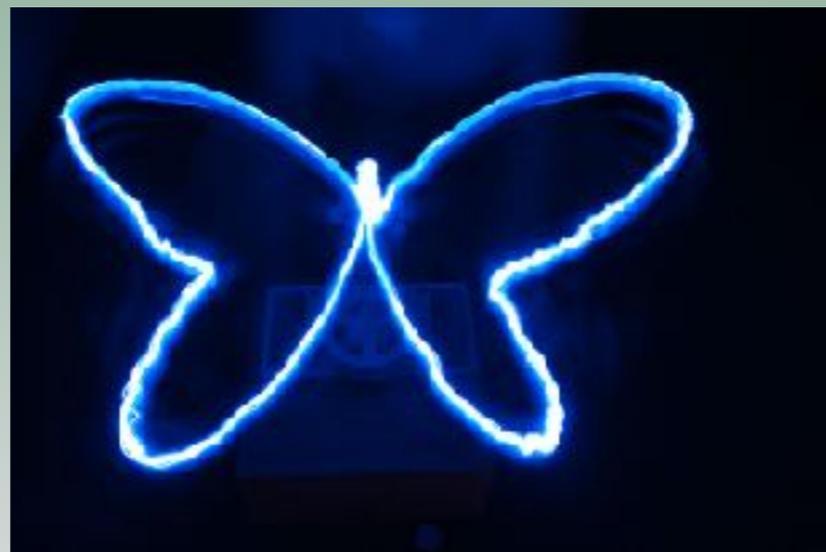
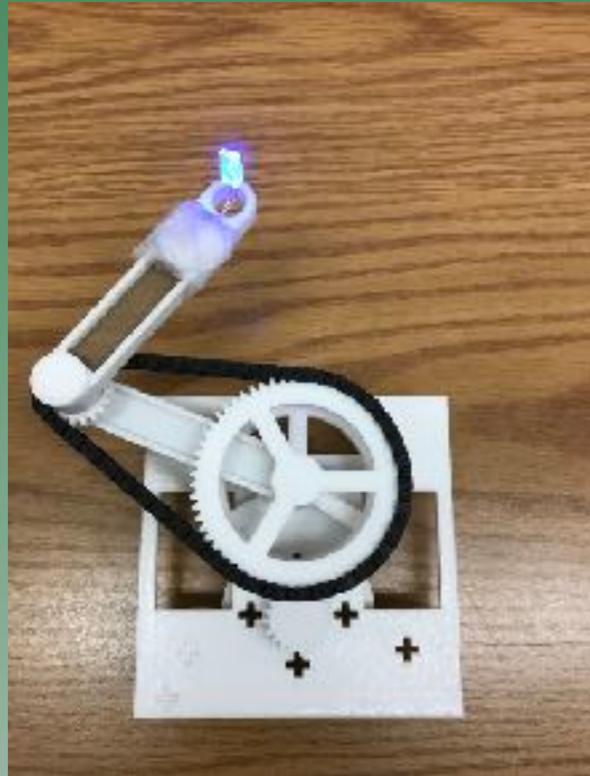
The Butterfly mechanism draws the Butterfly curve:

$$\mathbf{z}(t) = \begin{Bmatrix} x(t) \\ y(t) \end{Bmatrix} = \begin{Bmatrix} 9 \cos(t) + 0.75 \cos(3t) - 1.25 \cos(5t) + 0.65 \sin(2t) + 2.4 \sin(4t) + 0.25 \sin(6t) - 1.2 \sin(8t) - 0.2 \sin(10t) \\ -0.5 + 1.65 \cos(2t) + 0.1 \cos(4t) - 2.25 \cos(6t) + 0.8 \cos(8t) + 0.2 \cos(10t) + 5 \sin(t) + 3.25 \sin(3t) - 1.25 \sin(5t) \end{Bmatrix}$$



Y. Liu and J. M. McCarthy, "Design of Mechanisms to Draw Trigonometric Plane Curves," special issue "Selected Papers from the IDETC 2016," Journal of Mechanisms and Robotics, April 2017, Vol 9(2). doi: 10.1115/1.4035882

Manufacturing Prototypes



The Trigonometric Bezier Curve

A cubic Bezier curve is defined by four control points.

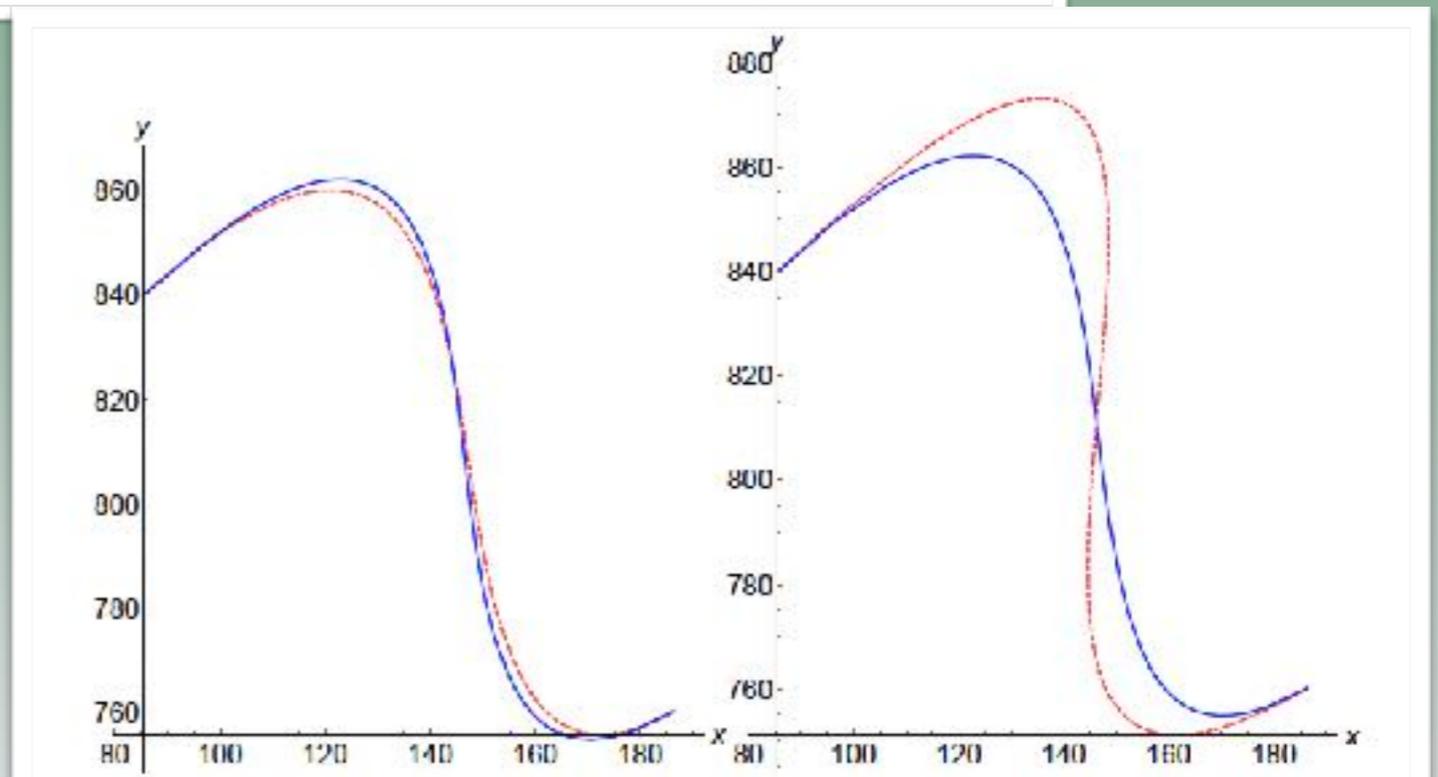
$$\mathbf{r}(t) = (1 - t)^3 \mathbf{P}_0 + 3(1 - t)^2 t \mathbf{P}_1 + 3(1 - t) t^2 \mathbf{P}_2 + t^3 \mathbf{P}_3, \quad 0 \leq t \leq 1.$$

A cubic Trigonometric Bezier curve can be defined by the same four control points.

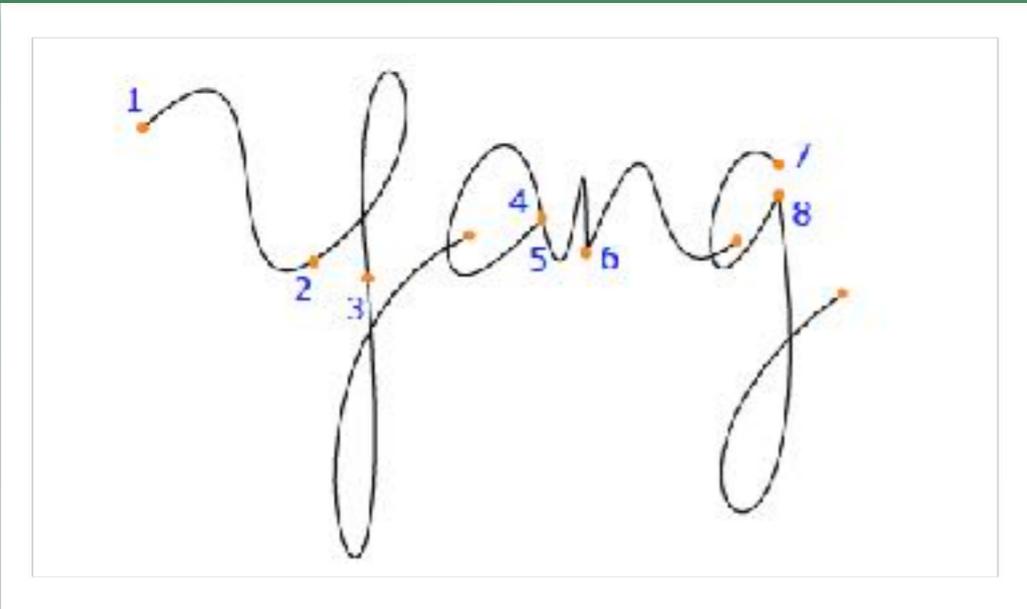
$$\begin{aligned} \mathbf{s}(t, \lambda) = & (1 - \sin \frac{\pi t}{2})^2 (1 - \lambda \sin \frac{\pi t}{2}) \mathbf{P}_0 + \sin \frac{\pi t}{2} (1 - \sin \frac{\pi t}{2}) (2 + \lambda (1 - \sin \frac{\pi t}{2})) \mathbf{P}_1 \\ & + \cos \frac{\pi t}{2} (1 - \cos \frac{\pi t}{2}) (2 + \lambda (1 - \cos \frac{\pi t}{2})) \mathbf{P}_2 + (1 - \cos \frac{\pi t}{2})^2 (1 - \lambda \cos \frac{\pi t}{2}) \mathbf{P}_3, \\ & 0 \leq t \leq 1. \end{aligned}$$

The shape parameter provides adjustment of the shape of the trigonometric Bezier curve to fit the original Bezier curve.

Y. Liu and J. M. McCarthy, "Design of a Linkage to Draw a Bezier Curve." Submitted to Mechanism and Machine Theory.



A Linkage Signs Your Name

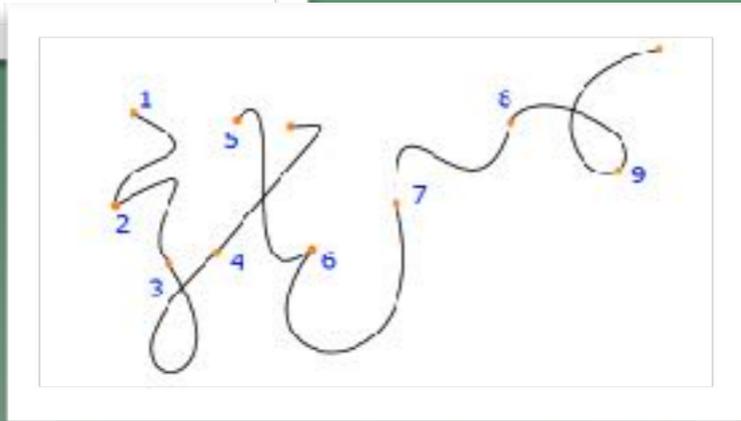


Each of the serial chains is driven by the same input.

The system has one degree-of-freedom



A Linkage Writes Chinese



Each of the serial chains is driven by the same input.

The system has one degree-of-freedom

Linkage 2



Freudenstein's Path Synthesis



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FERDINAND FREUDENSTEIN

Professor, Department of Mechanical Engineering, Columbia University, New York, N. Y. Mem. ASME

Synthesis of Path-Generating Mechanisms by Numerical Methods¹

Algebraic methods in kinematic synthesis are extended to cases in which the development of iterative numerical procedures are required. Algorithms are developed for the numerical solution of nonlinear, simultaneous, algebraic equations. Convergence is obtained without the need for a "good" initial approximation.

The theory is applied to the nine-point path synthesis of geared five-bar motion, in terms of which four-bar motion may be considered as a special case.

Introduction

THE approximate synthesis of a given path by use of hinged mechanisms has been studied extensively in connection with four-bar mechanisms. Analytical [1]² and graphical [2] solutions have been obtained for the problem specified in terms of five precision points and four crank angles; however, problems specified in terms of nine points (and no angles) have not been previously solved. Two published formulations of the nine-point path-synthesis problem are known to the authors [2, 3]. Both are for the four-bar mechanism; however, in the first no attempt is made to solve the equations, and in the second the suggested method of solution seems incomplete.

In this investigation we consider geared five-bar mechanisms, Fig. 1. Since they can generate a large variety of coupler curves [4, 5, 6], these linkages can be used for the solution of varied and complex design problems [7]. Their analysis is more involved than that of four-bar mechanisms, which can be considered as a special case of the geared five-bar—both mechanisms have equivalent coupler curves when the gear ratio is plus one [8, 9, 10, 11]. Previous geared five-bar path syntheses consist of a graphical-design procedure based on the two-degree-of-freedom property of the five-bar "loop" [12], and two analytical formulations of the prescribed crank-rotation problem [13, 19].

Four-bar linkages have (single) coupler links whose both hinge points describe a circular path. In contrast, five-bar linkages

parameters are eliminated at the start and the closure equations reduced to one (nonlinear) equation per precision condition [3]. Secondly, mathematical methods were developed in order to obtain convergence of the numerical iterations used in solving these equations. These mathematical methods, which are included in a digital computer program, contain the following new features:

- 1 The "bootstrap" procedure—this essentially eliminates the need for a "good" initial approximation.
- 2 The "position interchange" procedure—this reformulates the problem in order to eliminate the cause of nonconvergence.
- 3 The "quality-index-control" procedure—this assures convergence to solutions characterized by a reasonable ratio of maximum to minimum link length.

The Theory of Path Synthesis

Definition. Dimensional kinematic synthesis is the procedure of determining the dimensions of a mechanism from the required motion. When the synthesis is phrased in terms of generating a given curve, the procedure is called path synthesis.

Usually one does not attempt to generate the given curve exactly. In fact, only a limited class of motions could be so generated [18, 22], and in general it suffices if within a desired interval the generated curve is a good approximation to the given one. In this paper the approximate path-synthesis problem is formulated by specifying the location of the *precision points*

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A. J. Sommese

Mathematics Department, University of Notre Dame, Notre Dame, IN 46556

Complete Solution of the Nine-Point Path Synthesis Problem for Four-Bar Linkages

The problem of finding all four-bar linkages whose coupler curve passes through nine prescribed points has been a longstanding unsolved problem in kinematics. Using a combination of classical elimination, multi-homogeneous variables, and numerical polynomial continuation, we show that there are generically 1442 nondegenerate solutions along with their Eulerian cognates, for a total of 4326 abstract solutions. Moreover, a computer algorithm that computes all solutions for any given nine points has been developed.

Introduction

The approximate synthesis of a given path by use of four-bar linkages has been studied extensively. Formulations in terms of four or five precision points along with specifications on crank angles or the position of the hinges of the mechanism have been solved (Freudenstein and Sandor, 1959; Shigley and Uicker, 1960; Erdman and Sencer, 1984; Morgan and Wampler, 1989; Subtilan and Plugrad, 1989). However, the problem of finding four-bar linkages whose coupler curves pass through nine precision points, which was formulated as early as 1923 (Alt), has until now defied complete solution. Since a general precision points is the largest number that can be prescribed, this formulation gives a designer maximum control over the shape of the coupler curve

of degenerate solutions. By the theory of "dimensional polynomial continuation" (Morgan and Sommese, 1989), we may ignore all the degenerate solutions and use only the nondegenerate ones as start points in subsequent continuations to find all nondegenerate solutions to any other problem of the class. Thus, we have not only established the generic number of nondegenerate solutions to the problem, but also have developed an efficient computer algorithm for finding them.

In any particular example, not all of the 1442+3=4326 solutions are useful. Most give linkages with complex link lengths, whereas others give real linkages that exhibit branch or order defects, or that have poor transmission angles, etc. We discuss these issues in the context of several case studies.

C. W. Wampler, A. J. Sommese, and A. P. Morgan, **1992**. "Complete solution of the nine-point path synthesis problem for four-bar linkages," *Journal of Mechanical Design*, 114(1):153-159.

B. Roth and F. Freudenstein, **1963** "Synthesis of Path-Generating Mechanisms by Numerical Methods," *ASME Journal of Engineering for Industry*, 85:298-304, 1963.

IBM 7090 digital computer: \$3m, 36bit, 32k core memory

or order defects, it is often difficult to find an acceptable solution by trial-and-error procedures. Only by finding of The most concise formulation of the problem is obtained

The entire computational cost of the numerical reduction was 331.9 hours of CPU time on an IBM 3081. (The IBM 3081 is about 1/3 as fast as an IBM 3090.) Fortunately, that is a one-time only expense, and subsequent solutions of the problem cost only a small fraction as much.

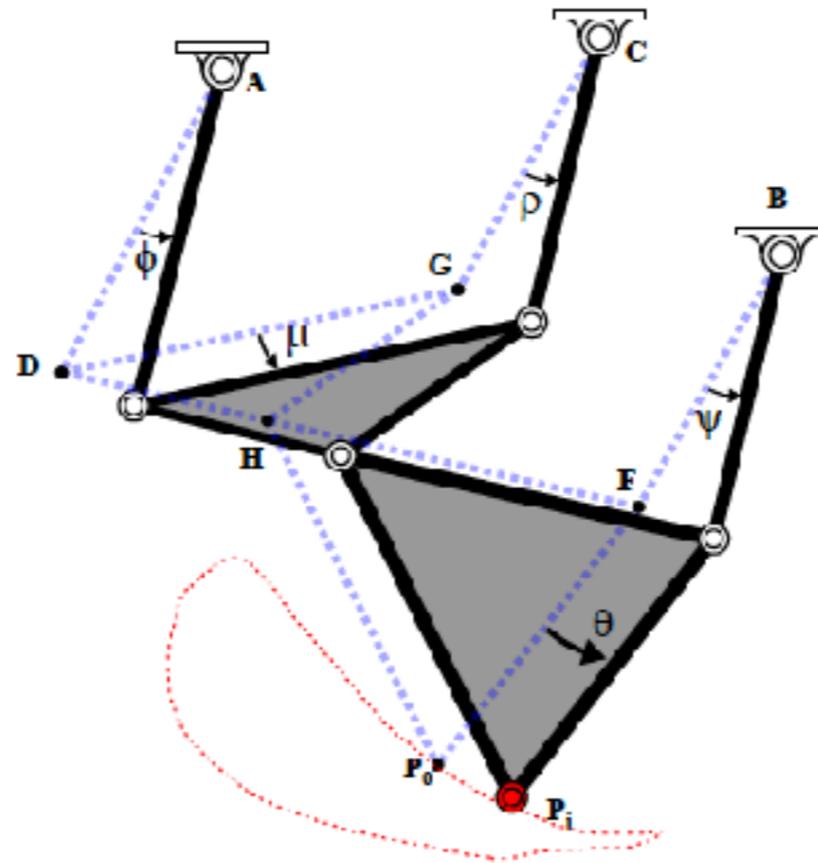
20 quadratic polynomials, total degree of $d=2^{20}=1,048,576$, multi-homogeneous degree $d=286,720$. Today generic four-bar path synthesis is solved in minutes, and the parameter homotopy runs in seconds.

Unsolved: Six-bar Path Synthesis

N=15 points on a trajectory yields 154 quadratic equations in 154 unknowns.

Total degree $d=2^{154}$ or $d=2.3 \times 10^{46}$.

Beyond our current computation capabilities.



(b) Six-bar linkage guides a natural walking trajectory.

Normalization conditions and three pairs of loop equations:

$$\begin{aligned}
 A_j : & \begin{cases} Q_j(D - A) + U_j(\Pi - D) + T_j(P_0 - \Pi) = P_j - A, \\ \bar{Q}_j(\bar{D} - \bar{A}) + \bar{U}_j(\bar{H} - \bar{D}) + \bar{T}_j(\bar{P}_0 - \bar{H}) = \bar{P}_j - \bar{A}, \end{cases} & j = 1, \dots, N - 1, \\
 B_j : & \begin{cases} R_j(G - C) + U_j(H - G) + T_j(P_0 - H) = P_j - C, \\ \bar{R}_j(\bar{G} - \bar{C}) + \bar{U}_j(\bar{H} - \bar{G}) + \bar{T}_j(\bar{P}_0 - \bar{H}) = \bar{P}_j - \bar{C}, \end{cases} & j = 1, \dots, N - 1, \\
 C_j : & \begin{cases} S_j(F - B) + T_j(P_0 - F) = P_j - B, \\ \bar{S}_j(\bar{F} - \bar{B}) + \bar{T}_j(\bar{P}_0 - \bar{F}) = \bar{P}_j - \bar{B}, \end{cases} & j = 1, \dots, N - 1.
 \end{aligned}$$

curve.

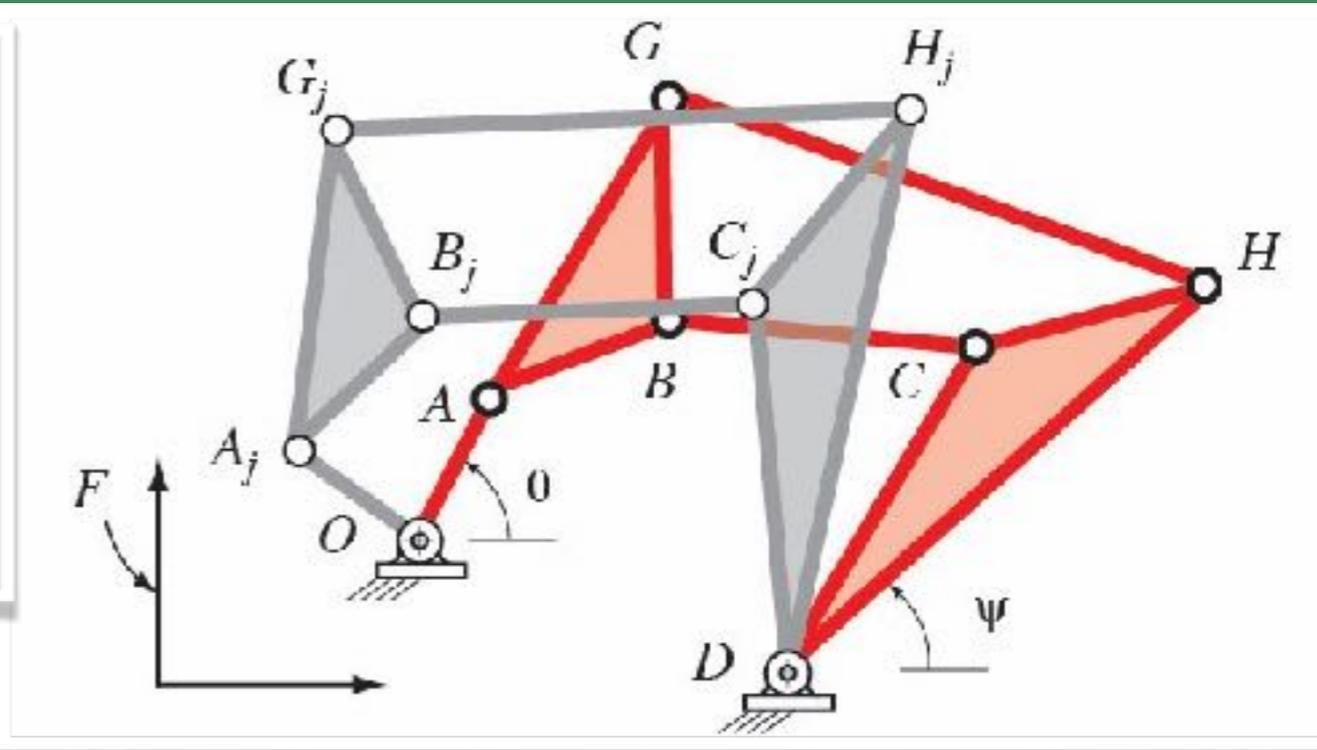
Solved: Six-bar Function Generation



For $N=11$ coordinated angles this yields 70 equations in 70 unknowns.

Bezout bound $d = 2^{70} = 1.18 \times 10^{21}$, the multi-homogeneous degree is $d = 264 \times 10^6$.

300 hrs on 256 nodes of a high performance computing cluster.



Three sets of normalization equations,

Two sets of loop equations:

$$R_j \bar{R}_j = 1, \quad S_j \bar{S}_j = 1, \quad T_j \bar{T}_j = 1, \quad j = 1, \dots, N - 1.$$

$$A_j : \begin{cases} (D + S_j(C - D)) - (O + Q_j(A - O) + R_j(B - A)) = T_j(C - B), \\ (\bar{D} + \bar{S}_j(\bar{C} - \bar{D})) - (\bar{O} + \bar{Q}_j(\bar{A} - \bar{O}) + \bar{R}_j(\bar{B} - \bar{A})) - \bar{T}_j(\bar{C} - \bar{B}), \end{cases} \quad j = 1, \dots, N - 1,$$

$$B_j : \begin{cases} (D + S_j(H - D)) - (O + Q_j(A - O) + R_j((G - A))) = U_j(H - G), \\ (\bar{D} + \bar{S}_j(\bar{H} - \bar{D})) - (\bar{O} + \bar{Q}_j(\bar{A} - \bar{O}) + \bar{R}_j(\bar{G} - \bar{A})) = \bar{U}_j(\bar{H} - \bar{G}), \end{cases} \quad j = 1, \dots, N - 1.$$

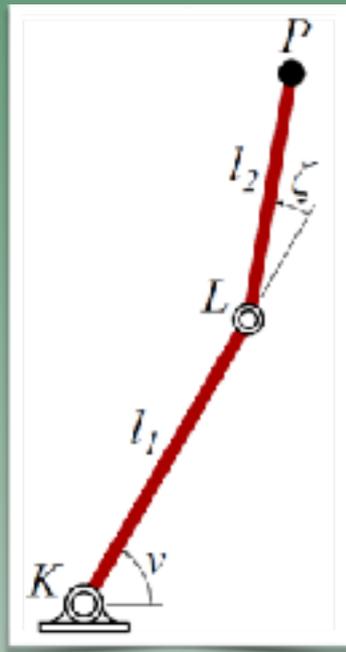
M. Plecnik and J. M. McCarthy, "Computational Design of Stephenson II Six-bar Function Generators for 11 Accuracy Points," ASME Journal of Mechanisms and Robotics, Vol 8(1), February 2016.

Modified Six-bar Path Synthesis



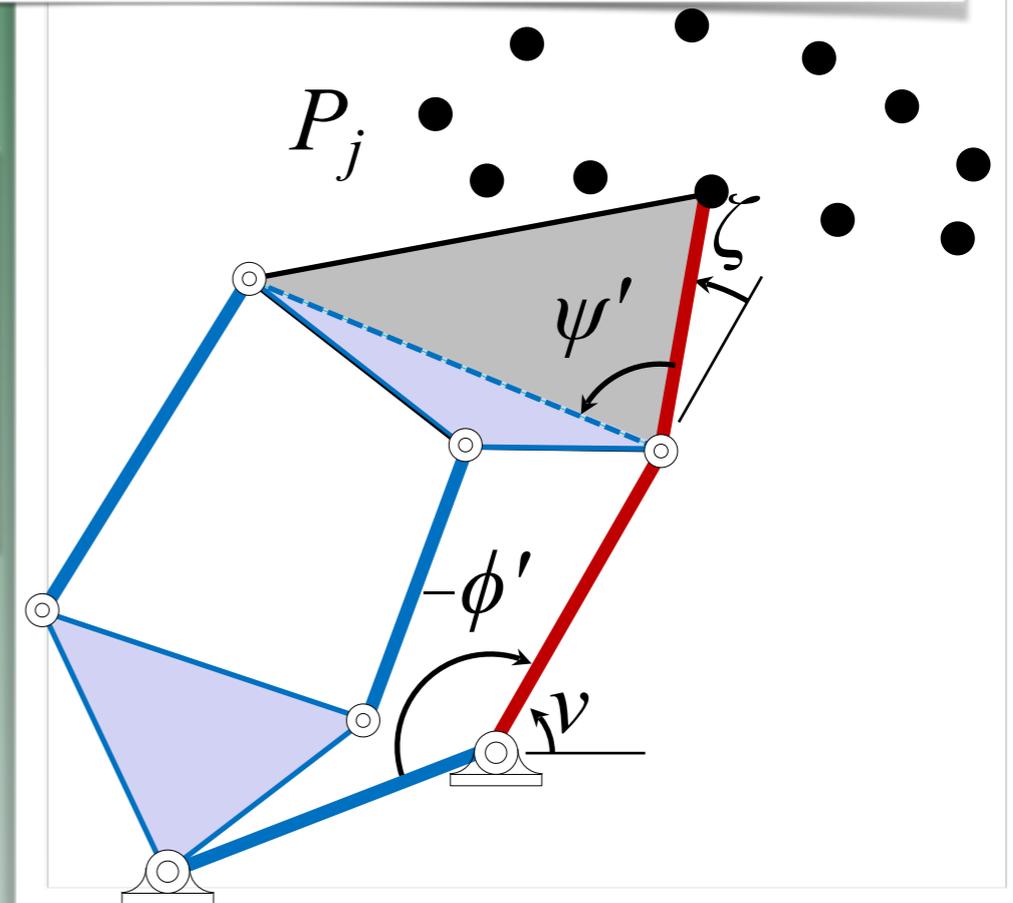
Path synthesis can be transformed to synthesis of a function generator

1. Specify an RR chain



2. Move the RR chain through 11 specified points

3. Compute the Inverse Kinematics of the RR chain to obtain the joint angle function $(\nu_j, \zeta_j), j=0, \dots, 10$



4. Solve the synthesis equations for 11 point Stephenson II function generators

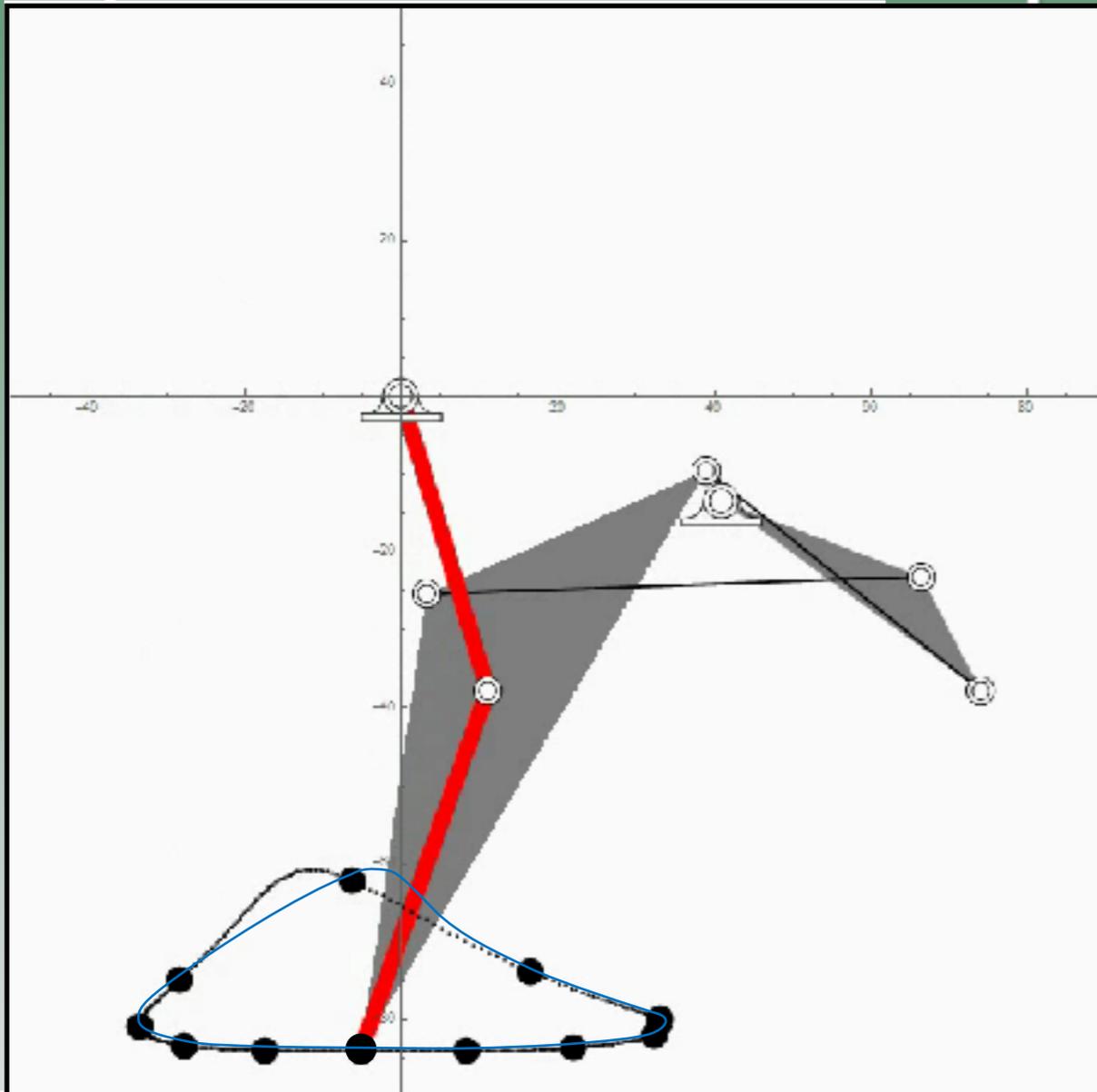
5. Attach the function generator to the RR chain

Walking Machines



Theo Jansen designed an eight-bar linkage for the legs of his Strandbeest

We can design a six-bar linkage with a similar walking gait



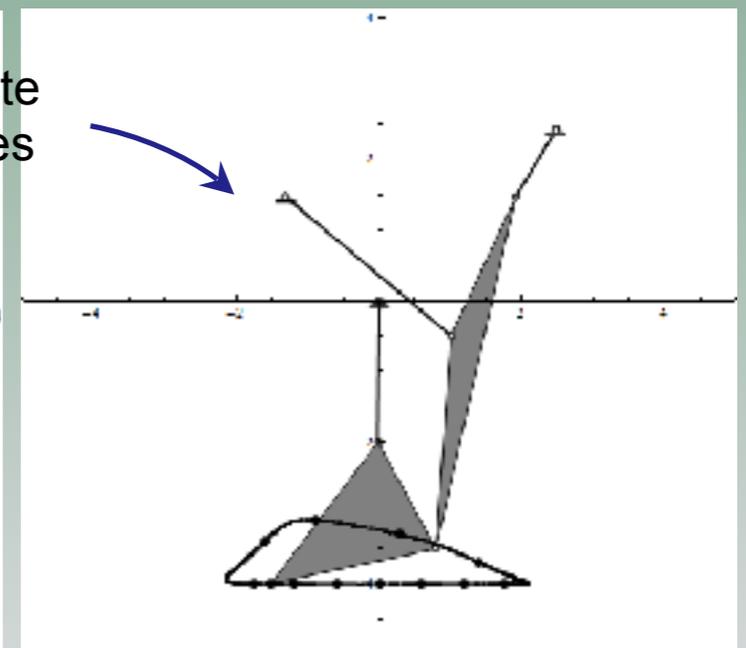
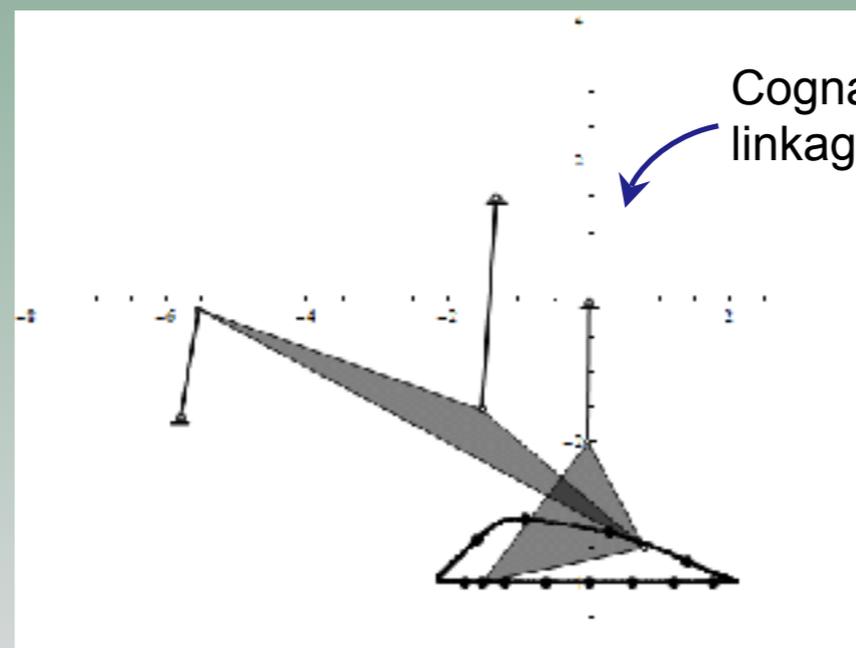
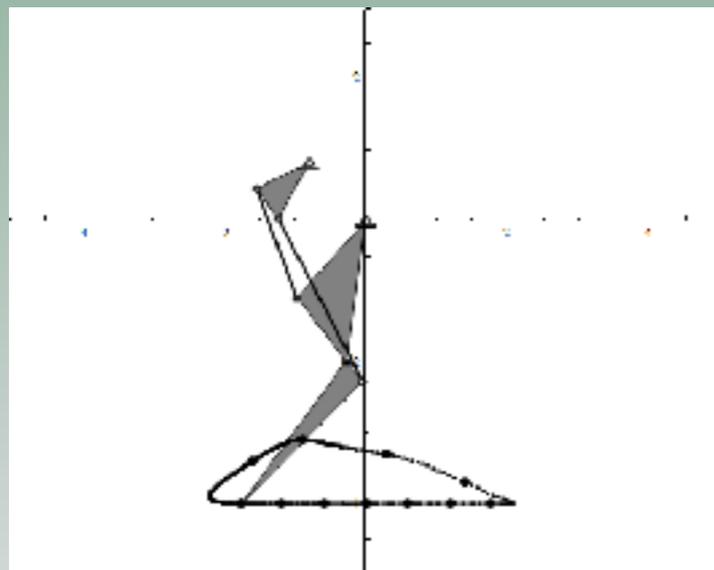
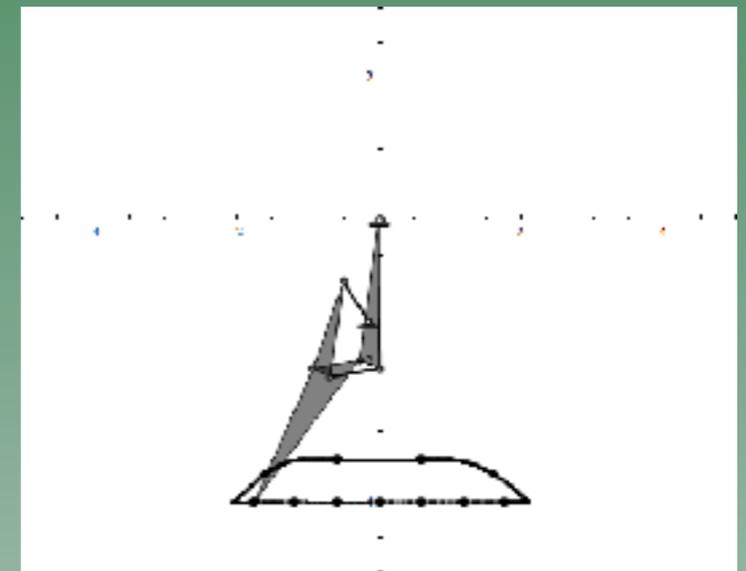
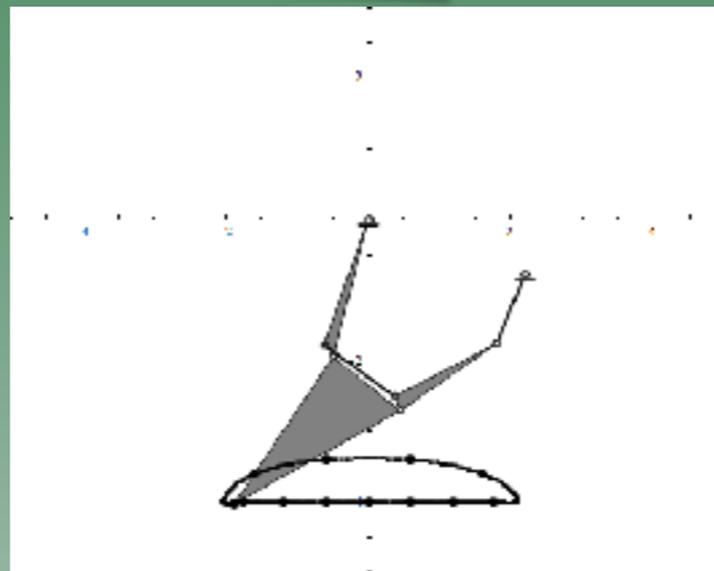
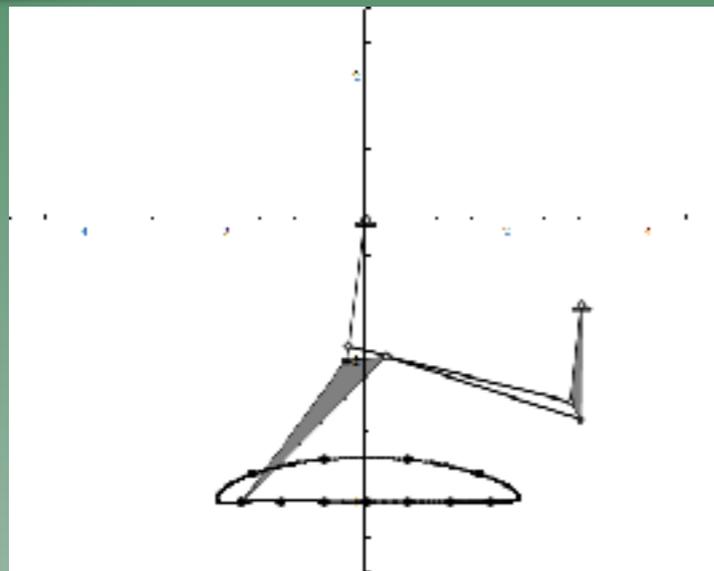
j	x	y
0	-5.160	-83.957
1	8.346	-84.026
2	21.993	-83.632
3	32.259	-82.128
4	33.018	-79.911
5	16.497	-73.889
6	-6.363	-62.120
7	-28.276	-74.865
8	-33.406	-80.964
9	-27.733	-83.440
10	-17.440	-84.032

Different Gaits



Once the general homotopy is solved, parameter homotopies execute rapidly.

Here are results for other foot trajectories



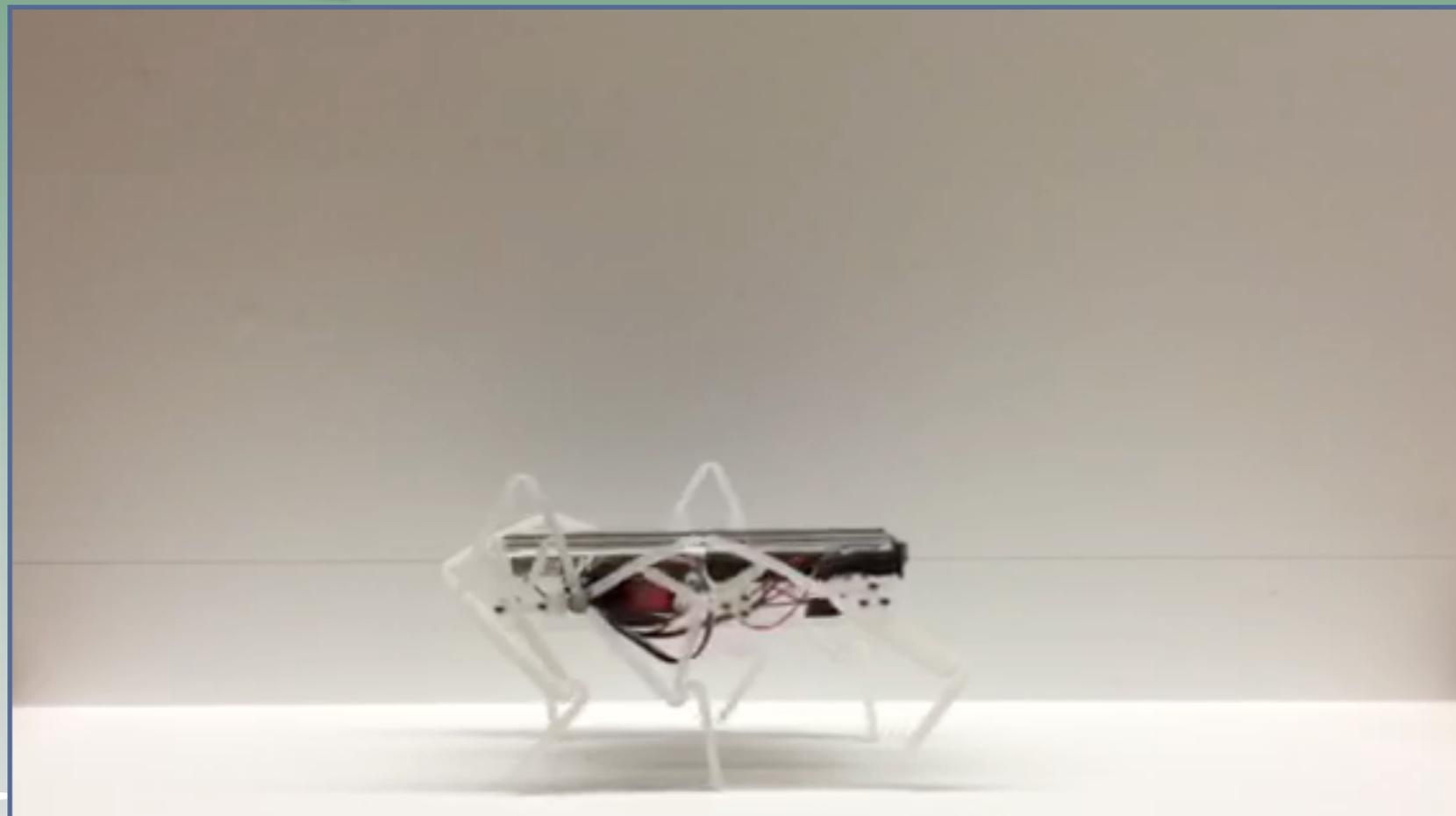
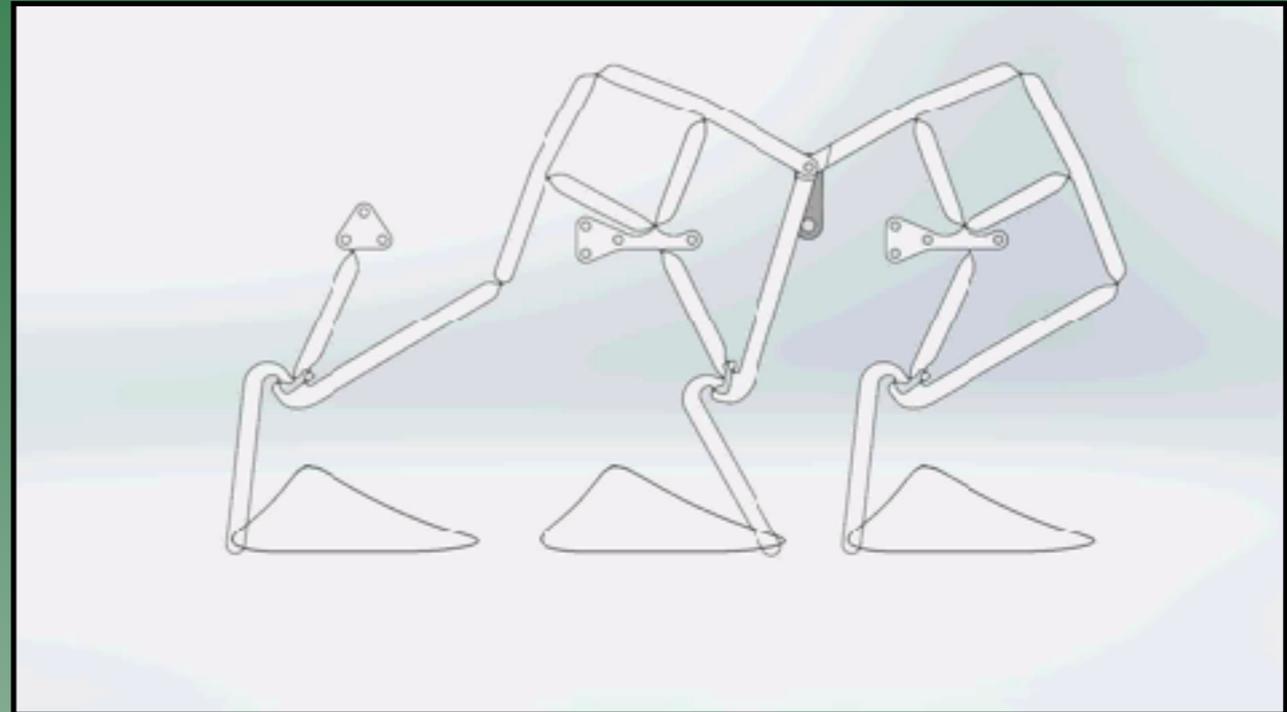
Prototype Walker



One of the leg designs was manufactured as a compliant linkage

Lasercut polypropylene

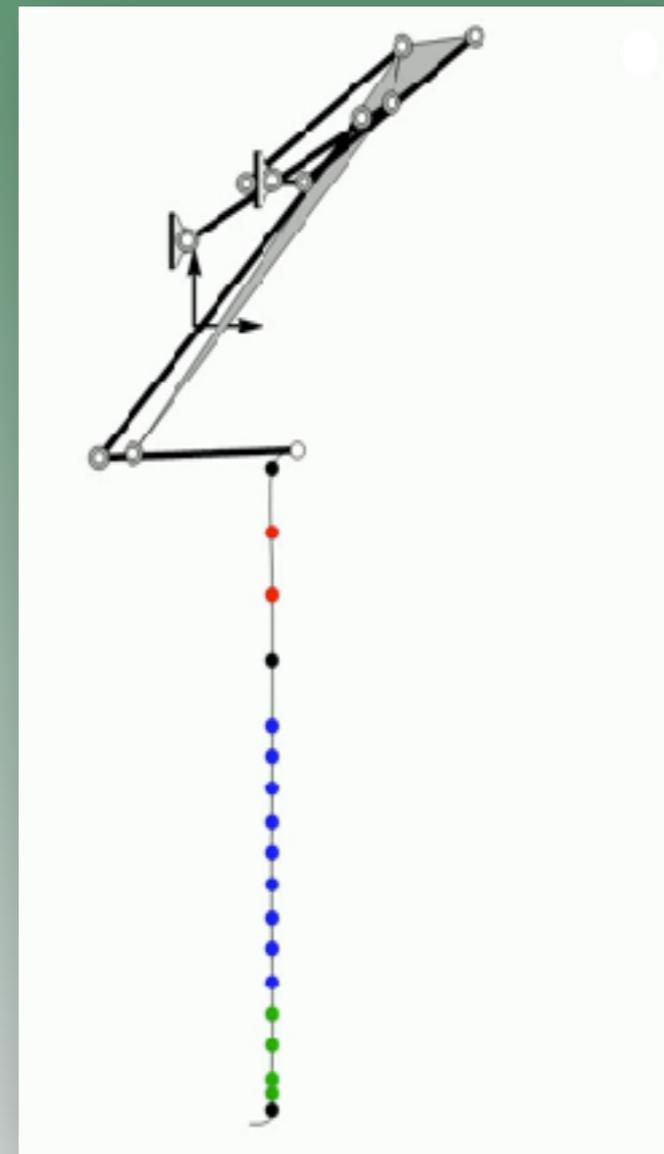
Used to build a robot about 30 cm in length



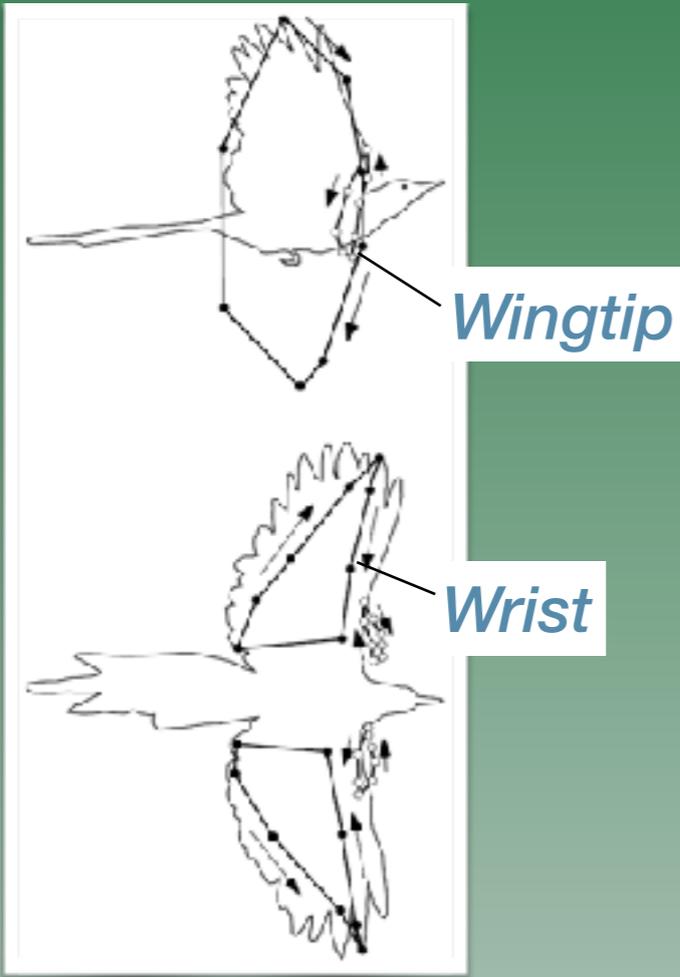
A Different Direction



D. W. Haldane, M. Plecnik, J. K. Yim, and R. S. Fearing, 2016. "Robotic Vertical Jumping Agility via Series-Elastic Power Modulation," Science Robotics, 1(1):



Wings Instead of Legs



Data obtained from Tobalske and Dial high speed video footage of a black-billed magpie flying

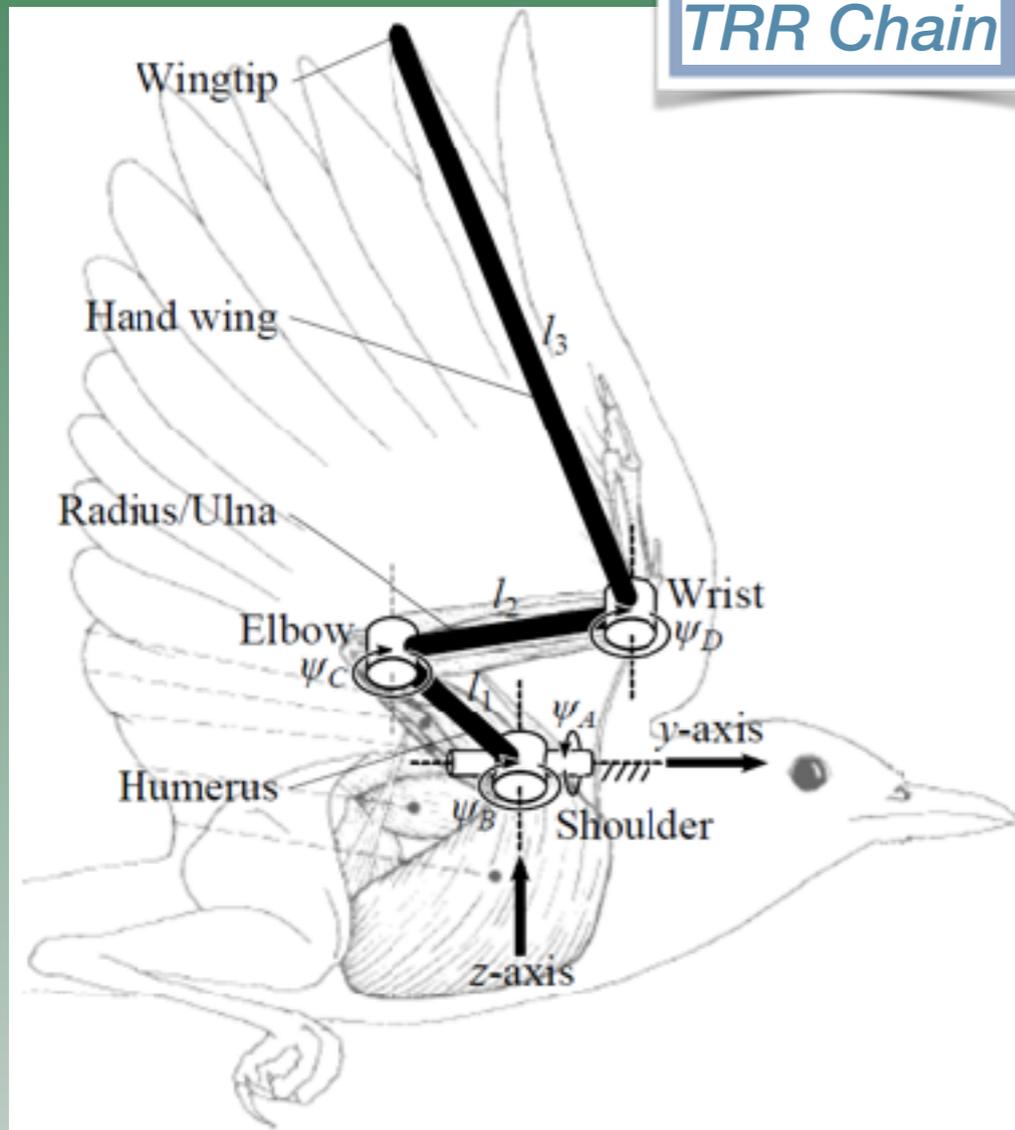
B. Tobalske, and K. Dial, 1996. "Flight kinematics of black-billed magpies and pigeons over a wide range of speeds," *The Journal of Experimental Biology*, 199(2):263-280.

	Wrist			Wingtip		
	{X,	Y,	Z}	{X,	Y,	Z}
1	{1.79,	0.80,	3.55}	{5.58,	-2.87,	9.37}
2	{3.11,	-0.05,	1.61}	{8.97,	-0.04,	6.52}
3	{3.37,	-0.61,	-0.24}	{10.77,	0.68,	2.26}
4	{2.98,	-0.30,	-1.18}	{9.63,	0.68,	-1.10}
5	{2.10,	0.14,	-1.40}	{5.49,	-1.08,	-6.33}
6	{1.48,	0.26,	-0.46}	{1.66,	-2.14,	-7.49}
7	{0.91,	0.48,	1.08}	{1.35,	-5.62,	-3.92}
8	{0.57,	0.89,	2.24}	{2.67,	-5.66,	3.42}

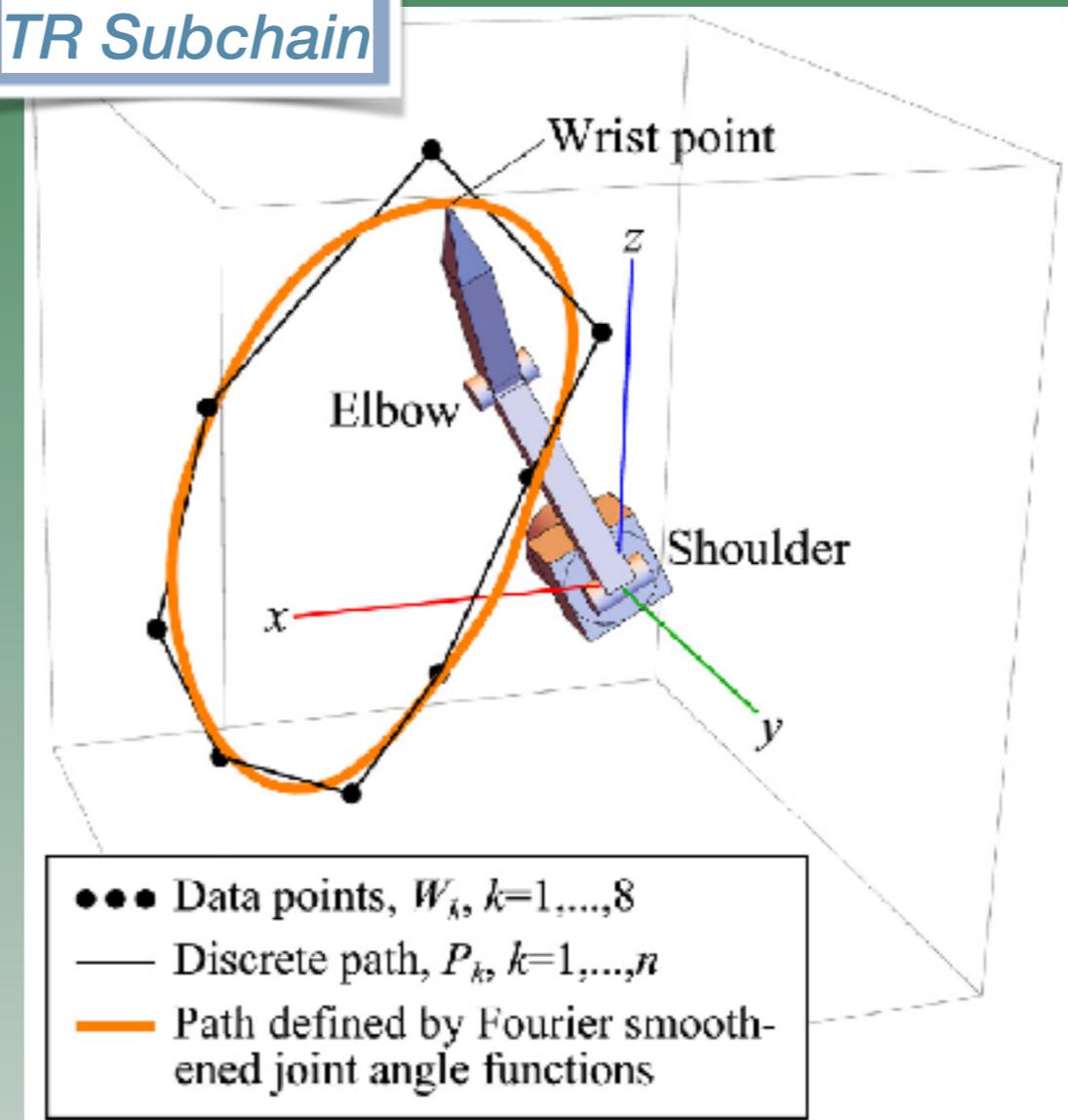
Mechanically Driven Spatial Chain



TRR Chain



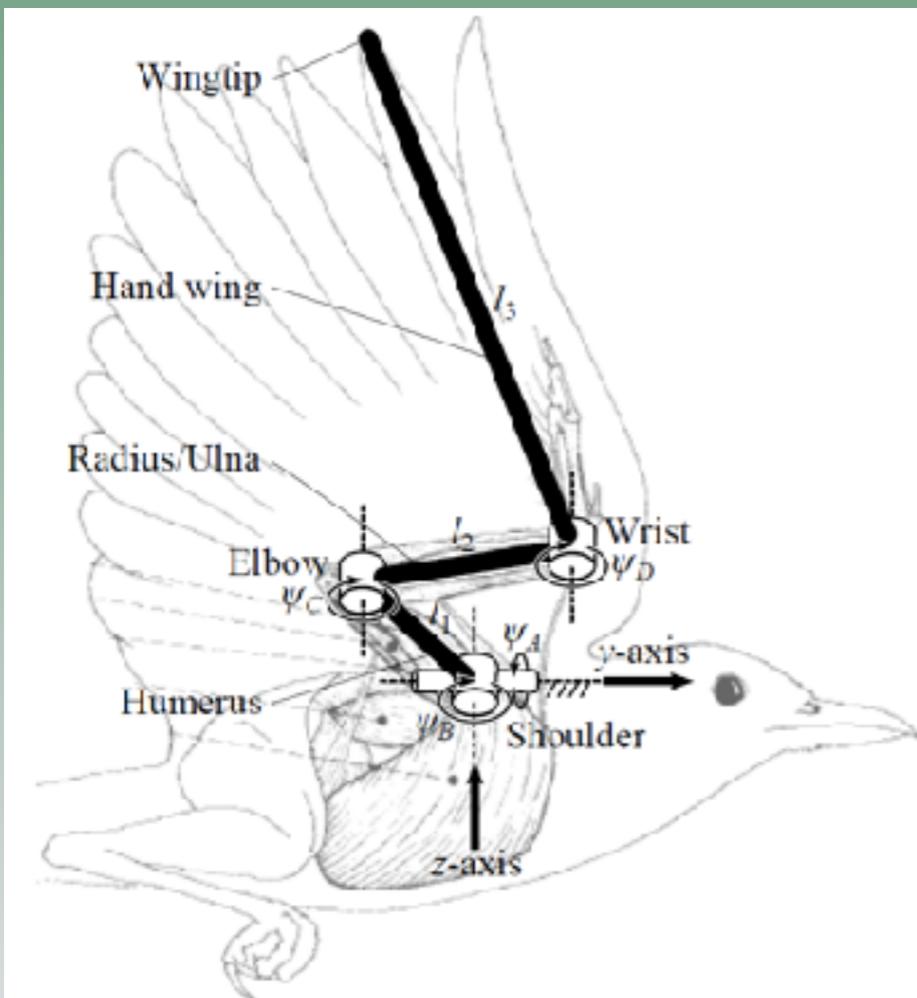
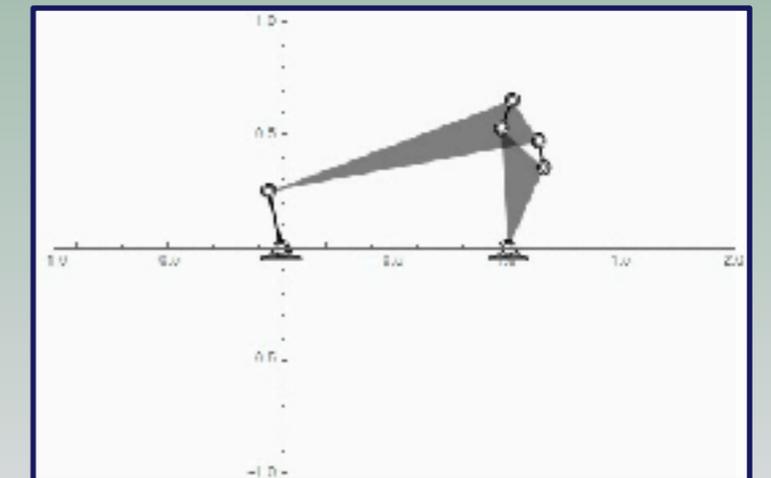
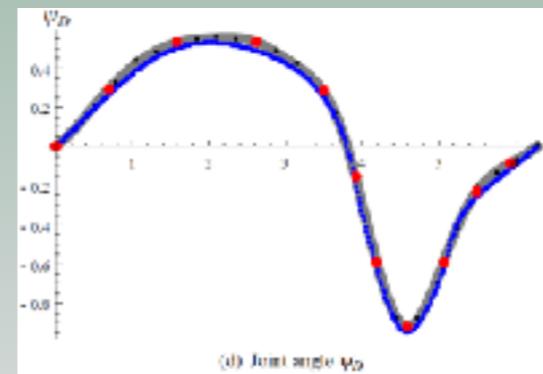
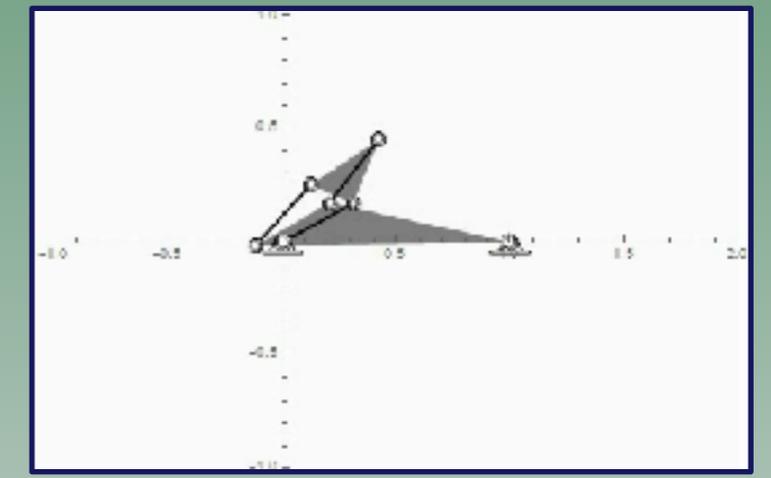
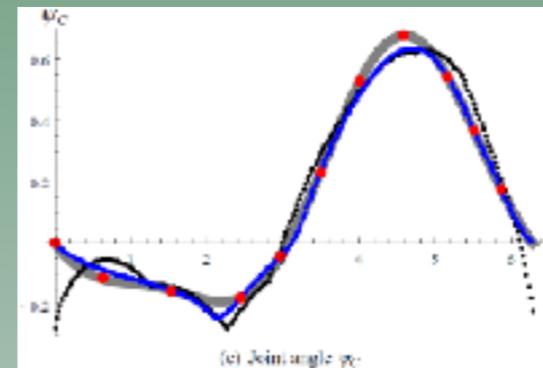
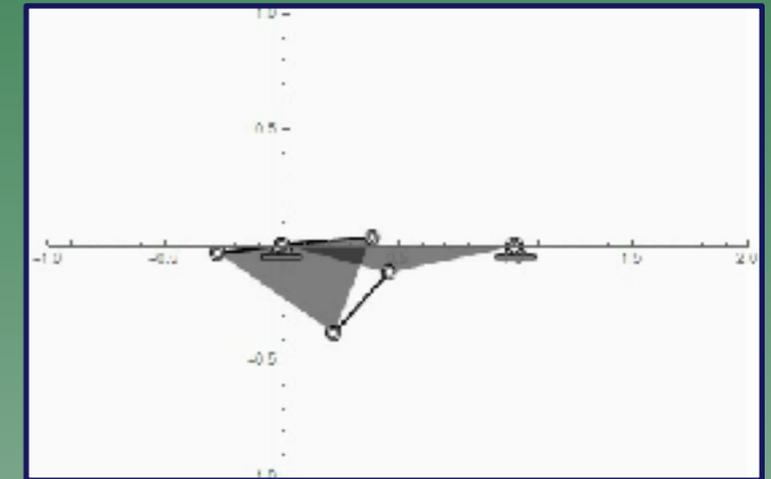
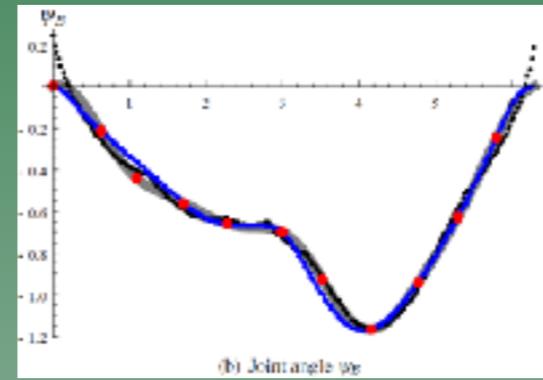
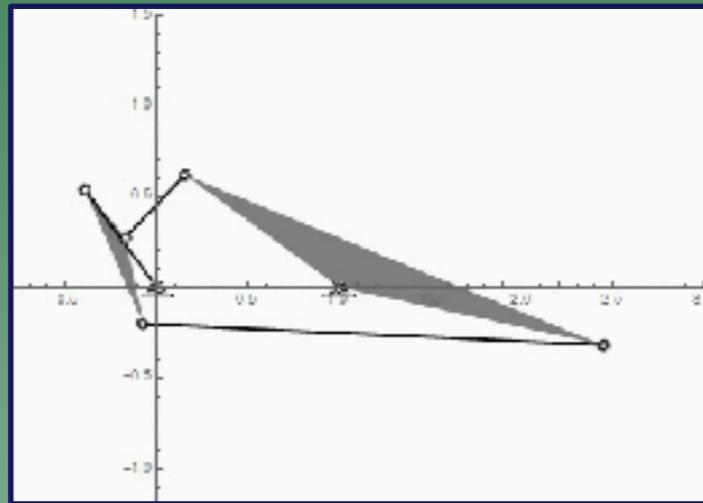
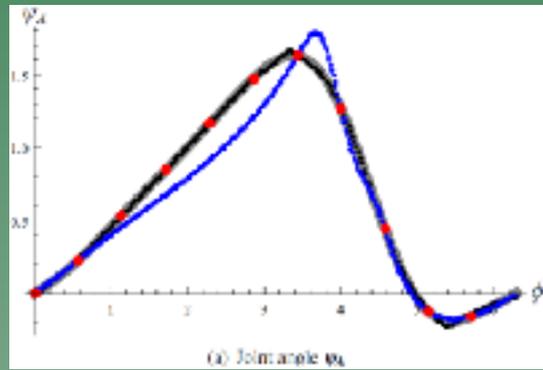
TR Subchain



$$\hat{D}(\psi_A, \psi_B, \psi_C, \psi_D) = \hat{X}\left(-\frac{\pi}{2}, 0\right) \hat{Z}(\psi_A, 0) \hat{X}\left(\frac{\pi}{2}, 0\right) \hat{Z}(\psi_B, 0) \\ \times \hat{X}(0, l_1) \hat{Z}(\psi_C - \psi_B, 0) \hat{X}(0, l_2) \hat{Z}(\psi_D - \psi_C, 0) \hat{X}(0, l_3)$$

$$\hat{D}_{TR}(\psi_A, \psi_B, \psi_C) = \hat{X}\left(-\frac{\pi}{2}, 0\right) \hat{Z}(\psi_A, 0) \hat{X}\left(\frac{\pi}{2}, 0\right) \hat{Z}(\psi_B, 0) \\ \times \hat{X}(0, l_1) \hat{Z}(\psi_C - \psi_B, 0) \hat{X}(0, l_2)$$

Driving Six-bar Linkages

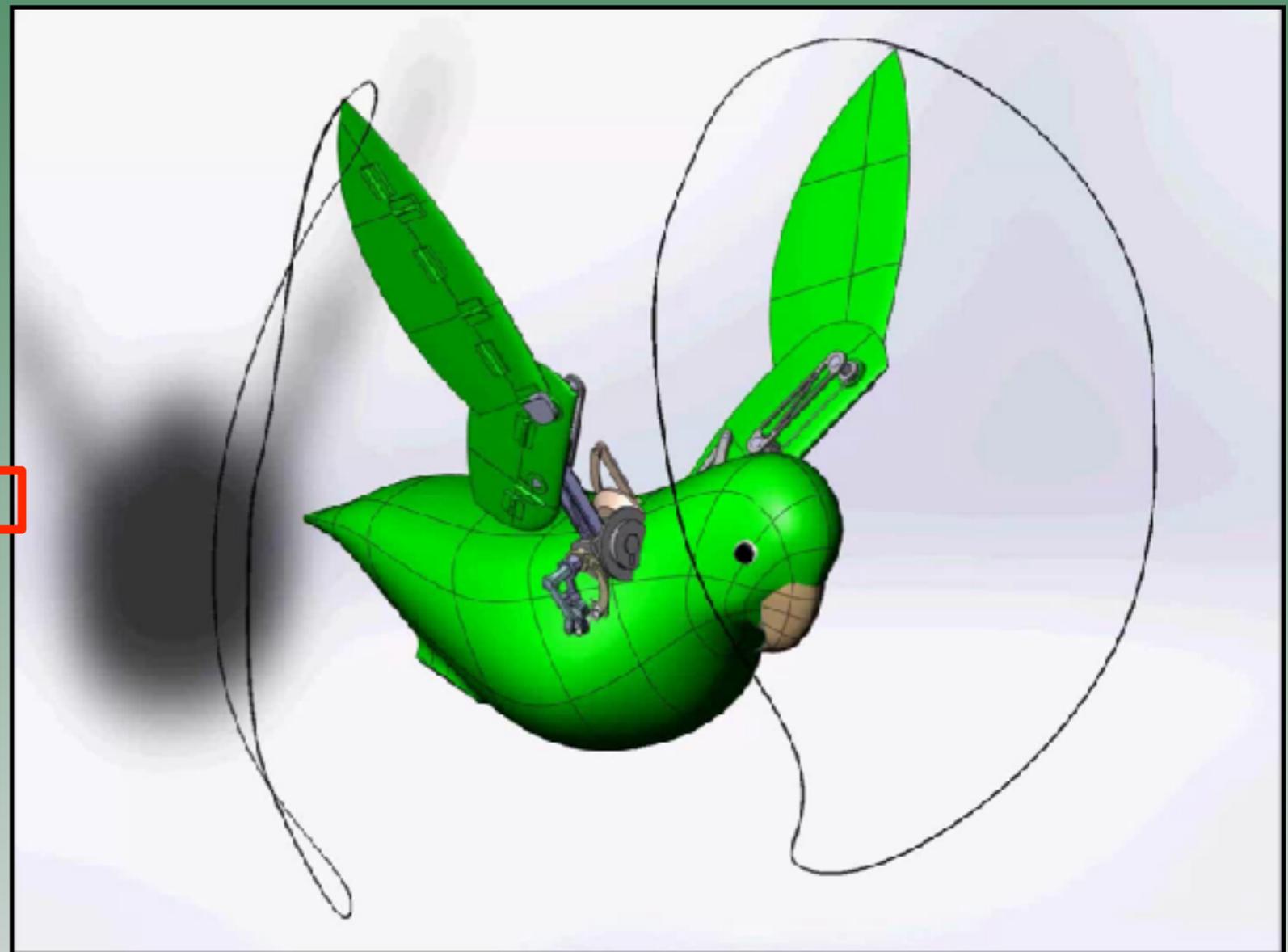


Biomimetic Movement



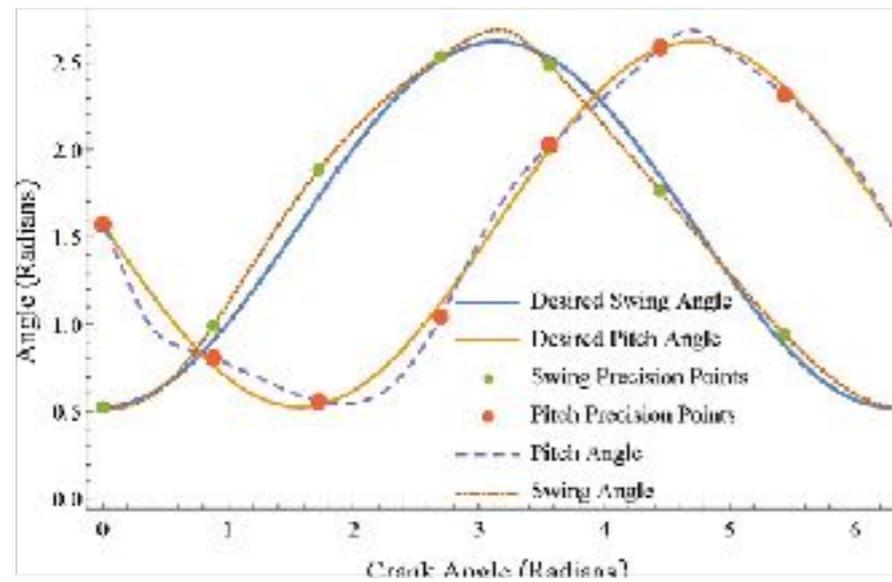
Solutions of the synthesis polynomials for each of the four target functions
 $\psi_A=f_A(\phi)$, $\psi_B=f_B(\phi)$, $\psi_C=f_C(\phi)$, $\psi_D=f_D(\phi)$

	Binary Driven			
	ψ_A	ψ_B	ψ_C	ψ_D
Linkage solutions	11428	7215	12870	11693
Design Candidates	6068	4012	7363	5775
11 point mechanisms	0	0	3	0
10 point mechanisms	0	0	12	0
9 point mechanisms	0	7	95	4
8 point mechanisms	21	54	246	95
Feasible designs	21	61	356	99
Synthesis computation time (hr)	2.2	2.0	2.5	2.2
Analysis computation time (hr)	20.2	13.4	25.6	19.1

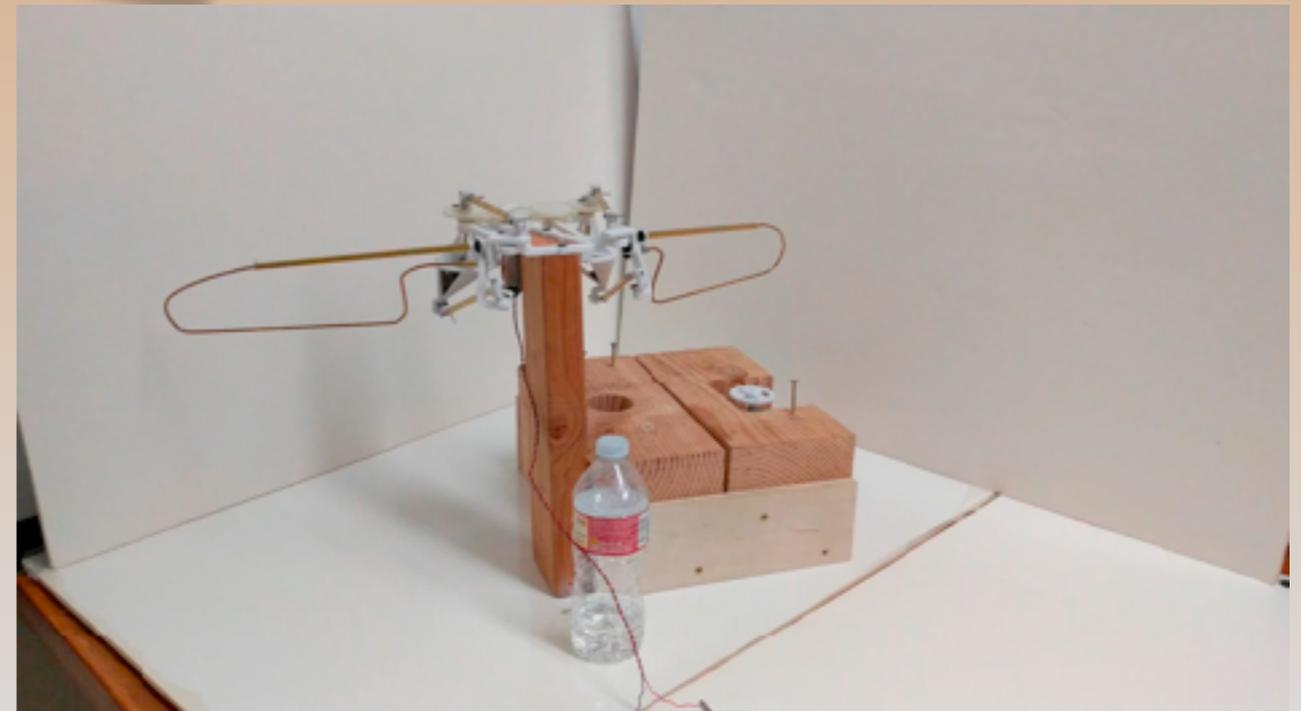
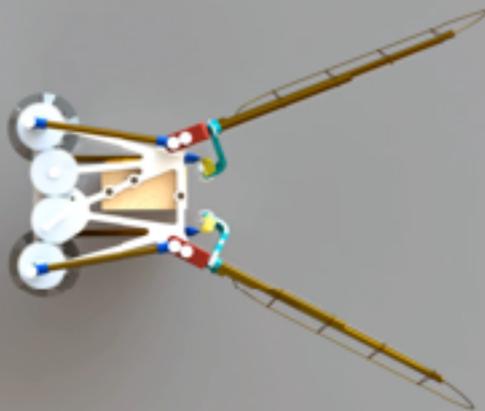


As many as 45×10^6 possible wing linkage designs.

Hovering Wing Movement



Balta, M., Ahmed, K.A., Wang, P.L., McCarthy, J.M., and Taha, H. E., 2017. "Design and manufacturing of flapping wing mechanisms for micro air vehicles". In 58th AIAA/ASCE/AHS/ASC Structures, Structural Dynamics, and Materials Conference, p. 0509.



Spatial Mechanisms

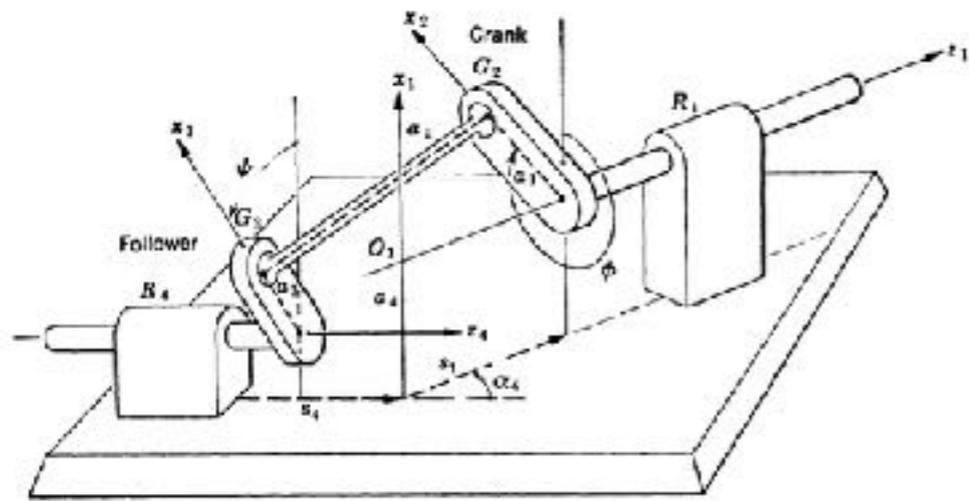
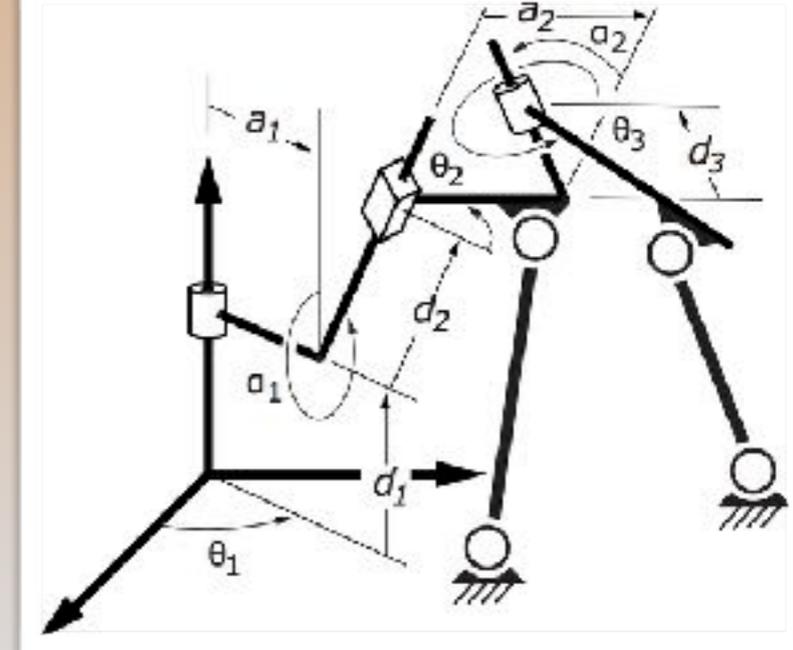
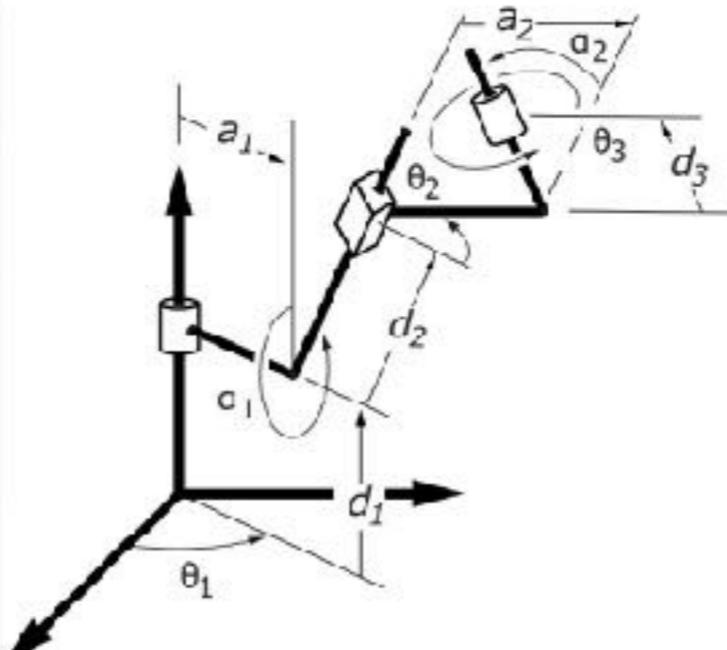
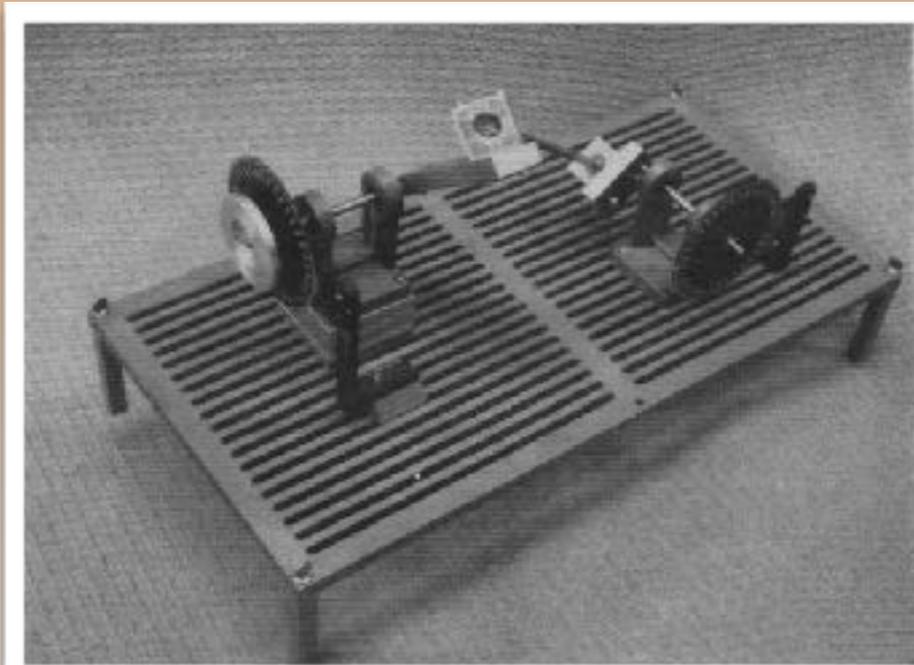
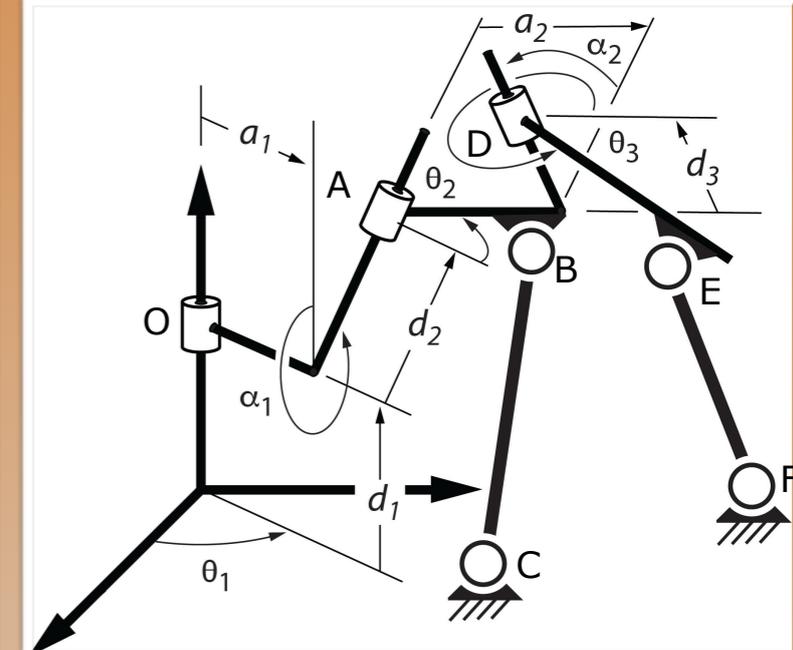
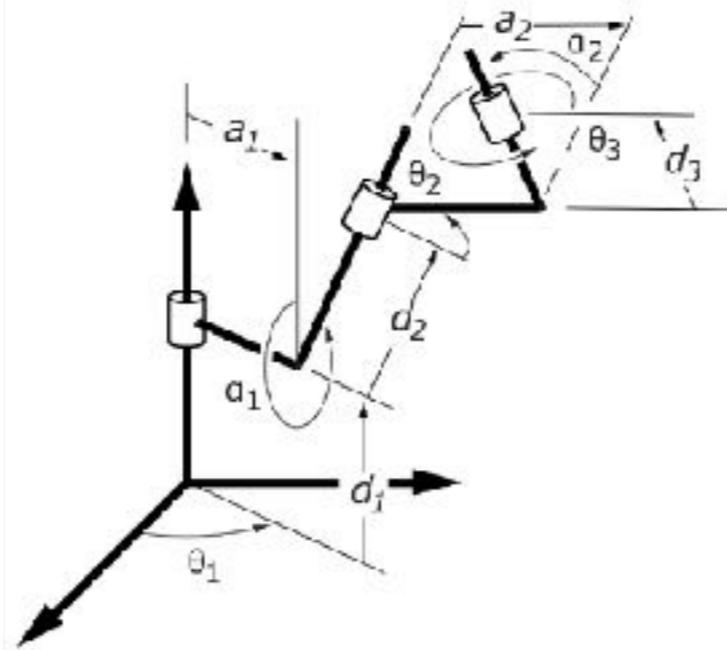
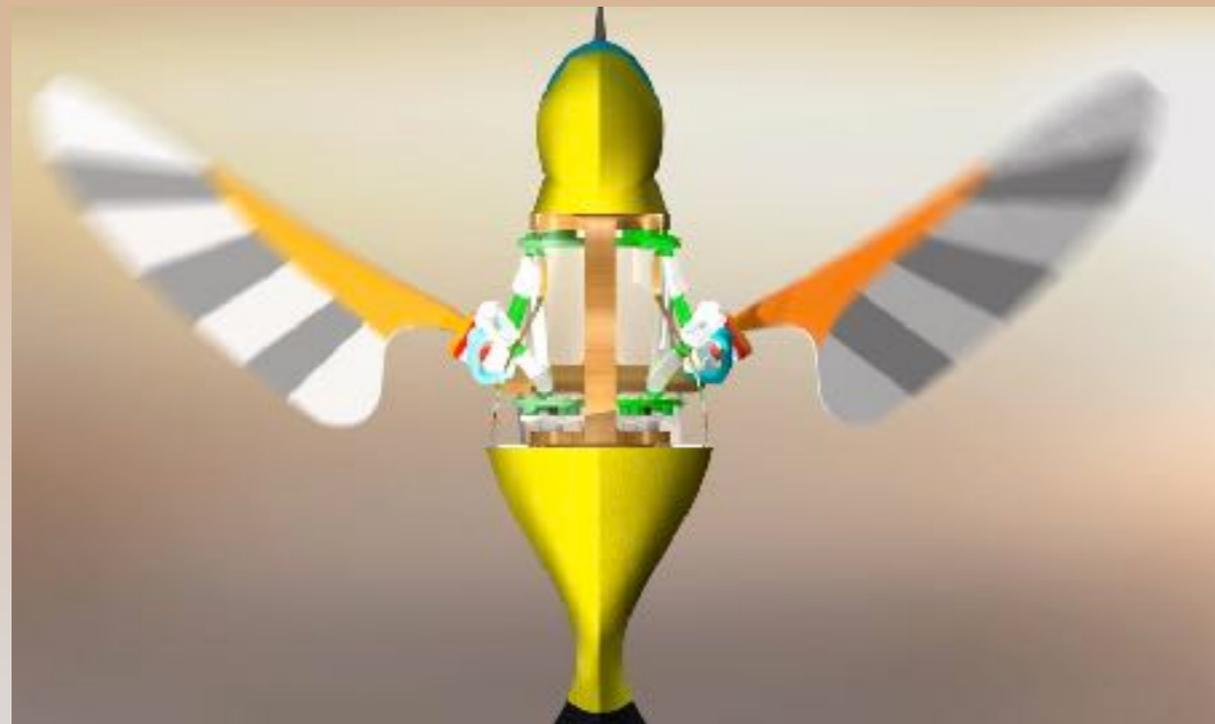
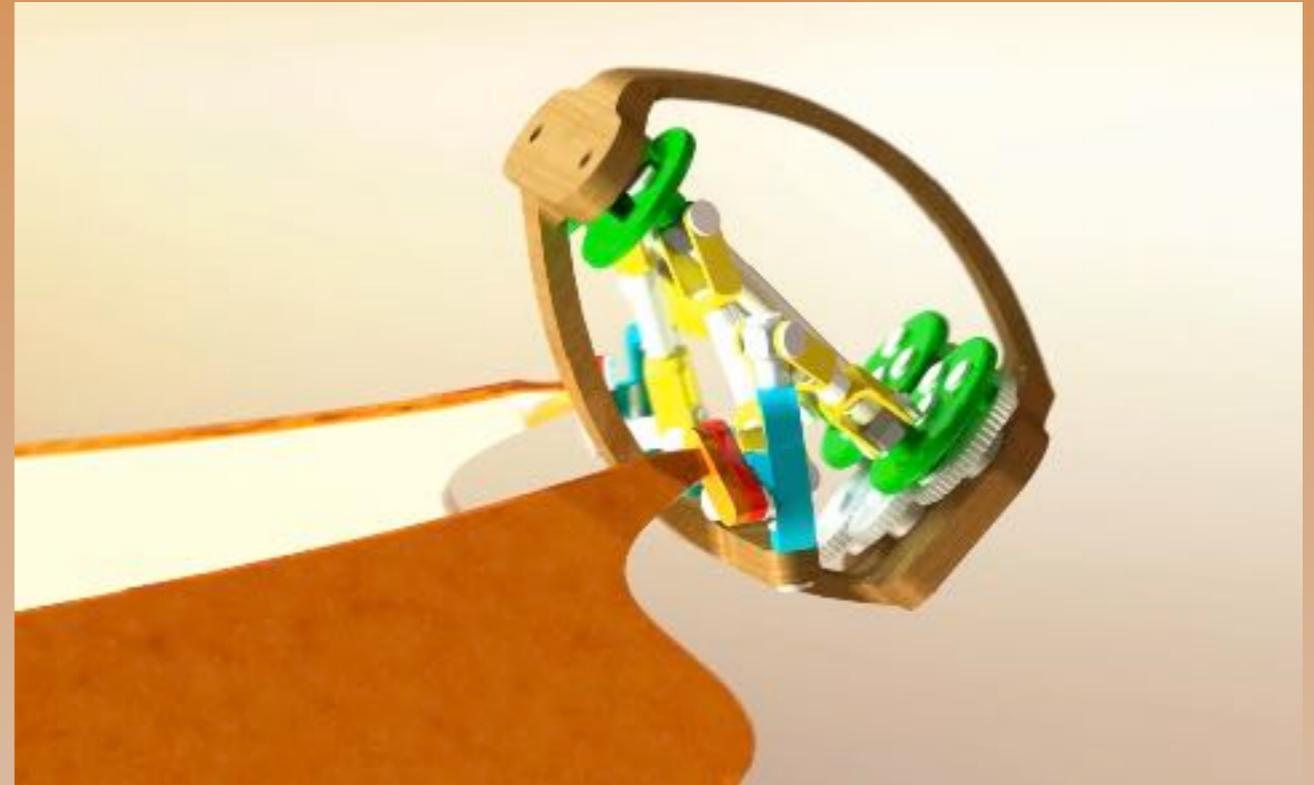
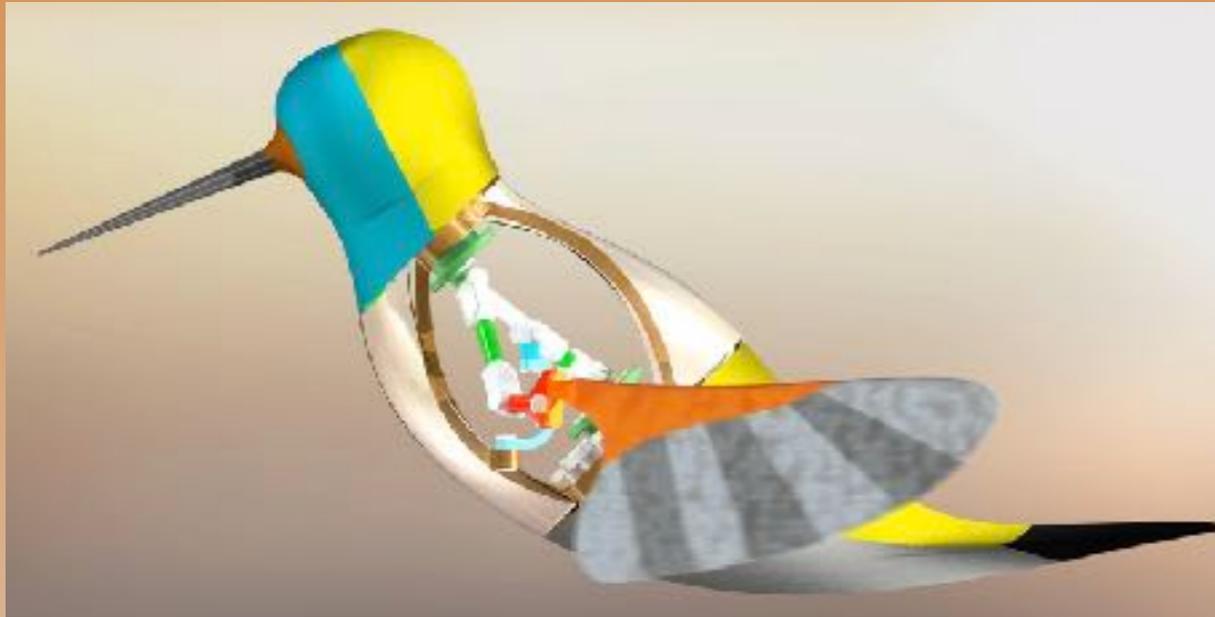


FIGURE 12-1 Two-revolute two-spheric-pair mechanism.

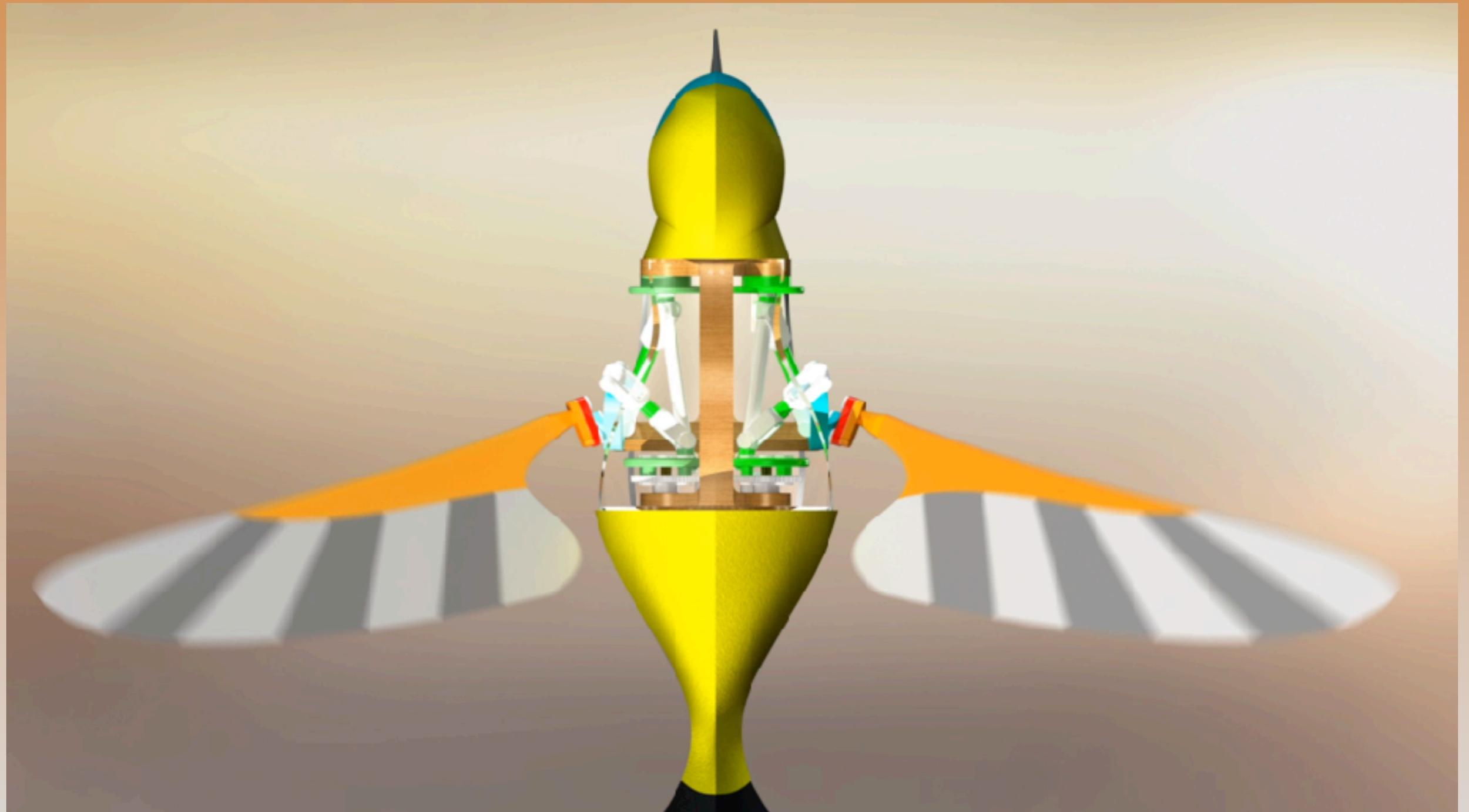


R. S. Hartenberg and J. Denavit, **1964** *Kinematic Synthesis of Linkages*, McGraw-Hill, New York.

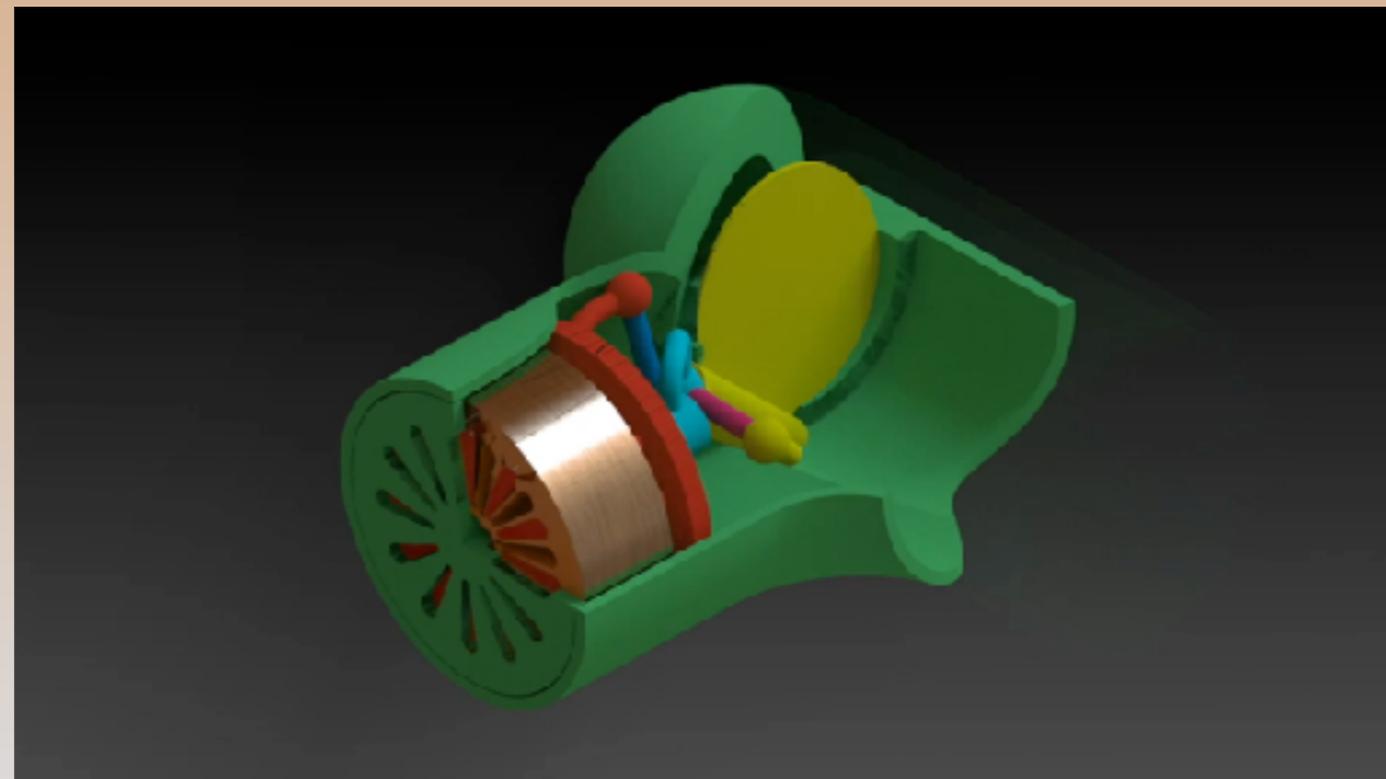
New Flapping Wing Mechanism



Flapping Wing Movement



Tunnel Boring Machine



Inventors



Vital Link
OC Fair & Event Center

2017
UCI ENERGY INVITATIONAL
Ei8

DESIGN REVIEW
APRIL 21, 2017, 9AM - 1PM
OC FAIR & EVENT CENTER

PRACTICE RUN
APRIL 29, 2017, 8AM - 1PM
UCI LOT 16H

COMPETITION DAY
MAY 5, 2017, 8AM - 3PM
UCI LOT 16

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Conclusions



- * **Kempe's Universality Theorem**, proves the existence of a drawing linkage for every algebraic curve, but the construction yields complex systems with hundreds of links for a cubic curve.
- * **Trigonometric cubic Bezier curves** can be drawn by four-link coupled serial chains. Thus, a one degree-of-freedom linkage system can **sign your name and write cursive Chinese**.
- * **Path synthesis** of a four-bar coupler curve through nine points has been **solved**. Path synthesis of a six-bar coupler curve through 15 points is **unsolved**, because is beyond our computational capabilities.
- * **Kinematic synthesis** of robotic systems to draw curves contributes to **design innovation**. Opportunities are as varied as stroke rehabilitation, disaster relief, vehicle suspensions, and walking and flying robots.
- * **Spatial Mechanism Synthesis** is yielding innovative designs for new applications in areas as diverse as micro-air vehicles and tunnel boring machines.

Thank you, do you have any questions?